ROYAL COLLECTION of HAWAIIAN SONGS

KING KALAKAUA

QUEEN LILIUOKALANI

QUEEN KAPIOLANI

PUBLISHED BY
THE HAWAIIAN NEWS CO. LTD
HONOLULU
TERRITORY OF HAWAII.

ROYAL COLLECTION

OF

Hawaiian Songs

PUBLISHED BY

THE HAWAIIAN NEWS CO.,LTD.

HONOLULU

TERRITORY OF HAWAII

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	49.	Winningly	72
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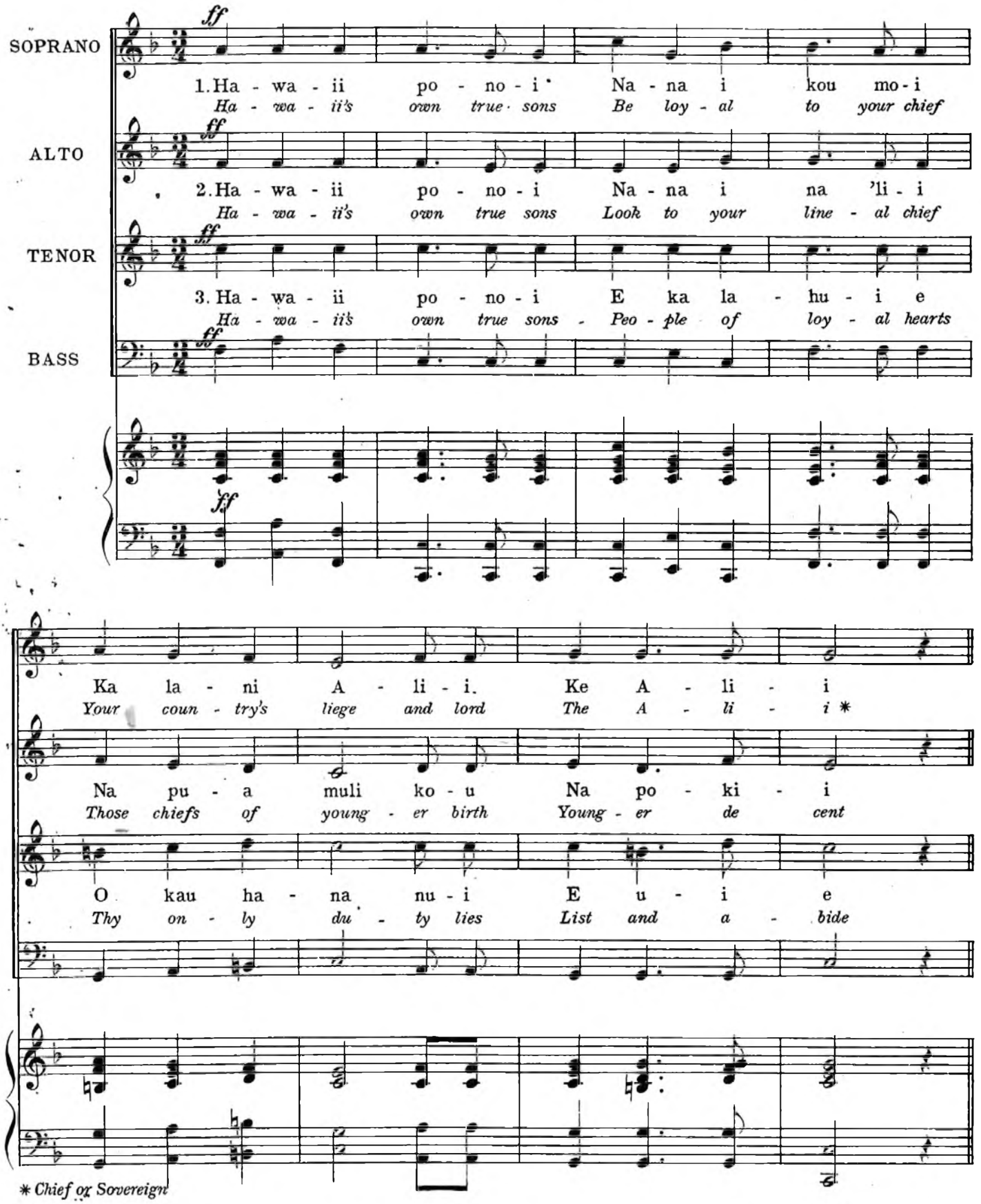
HAWAII PONOI

HAWAIIAN NATIONAL ANTHEM

Words by
KING KALAKAUA

Music by
H. BERGER

SOPRANO
ALTO
TENOR
BASS
ff
1. Ha - wa - ii po - no - i Na - na i kou mo - i
Ha - wa - ii's own true sons Be loy - al to your chief
2. Ha - wa - ii po - no - i Na - na i na 'li - i
Ha - wa - ii's own true sons Look to your line - al chief
3. Ha - wa - ii po - no - i E ka la - hu - i e
Ha - wa - ii's own true sons - Peo - ple of loy - al hearts
Ka la - ni A - li - i. Ke A - li - i
Your coun - try's liege and lord The A - li - i *
Na pu - a muli ko - u Na po - ki - i
Those chiefs of young - er birth Young - er de cent
O kau ha - na nu - i E u - i e
Thy on - ly du - ty lies List and a - bide

* Chief or Sovereign

CHORUS

Ma - ku - a la - ni e Ka - me - ha - me - ha e
Fath - er a - bove us all Ka - me - ha - me - ha e

Ma - ku - a la - ni e Ka - me - ha - me - ha e
Fath - er a - bove us all Ka - me - ha - me - ha e

Ma - ku - a la - ni e Ka - me - ha - me - ha e
Fath - er a - bove us all Ka - me - ha - me - ha e

Na ka - ua e pa - le Me ka i - he. he.
*Who guard - ed in the war With his i - he. he.**

Na ka - ua e pa - le Me ka i - he. he.
Who guard - ed in the war With his i - he. he.

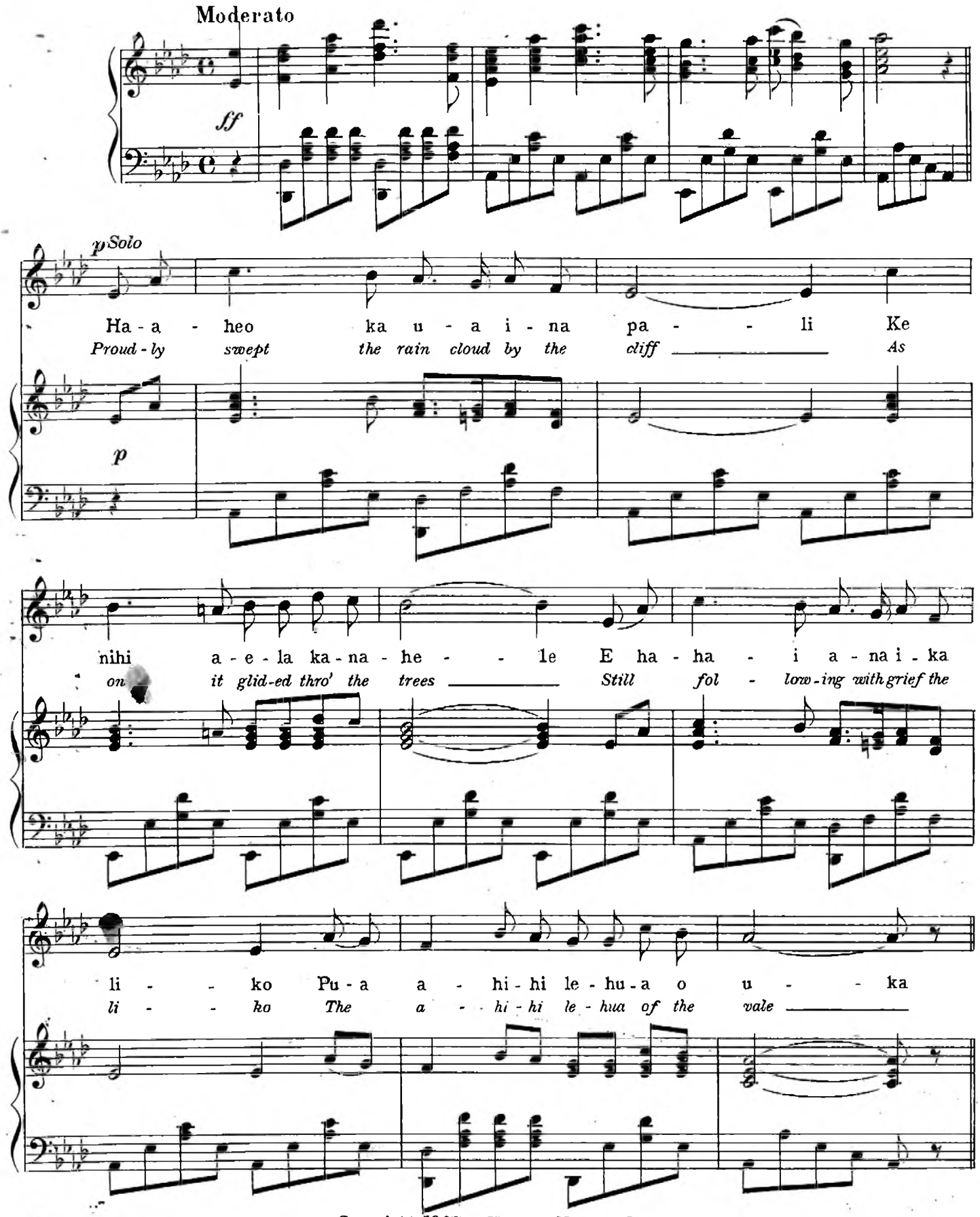
Na ka - ua e pa - le Me ka i - he. he.
Who guard - ed in the war With his i - he. he.

trem. *trem.*

* *Spear or lance*

ALOHA OE

SONG AND CHORUS

Composed by
H.M. QUEEN LILIUOKALANI

Moderato
ff
p Solo
Ha - a - heo ka u - a i - na pa - - li Ke
Proud - ly swept the rain cloud by the cliff As
p
nihi a - e - la ka - na - he - - le E ha - ha - i a - na i - ka
on it glid-ed thro' the trees Still fol - low-ing with grief the
li - - ko Pu - a a - hi - hi le - hu - a o u - - ka
li - - ko The a - - hi - hi le - hua of the vale

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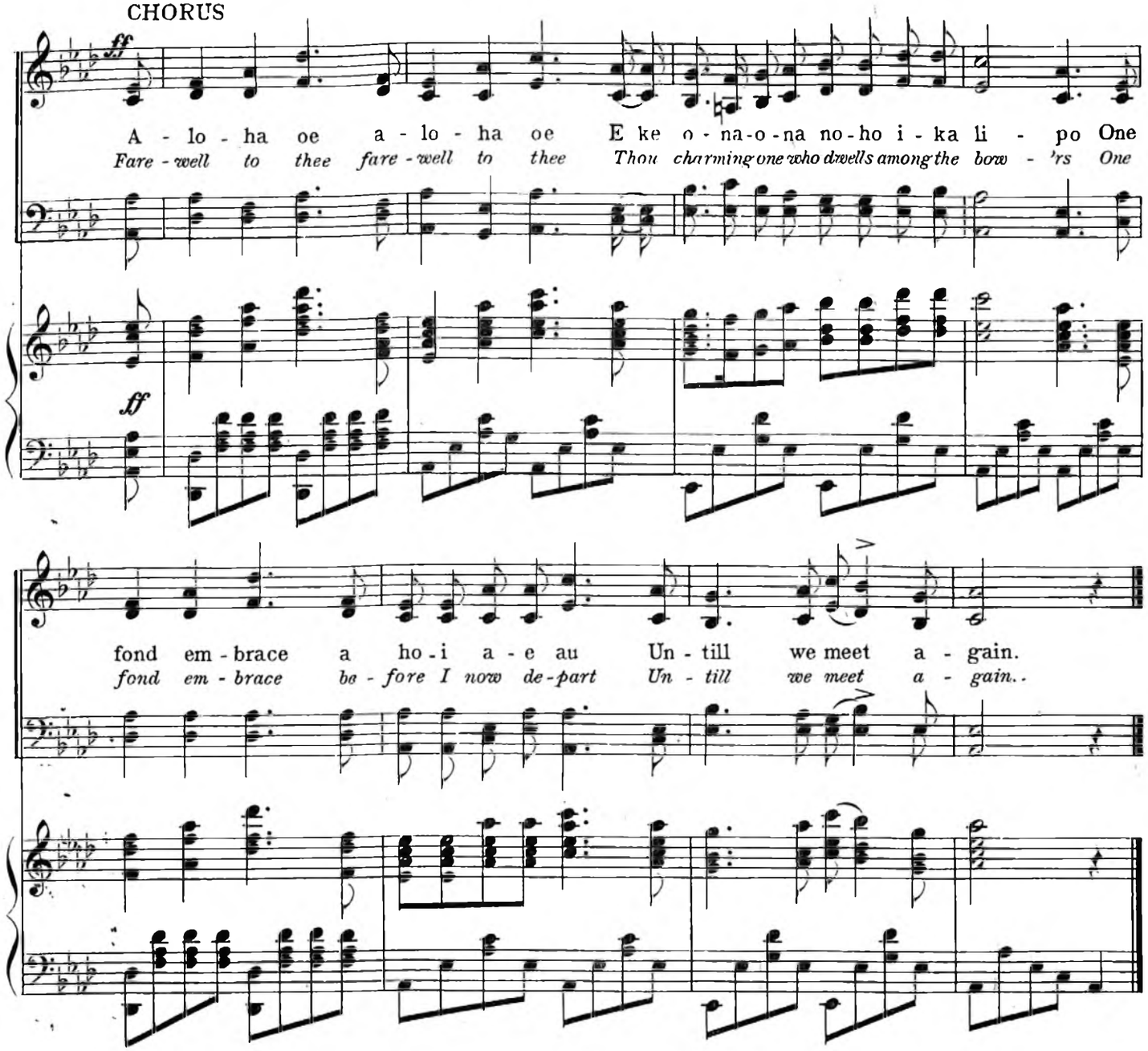
CHORUS

ff
A - lo - ha oe a - lo - ha oe E ke o - na-o-na no-ho i - ka li - po One
Fare - well to thee fare - well to thee Thou charming one who dwells among the bow - 'rs One
ff
fond em - brace a ho - i a - e au Un - till we meet a - gain.
fond em - brace be - fore I now de-part Un - till we meet a - gain..

2

Ka halia ko aloha kai hiki mai
Ke hone ae nei i ku'u manawa
O oe no ka'u aloha
A loko e hana nei.

2

Thus sweet memories come back to me
Bringing fresh remembrance of the past
Dearest one, yes thou art mine own
From thee true love shall ne'er depart.

3

Maopopo ku'u ike ika nani
Na pua rose o Maunawili
I laila hoohie na manu
Mikiala ika nani o ia pua.

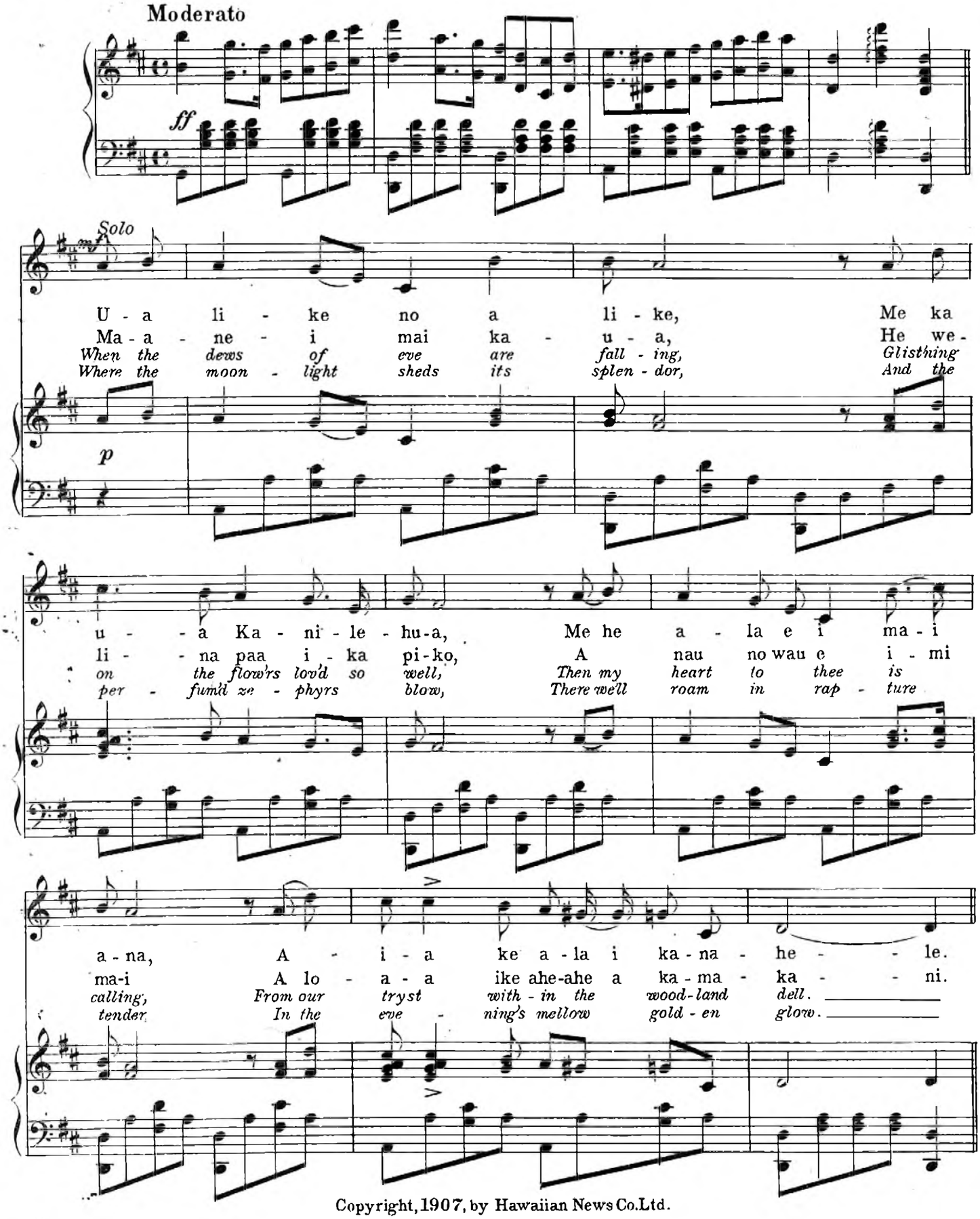
3

I have seen and watched thy loveliness
Thou sweet rose of Maunawili
And tis there the birds oft love to dwell
To sip the honey from thy lips.

LIKE NO A LIKE

"Constancy"

ALICE EVERETT

Arr. by H. BERGER

Moderato
ff
Solo
U - a li - ke no a li - ke, Me ka
Ma - a - ne - i mai ka - u - a, He we -
When the dews of eve are fall - ing, Glisthing
Where the moon - light sheds its splen - dor, And the
p
u - - a Ka - ni - le - hu-a, Me he a - la e i ma - i
li - - na paa i - ka pi-ko, A nau no wau e i - mi
on the flow'rs lov'd so well, Then my heart to thee is
per - fum'd ze - phyrs blow, There we'll roam in rap - ture
a - na, A - i - a ke a - la i ka - na - he - - le.
ma-i A lo - a - a ike ahe-ahe a ka - ma - ka - - ni.
calling, From our tryst with - in the wood-land dell.
tender In the eve - ning's mellow gold - en glow.

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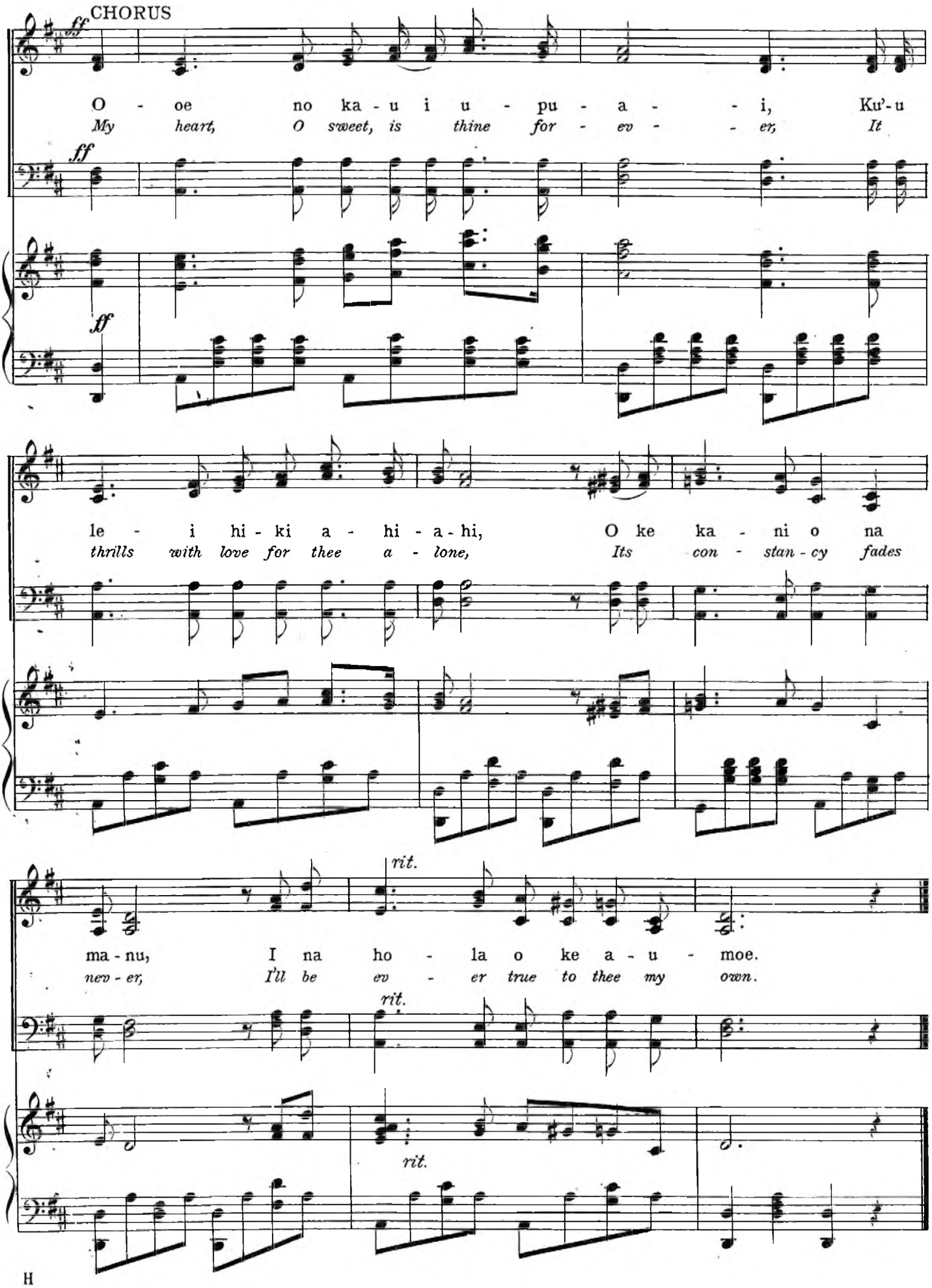
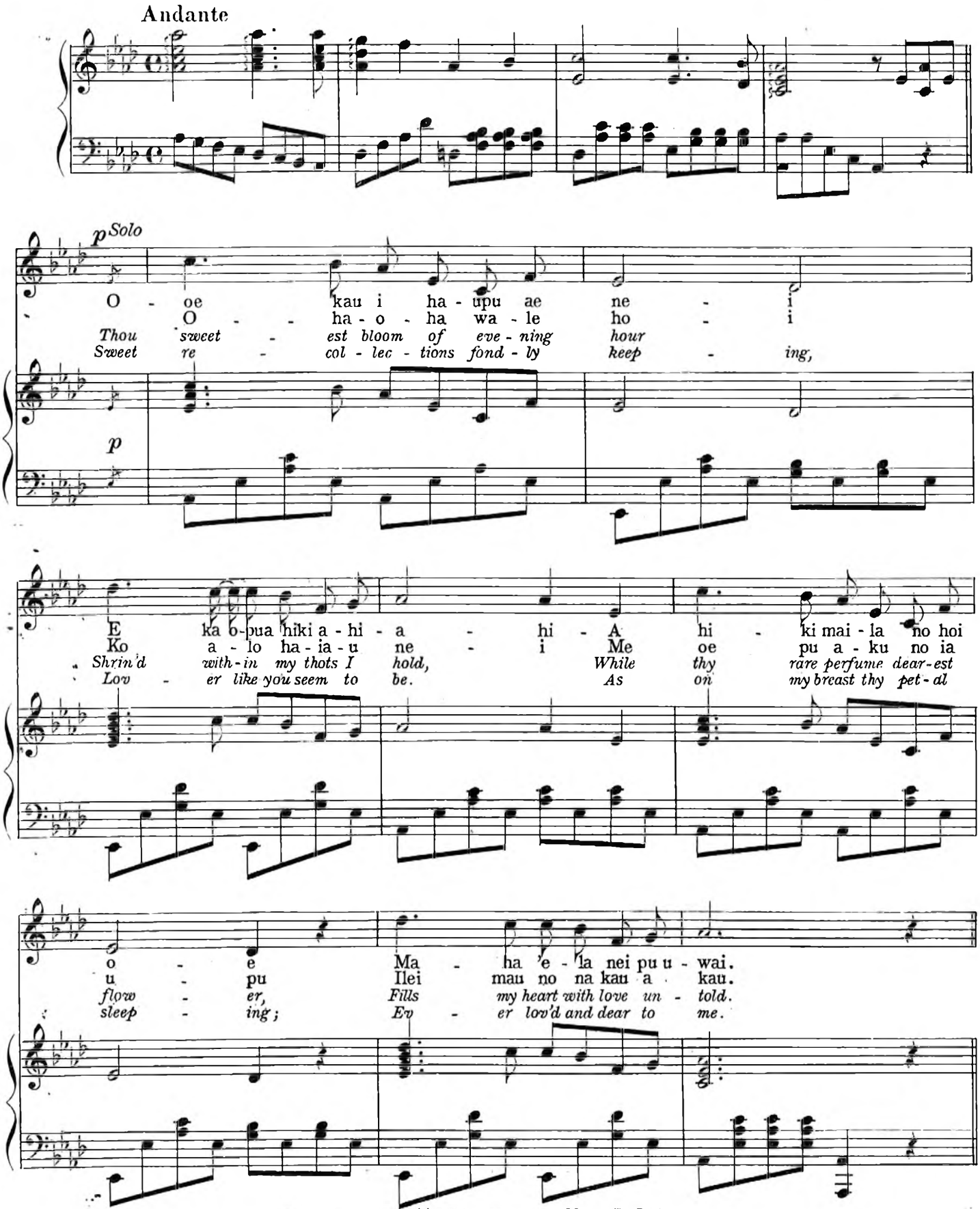

CHORUS
ff
O - oe no ka - u i u - pu - a - - i, Ku'-u
My heart, O sweet, is thine for - ev - - er, It
ff
ff
le - i hi - ki a - hi - a - hi, O ke ka - ni o na
thrills with love for thee a - lone, Its con - stan - cy fades
rit.
ma - nu, I na ho - la o ke a - u - moe.
nev - er, I'll be ev - er true to thee my own.
rit.
rit.

MAI POINA OE IAU

Do not forget me

Composed by
LIZZIE DOIRIN

Andante
p Solo
O - oe kau i ha - upu ae ne - i
O - - ha - o - ha wa - le ho - i
Thou sweet - est bloom of eve - ning hour
Sweet re - col - lec - tions fond - ly keep - ing,
p
E ka o-pua hiki a - hi - a - hi - A hi - ki mai - la no hoi
Ko a - lo ha - ia - u ne - i Me oe pu a - ku no ia
Shrin'd with - in my thots I hold, While thy rare perfume dear - est
Lov - er like you seem to be. As on my breast thy pet - al
o - e Ma - ha 'e - la nei pu u - wai.
u - pu Ilei mau no na kau a - kau.
flow - er, Fills my heart with love un - told.
sleep - ing; Ev - er lov'd and dear to me.

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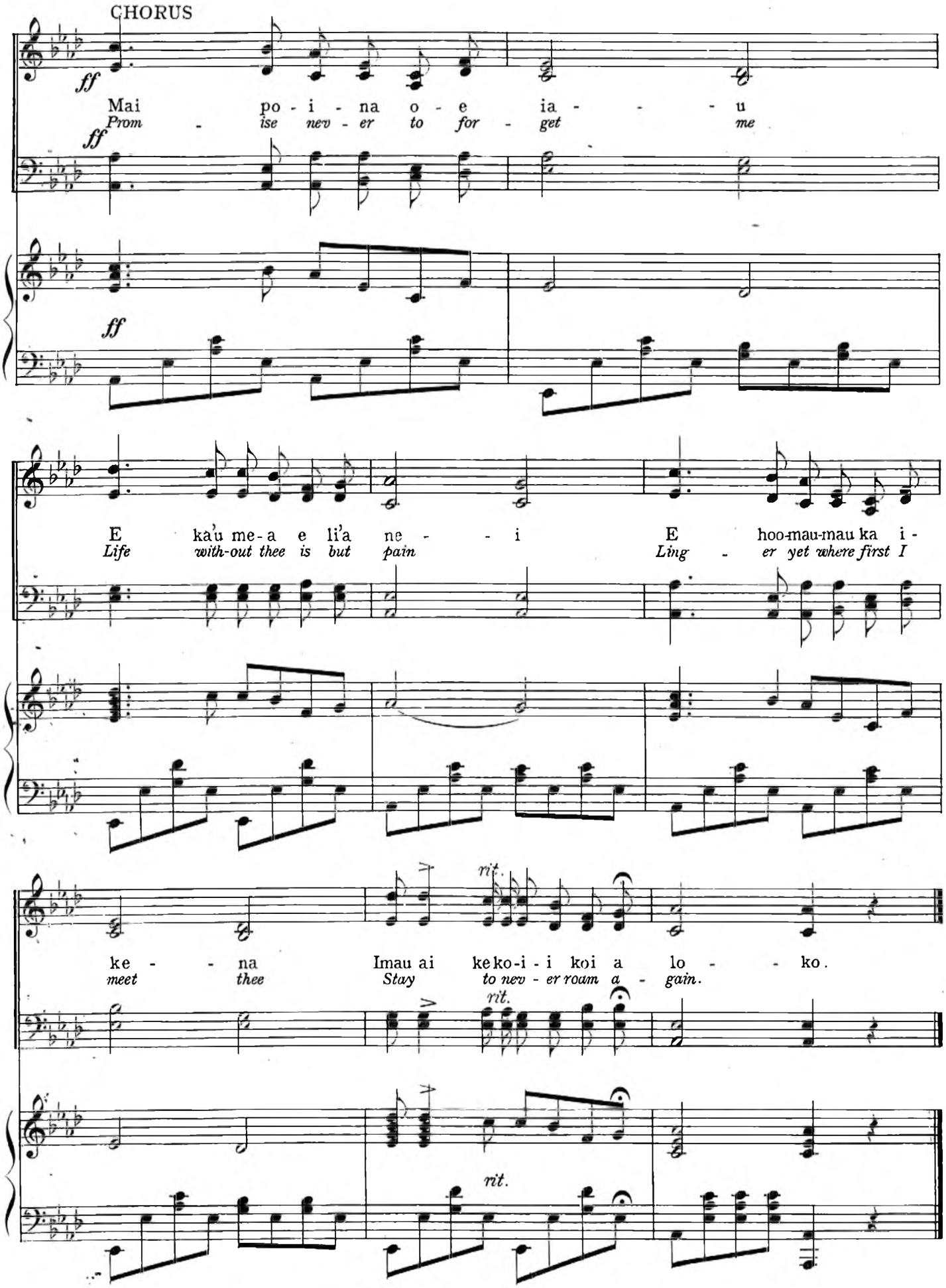
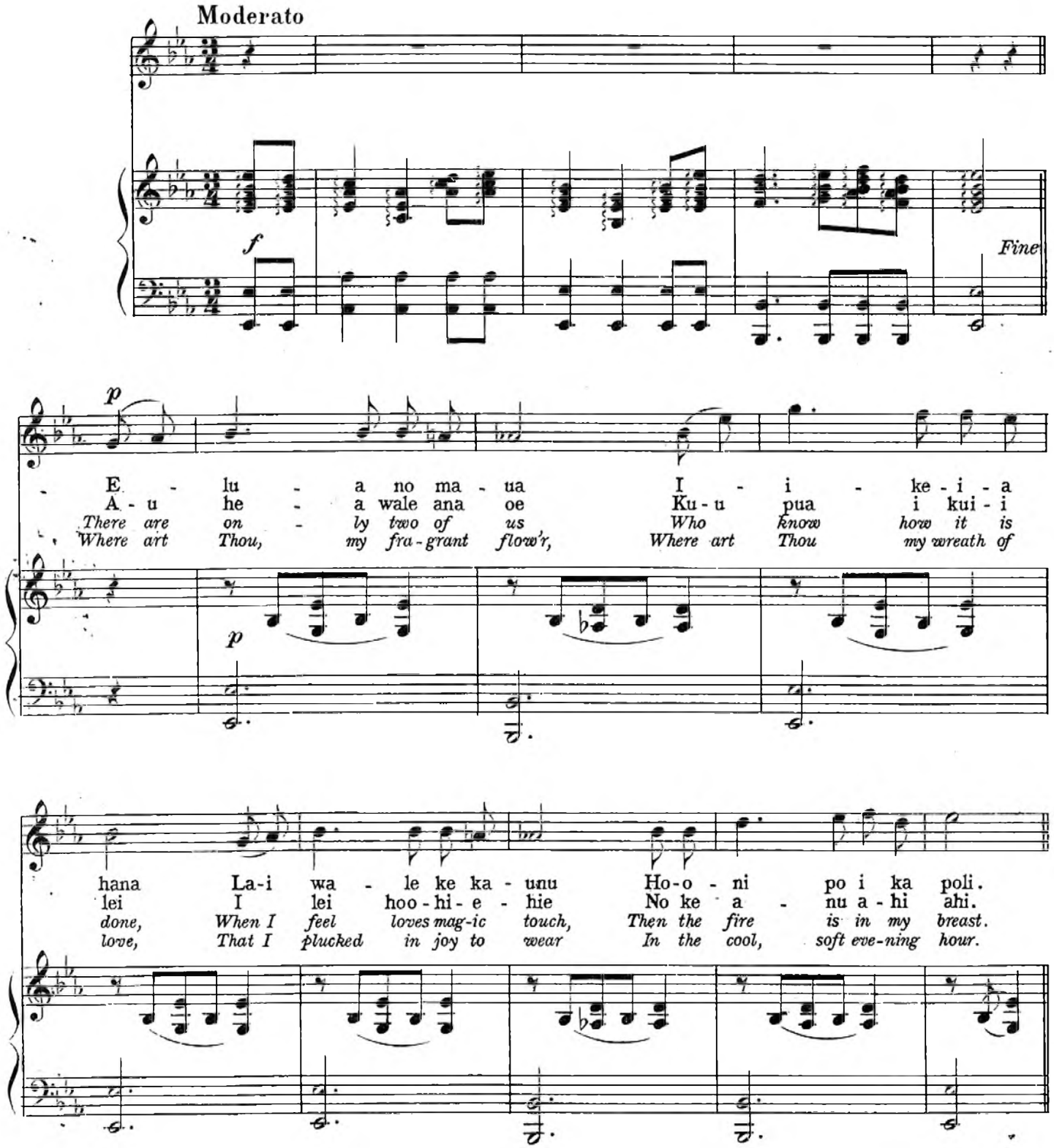

CHORUS
ff
Mai po - i - na o - e ia - - - u
Prom - ise nev - er to for - get me
E ka'u me-a e li'a ne - - i E hoo-mau-mau ka i -
Life with-out thee is but pain Ling - er yet where first I
ke - - na Imau ai ke ko-i - i koi a lo - - ko.
meet thee Stay to nev - er roam a - gain.
rit.
rit.
rit.

AHI WELA

(THE FIRE OF LOVE)

SONG AND CHORUS

Composed by
LIZZIE DOIRIN

Arr. by H. BERGER

Moderato
f
Fine
p
E - lu - a no ma - ua I - i - ke - i - a
A - u he - a wale ana oe Ku - u pua i kui - i
There are on - ly two of us Who know how it is
Where art Thou, my fra - grant flow'r, Where art Thou my wreath of
p
hana La-i wa - le ke ka - unu Ho-o - ni po i ka poli.
lei I lei hoo - hi - e - hie No ke a - nu a - hi ahi.
done, When I feel loves mag-ic touch, Then the fire is in my breast.
love, That I plucked in joy to wear In the cool, soft eve-ning hour.

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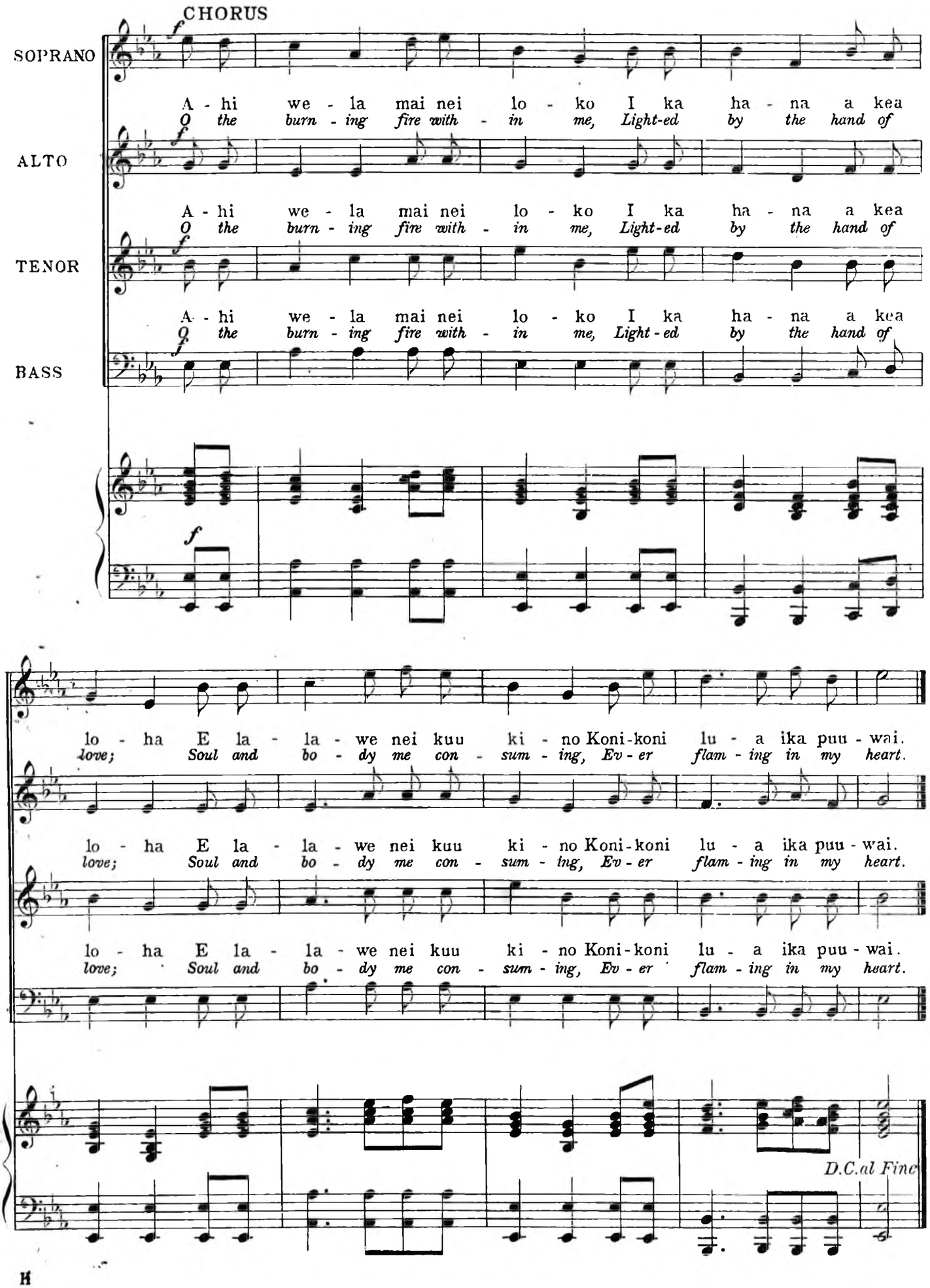
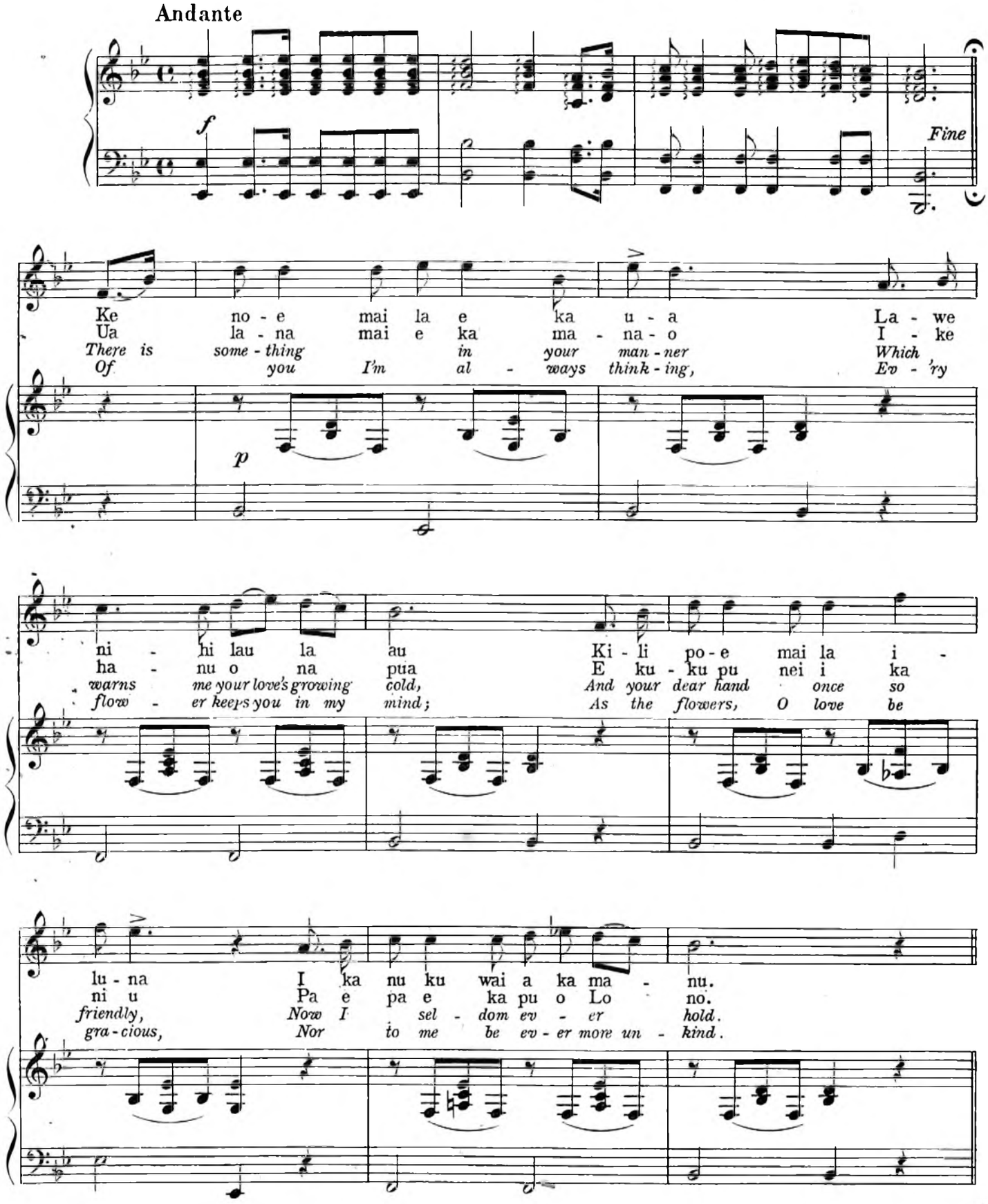

CHORUS
SOPRANO
ALTO
TENOR
BASS
A - hi we - la mai nei lo - ko I ka ha - na a kea
O the burn - ing fire with - in me, Light-ed by the hand of
lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu - wai.
love; Soul and bo - dy me con - sum - ing, Ev - er flam - ing in my heart.
D.C.al Fine

MALANAI ANU KA MAKANI

(LANAI'S COLD WINDS)

SONG AND CHORUS

Arr. by H. BERGER

Andante
f
Fine
Ke no - e mai la e ka u - a La - we
Ua la - na mai e ka ma - na - o I - ke
There is some - thing in your man - ner Which
Of you I'm al - ways think - ing, Ev - 'ry
p
ni - hi lau la au Ki - li po - e mai la i -
ha - nu o na pua E ku - ku pu nei i ka
warns me your love's growing cold, And your dear hand once so
flow - er keeps you in my mind; As the flowers, O love be
lu - na I ka nu ku wai a ka ma - nu.
ni u Pa e pa e ka pu o Lo no.
friendly, Now I sel - dom ev - er hold.
gra - cious, Nor to me be ev - er more un - kind.

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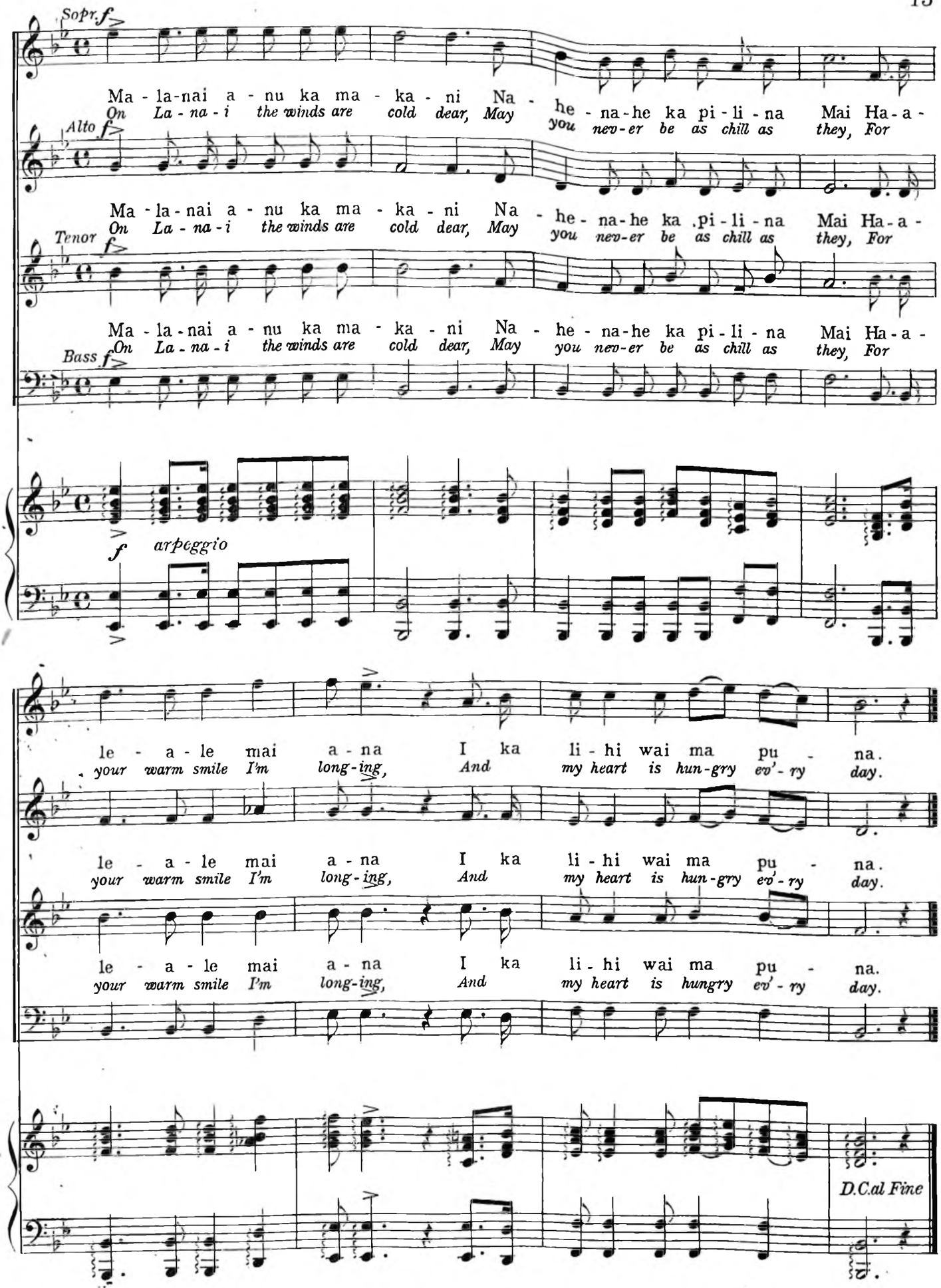
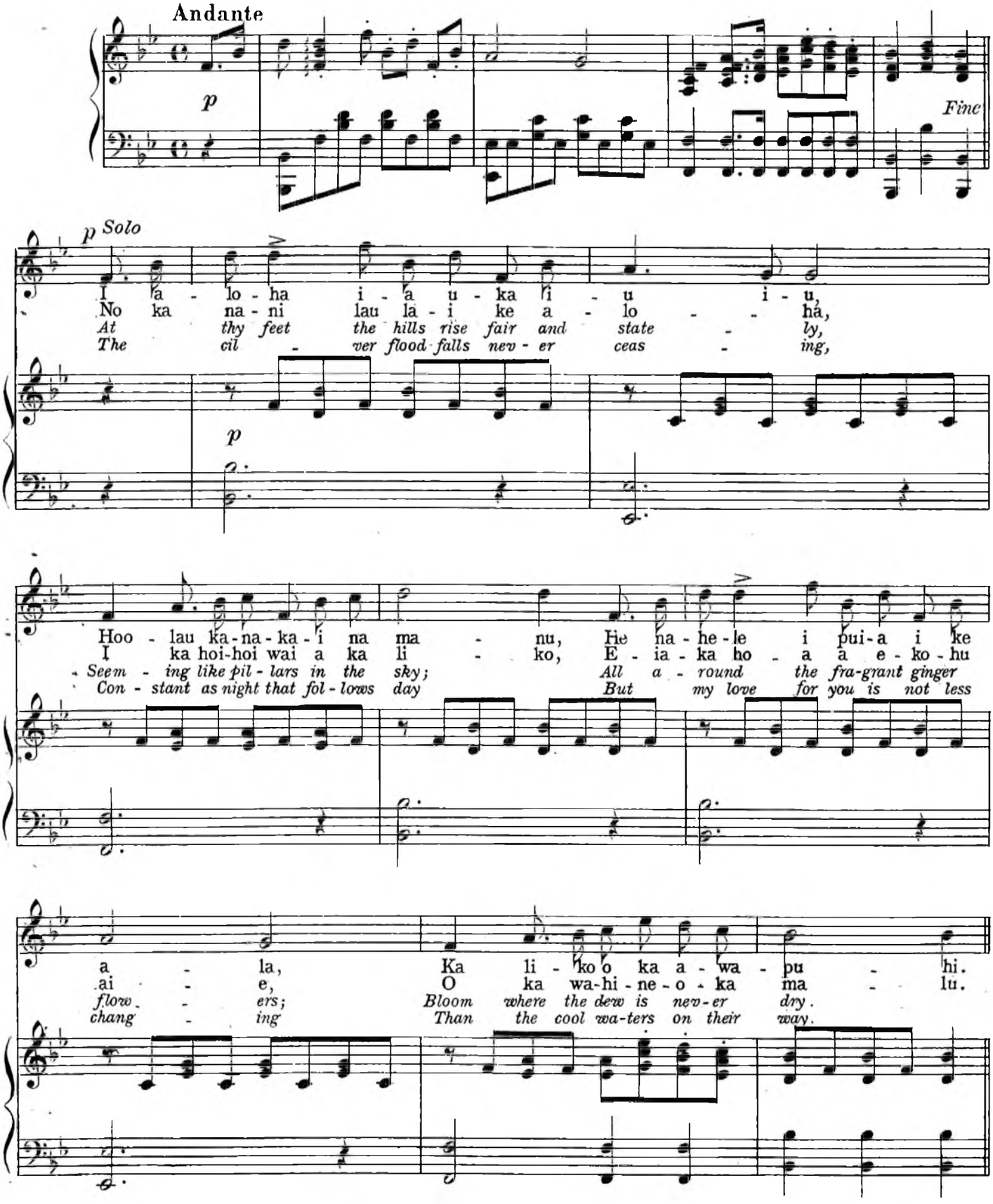

Sopr. f
Ma - la-nai a - nu ka ma - ka - ni Na - he - na-he ka pi - li - na Mai Ha-a -
On La - na - i the winds are cold dear, May you nev-er be as chill as they, For
Alto f
Ma - la-nai a - nu ka ma - ka - ni Na - he - na-he ka pi - li - na Mai Ha-a -
On La - na - i the winds are cold dear, May you nev-er be as chill as they, For
Tenor f
Ma - la-nai a - nu ka ma - ka - ni Na - he - na-he ka pi - li - na Mai Ha-a -
On La - na - i the winds are cold dear, May you nev-er be as chill as they, For
Bass f
f arpeggio
le - a - le mai a - na I ka li - hi wai ma pu - na.
your warm smile I'm long-ing, And my heart is hun-gry ev'-ry day.
le - a - le mai a - na I ka li - hi wai ma pu - na.
your warm smile I'm long-ing, And my heart is hun-gry ev'-ry day.
le - a - le mai a - na I ka li - hi wai ma pu - na.
your warm smile I'm long-ing, And my heart is hungry ev'-ry day.
D.C.al Fine

"ELEILE"

(ELEILE FALLS)

SONG AND CHORUS

Arr. by H. BERGER

Andante
p
Fine
p Solo
I a - lo - ha i - a u - ka i - u i - u,
No ka na - ni lau la - i ke a - lo - - ha,
At thy feet the hills rise fair and state - ly,
The cil - ver flood falls nev - er ceas - ing,
p
Hoo - lau ka - na - ka - i na ma - nu, He na - he - le i pui - a i ke
I ka hoi-hoi wai a ka li - ko, E - ia - ka ho - a a e - ko - hu
Seem - ing like pil - lars in the sky; All a - round the fra-grant ginger
Con - stant as night that fol - lows day But my love for you is not less
a - la, Ka li - ko o ka a - wa - pu - hi.
ai - e, O ka wa-hi - ne - o - ka ma - lu.
flow - ers; Bloom where the dew is nev-er dry.
chang - ing Than the cool wa-ters on their way.

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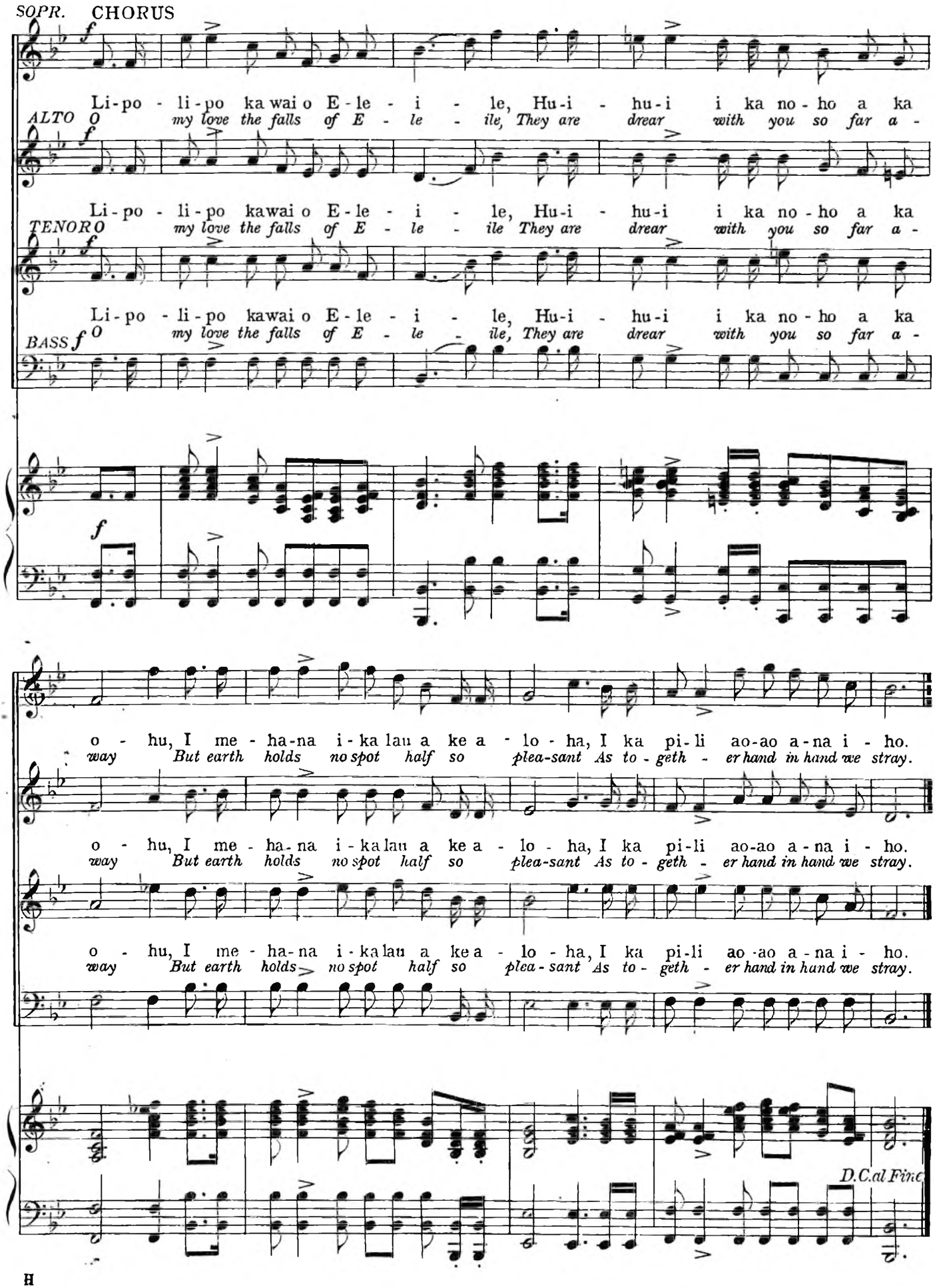
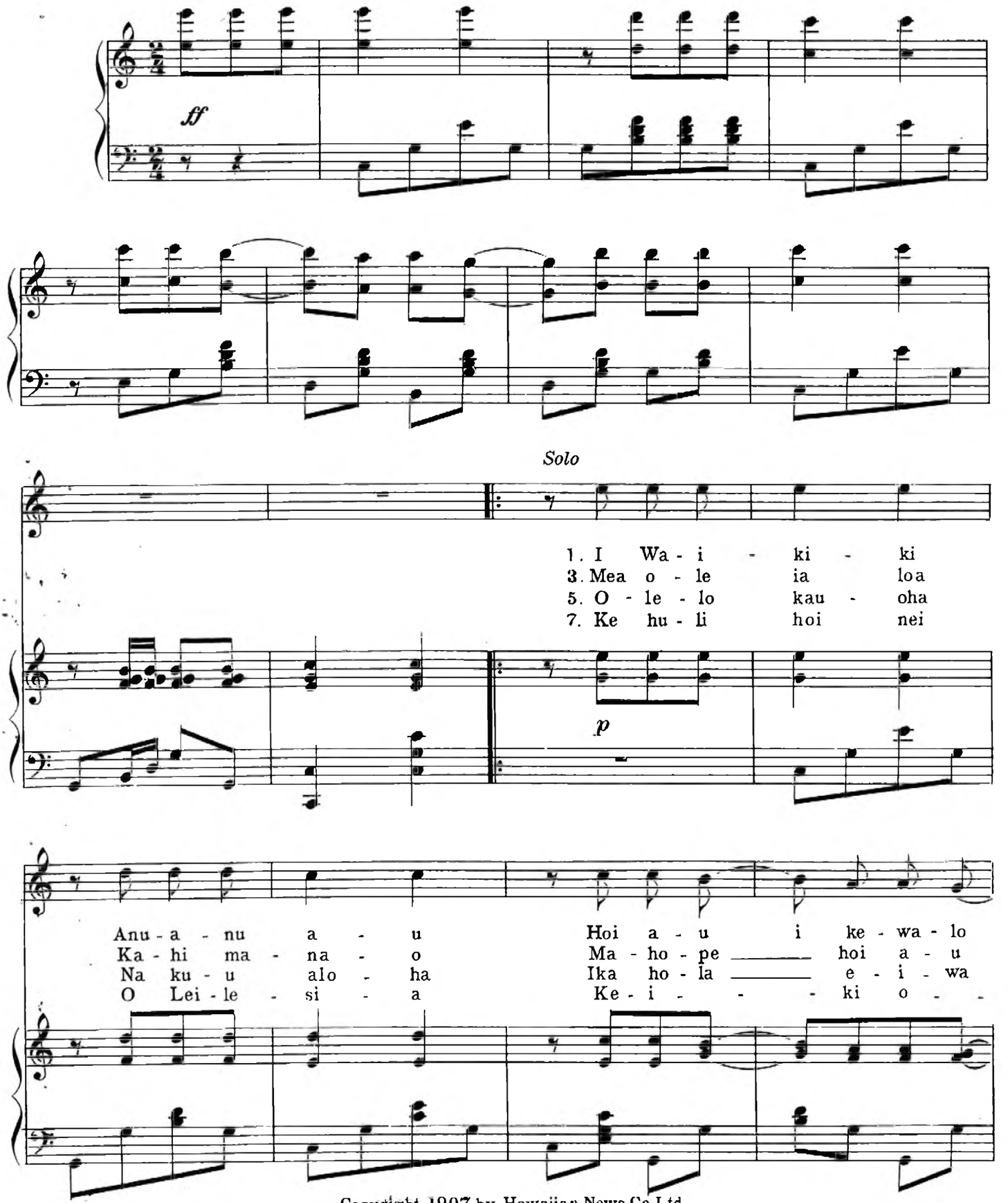

SOPR. CHORUS
Li-po - li-po ka wai o E - le - i - le, Hu-i - hu-i i ka no-ho a ka
ALTO O my love the falls of E - le - ile, They are drear with you so far a -
Li-po - li-po kawai o E-le - i - le, Hu-i - hu-i i ka no-ho a ka
TENOR O my love the falls of E - le - ile They are drear with you so far a -
Li-po - li-po kawai o E-le - i - le, Hu-i - hu-i i ka no-ho a ka
BASS O my love the falls of E - le - ile, They are drear with you so far a -
o - hu, I me-ha-na i-ka lau a ke a - lo-ha, I ka pi-li ao-ao a-na i - ho.
way But earth holds no spot half so plea-sant As to - geth - er hand in hand we stray.
o - hu, I me-ha-na i-ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.
way But earth holds no spot half so plea-sant As to - geth - er hand in hand we stray.
o - hu, I me-ha-na i-ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.
way But earth holds no spot half so plea-sant As to - geth - er hand in hand we stray.
D.C.al Fine

WAIKIKI ANUANU AU

HAWAIIAN HULA

ff
Solo
1. I Wa - i - ki - ki
3. Mea o - le ia loa
5. O - le - lo kau - oha
7. Ke hu - li hoi nei
p
Anu - a - nu a - u
Ka - hi ma - na - o
Na ku - u alo - ha
O Lei - le - si - a
Hoi a - u i ke - wa - lo
Ma - ho - pe _____ hoi a - u
Ika ho - la _____ e - i - wa
Ke - i - - - ki o - -

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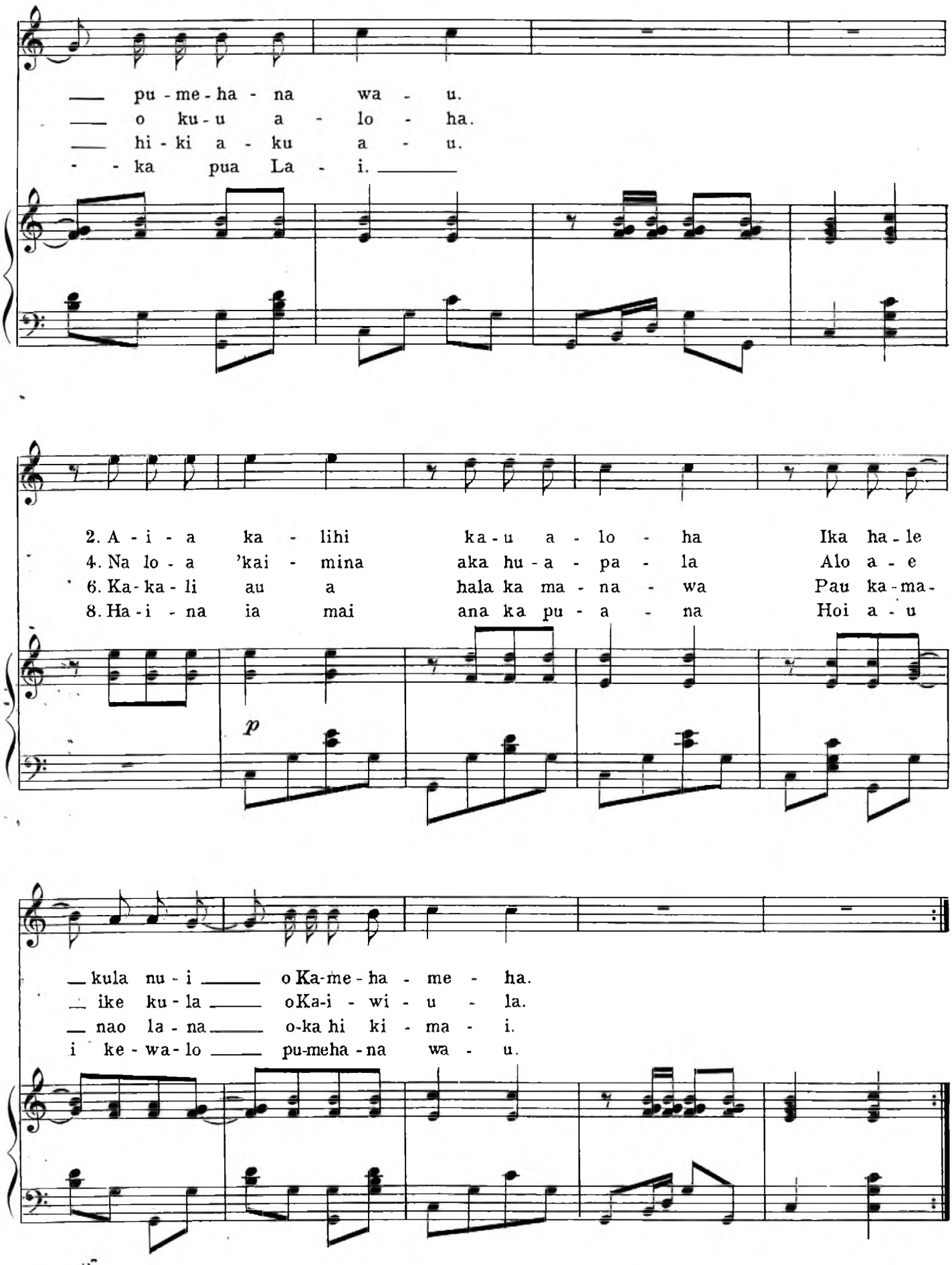
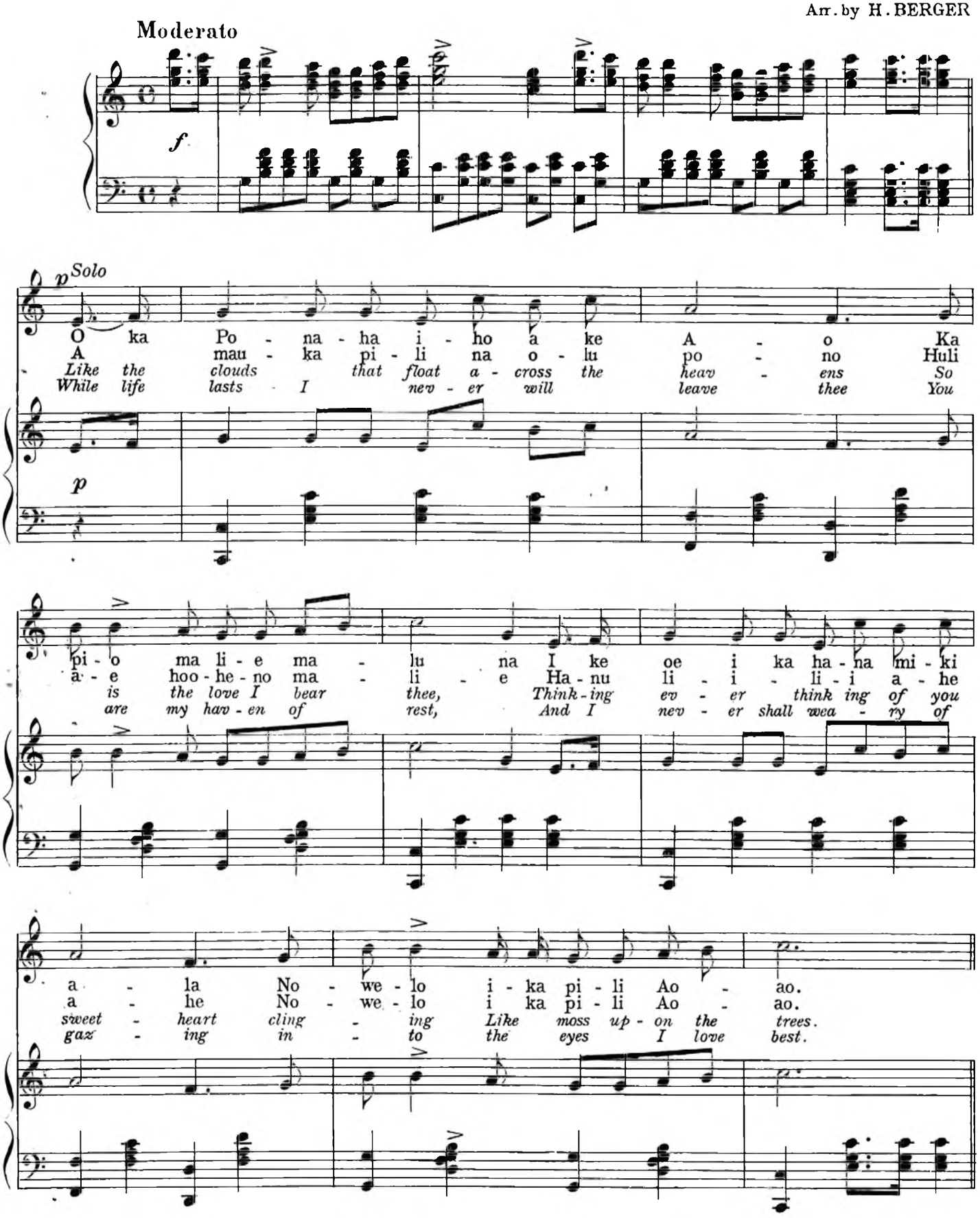
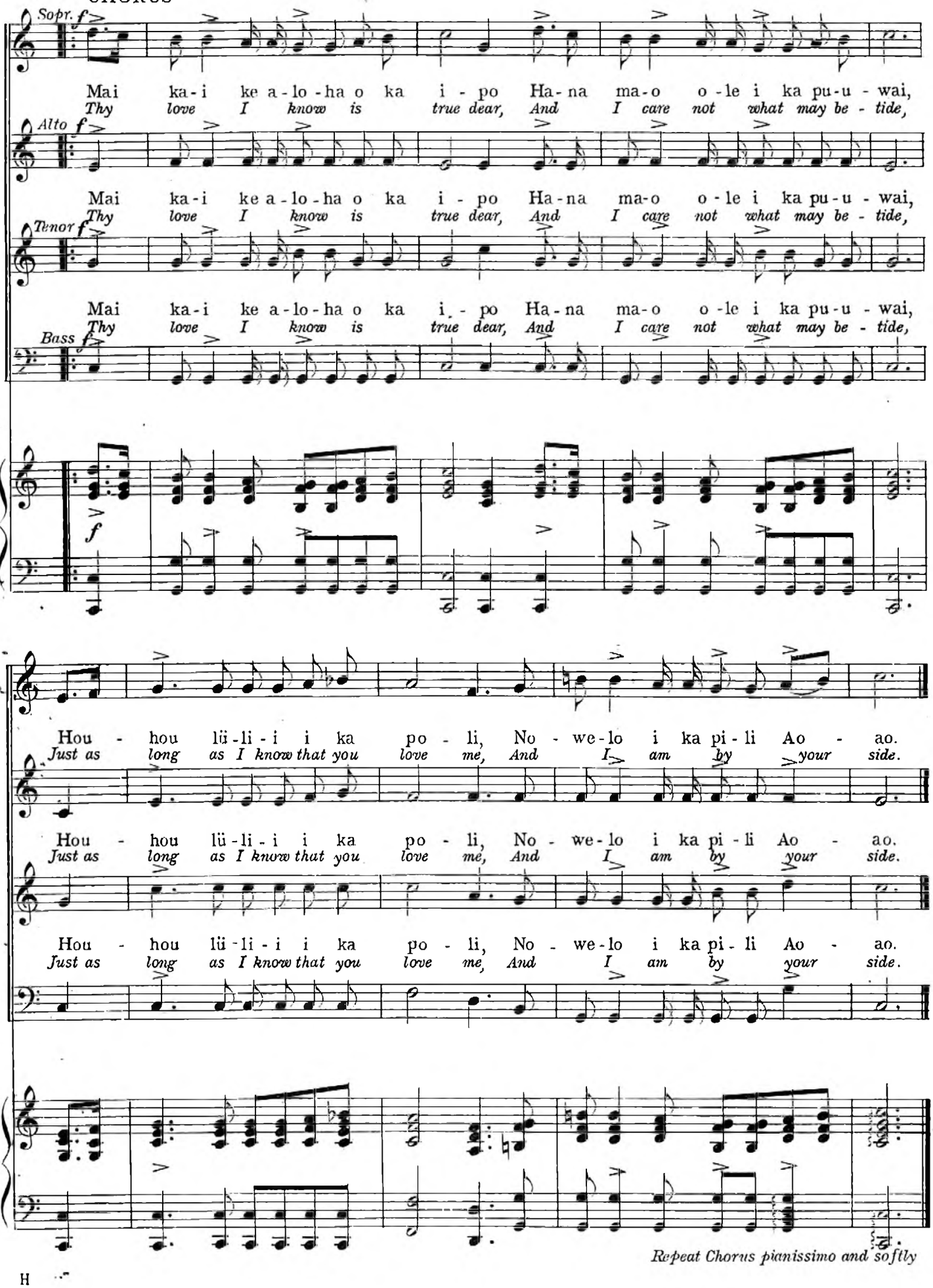

pu - me - ha - na wa - u.
o ku - u a - lo - ha.
hi - ki a - ku a - u.
- - ka pua La - i.
2. A - i - a ka - lihi ka - u a - lo - ha Ika ha - le
4. Na lo - a 'kai - mina aka hu - a - pa - la Alo a - e
6. Ka - ka - li au a hala ka ma - na - wa Pau ka - ma -
8. Ha - i - na ia mai ana ka pu - a - na Hoi a - u
p
kula nu - i o Ka - me - ha - me - ha.
ike ku - la oKa - i - wi - u - la.
nao la - na o - ka hi ki - ma - i.
i ke - wa - lo pu - meha - na wa - u.

PILI AOAO
(BESIDE THEE)
SONG AND CHORUS

Arr. by H. BERGER

Moderato
f
p Solo
O ka Po - na - ha i - ho a ke A - o Ka
A mau - ka pi - li na o - lu po - no Huli
Like the clouds that float a - cross the heav - ens So
While life lasts I nev - er will leave thee You
p
pi - o ma li - e ma - lu na I ke oe i ka ha - na mi - ki
a - e hoo - he - no ma - li - e Ha - nu li - i - li - i a - he
is the love I bear thee, Think - ing ev - er think ing of you
are my hav - en of rest, And I nev - er shall wea - ry of
a - la No - we - lo i - ka pi - li Ao - ao.
a - he No - we - lo i ka pi - li Ao - ao.
sweet - heart cling - ing Like moss up - on the trees.
gaz - ing in - to the eyes I love best.

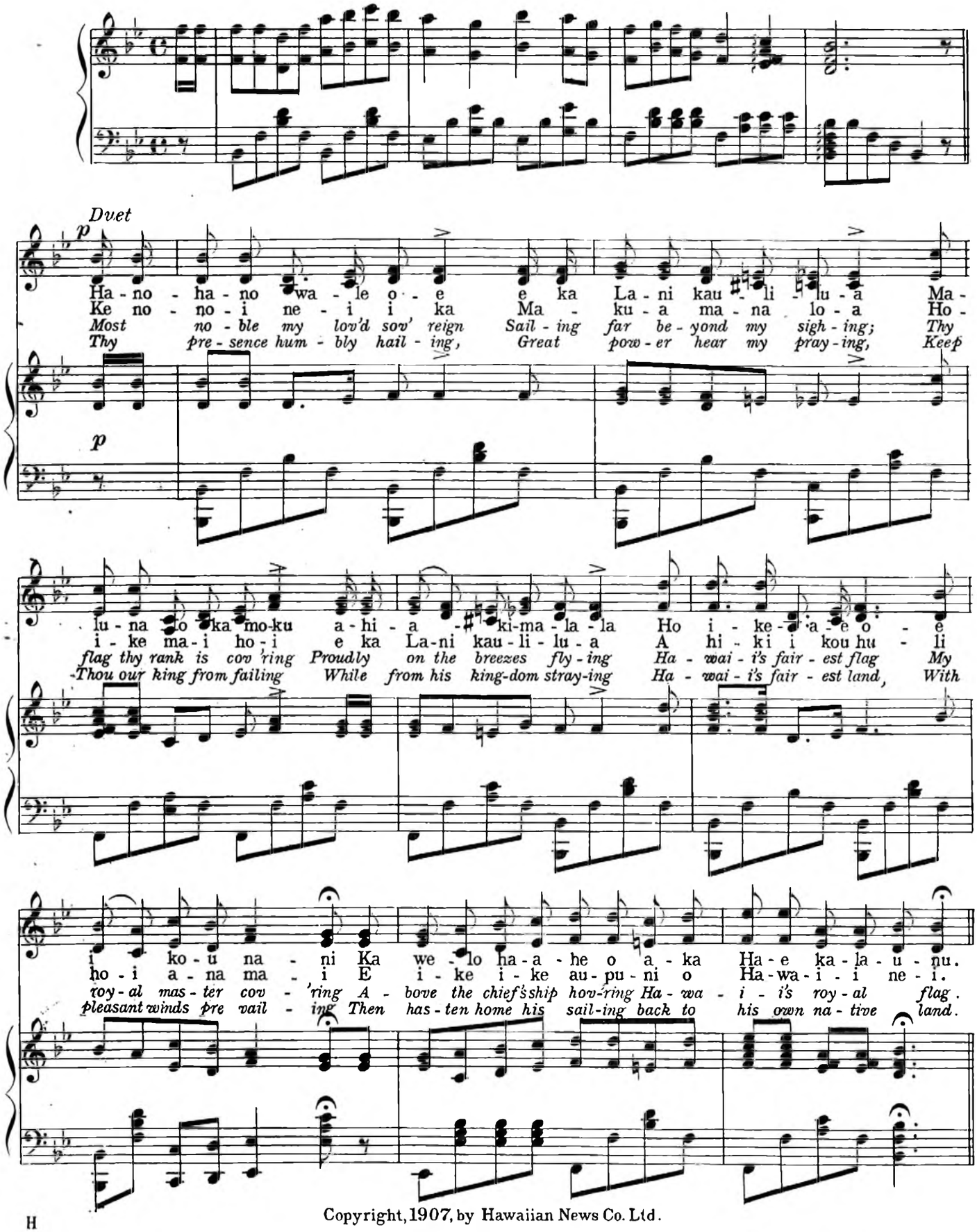
Copyright, 1898, by Hugo V. Schlam

CHORUS

Sopr. f
Mai ka-i ke a-lo-ha o ka i-po Ha-na ma-o o-le i ka pu-u-wai,
Thy love I know is true dear, And I care not what may be-tide,
Alto f
Mai ka-i ke a-lo-ha o ka i-po Ha-na ma-o o-le i ka pu-u-wai,
Thy love I know is true dear, And I care not what may be-tide,
Tenor f
Mai ka-i ke a-lo-ha o ka i-po Ha-na ma-o o-le i ka pu-u-wai,
Thy love I know is true dear, And I care not what may be-tide,
Bass f
Mai ka-i ke a-lo-ha o ka i-po Ha-na ma-o o-le i ka pu-u-wai,
Thy love I know is true dear, And I care not what may be-tide,
f
Hou-hou lü-li-i i ka po-li, No-we-lo i ka pi-li Ao-ao.
Just as long as I know that you love me, And I am by your side.
Hou-hou lü-li-i i ka po-li, No-we-lo i ka pi-li Ao-ao.
Just as long as I know that you love me, And I am by your side.
Hou-hou lü-li-i i ka po-li, No-we-lo i ka pi-li Ao-ao.
Just as long as I know that you love me, And I am by your side.
Repeat Chorus pianissimo and softly

KA LA'I OPUA

(THE DAWN)

A SERENADE

Composed by
MALIE KALEIKOA

Duet
p
Ha - no - ha - no wa - le o - e e ka La - ni kau - li - lu - a Ma -
Ke no - no - i ne - i i ka Ma - ku - a ma - na lo - a Ho -
Most no - ble my lov'd sov' reign Sail - ing far be - yond my sigh - ing; Thy
Thy pre - sence hum - bly hail - ing, Great pow - er hear my pray - ing, Keep
p
lu - na o ka mo-ku a - hi - a - ki-ma - la - la Ho i - ke - a - e o - e
i - ke ma - i ho - i e ka La-ni kau - li - lu - a A hi - ki i kou hu - li
flag thy rank is cov 'ring Proudly on the breezes fly - ing Ha - wai - i's fair - est flag My
Thou our king from failing While from his king-dom stray-ing Ha - wai - i's fair - est land, With
i ko - u na - ni Ka we - lo ha - a - he o a - ka Ha - e ka - la - u - nu.
ho - i a - na ma - i E i - ke i - ke au - pu - ni o Ha - wa - i - i ne - i.
roy - al mas - ter cov - 'ring A - bove the chief's ship hov-ring Ha - wa - i - i's roy - al flag.
pleasant winds pre vail - ing Then has - ten home his sail-ing back to his own na - tive land.

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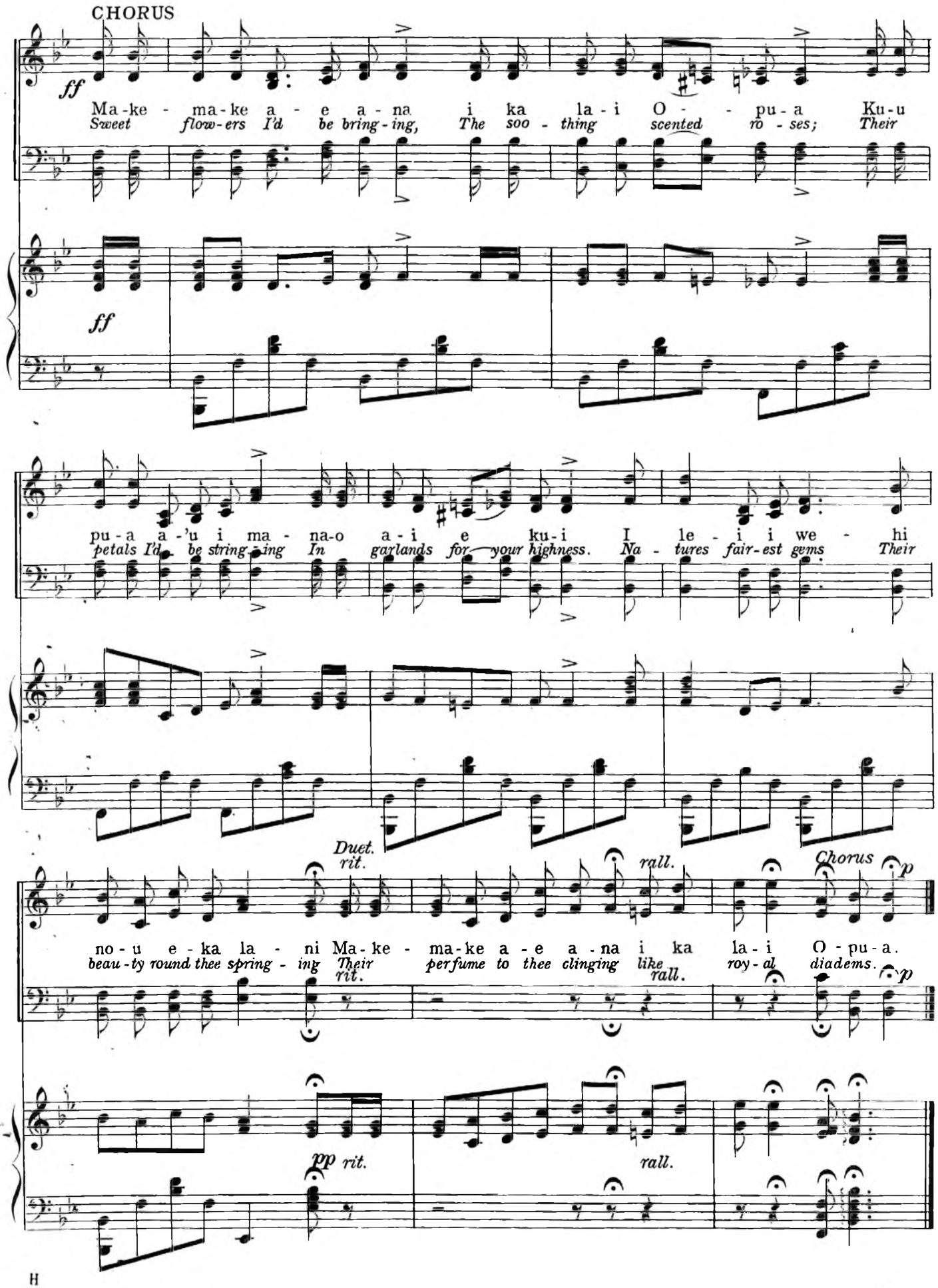

CHORUS
ff
Ma-ke - ma-ke a - e a - na i ka la-i O - - pu-a Ku-u
Sweet flow-ers I'd be bring-ing, The soo - thing scented ro - ses; Their
ff
pu-a a-'u i ma - na-o a-i e ku-i I le - i i we - hi
petals I'd be string-ing In garlands for your highness. Na - tures fair-est gems Their
Duet.
rit.
rall.
Chorus
p
no-u e-ka la - ni Ma-ke - ma-ke a - e a - na i ka la-i O - pu-a.
beau-ty round thee spring - ing Their perfume to thee clinging like roy-al diadems.
rit.
rall.
p
pp rit.
rall.

MAHINA MALAMALAMA

(BRIGHT MOONLIGHT)

SONG AND CHORUS

Arr. H. BERGER

Waltz time

f

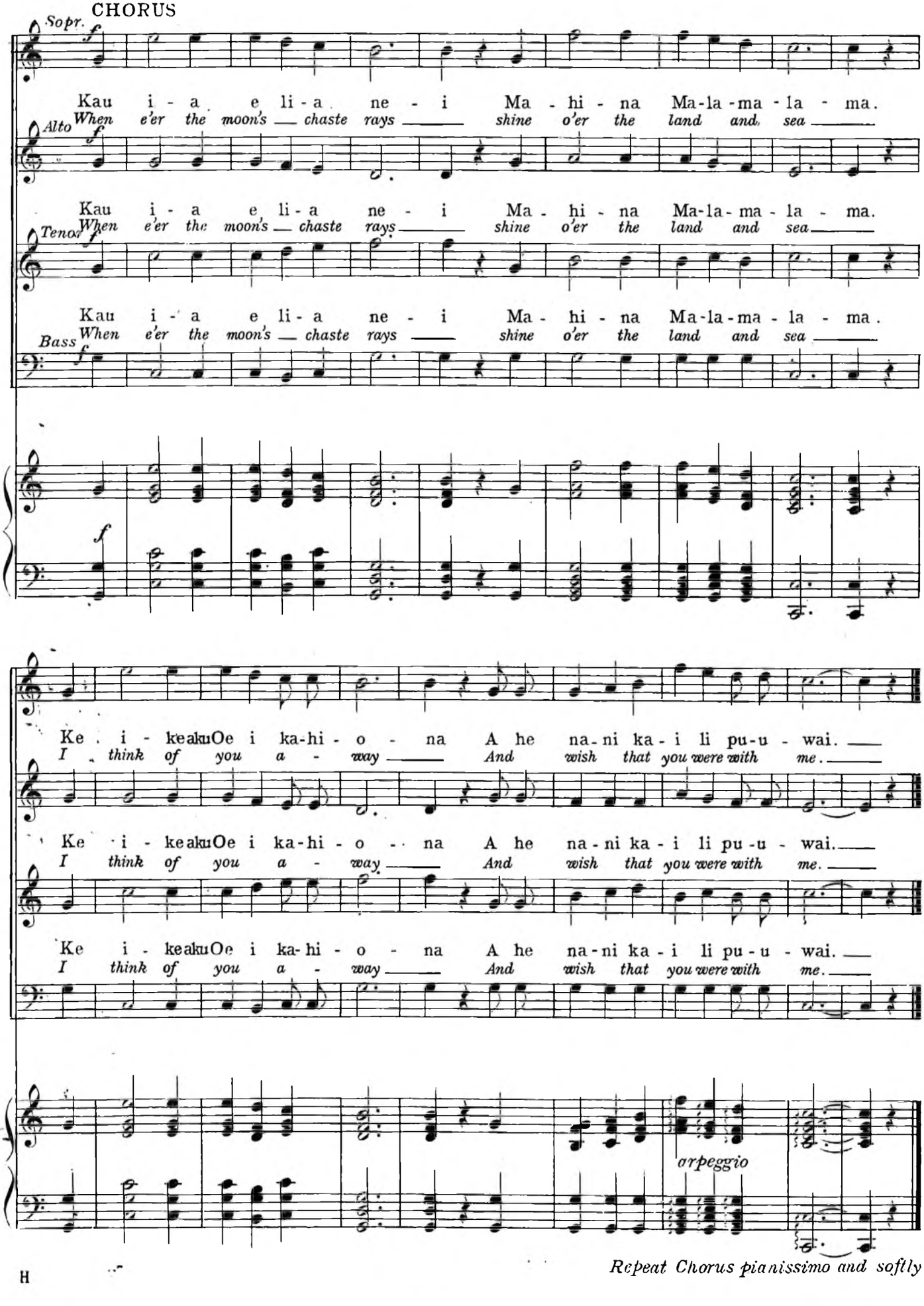
p *Solo*

He a - lo ha ka li - ko a hi - hi Ke a - la
Me - a o - le ke a - nui Kama - na - o Kai - ni - ki
I love the shades of eve - ning When you are
Of you I'm ev - er think - ing You are so

p

na - he i ka po - li O ka me - a lo - ko e li - a
i - ka pu - u wa - i Me he a - la a - e i ma - i
by my side, For you my heart will ev - er
pure and bright And I want you in my life to

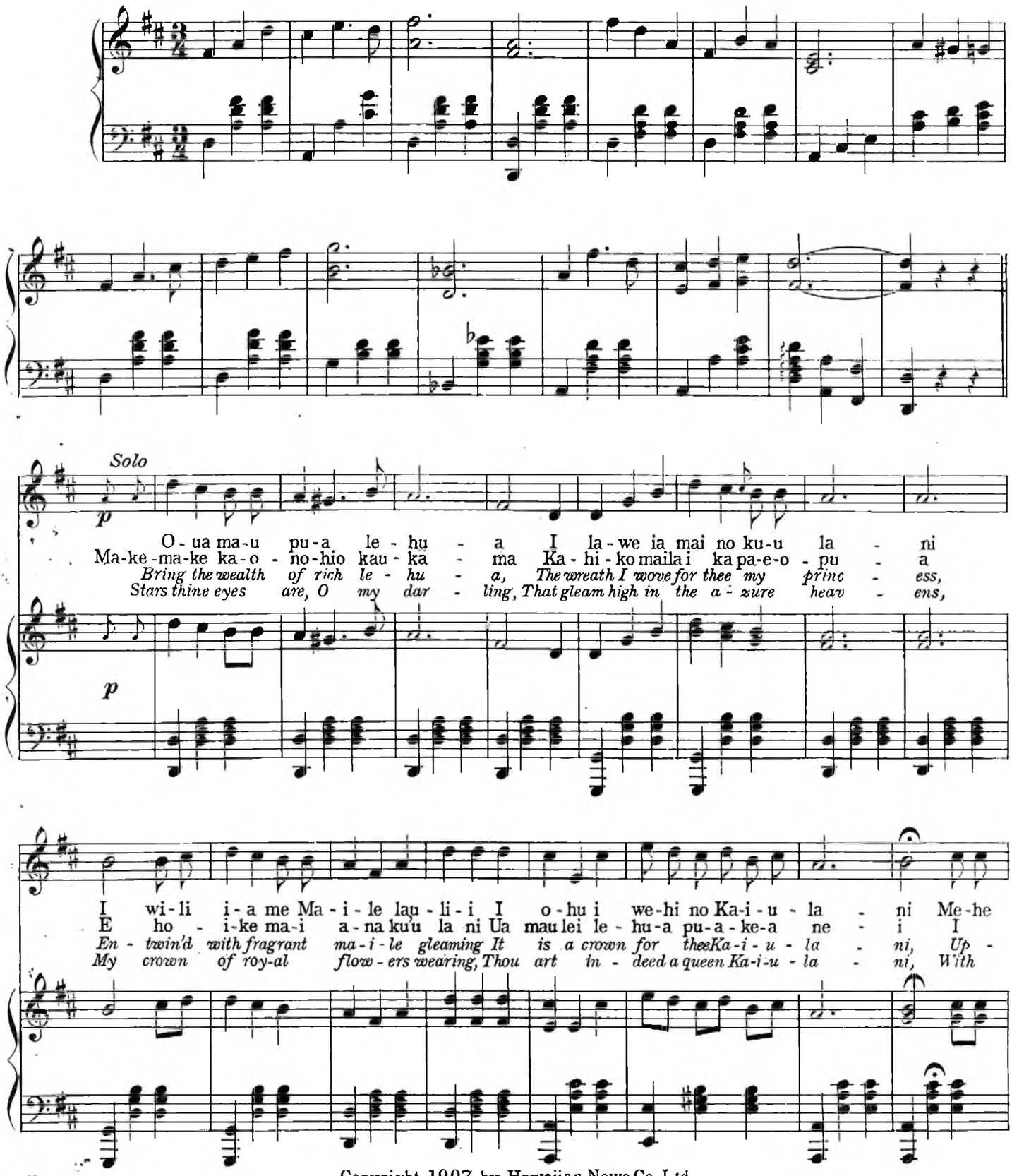
ne - i E ku - i me ka - u ma - na - i.
a - na E ho - i ma - u - a e pi - li.
yearn Un - til you are my cher - ished bride.
shine Like the sil - very moon - light.

CHORUS

Sopr.
Kau i - a e li - a ne - i Ma - hi - na Ma-la-ma-la - ma.
When e'er the moon's chaste rays shine o'er the land and sea
Alto
Kau i - a e li - a ne - i Ma - hi - na Ma-la-ma-la - ma.
When e'er the moon's chaste rays shine o'er the land and sea
Tenor
Kau i - a e li - a ne - i Ma - hi - na Ma-la-ma-la - ma.
When e'er the moon's chaste rays shine o'er the land and sea
Bass
Ke i - keakuOe i ka-hi - o - na A he na-ni ka - i li pu-u - wai.
I think of you a - way And wish that you were with me.
Ke i - keakuOe i ka-hi - o - na A he na-ni ka - i li pu-u - wai.
I think of you a - way And wish that you were with me.
Ke i - keakuOe i ka-hi - o - na A he na-ni ka - i li pu-u - wai.
I think of you a - way And wish that you were with me.
arpeggio

Repeat Chorus pianissimo and softly

LEI NO KAIULANI

(A WREATH FOR KAIULANI)

JOHN EDWARDS

Solo
p
O - ua ma-u pu-a le - hu - a I la - we ia mai no ku-u la - ni
Ma-ke-ma-ke ka-o - no-hio kau - ka - ma Ka - hi - ko maila i ka pa-e-o - pu - a
Bring the wealth of rich le - hu - a, The wreath I wove for thee my princ - ess,
Stars thine eyes are, O my dar - ling, That gleam high in the a - zure heav - ens,
p
I wi-li i-a me Ma - i - le lau - li - i I o-hu i we-hi no Ka-i-u - la - ni Me-he
E ho - i-ke ma-i a-na ku'u la ni Ua mau lei le - hu-a pu-a-ke-a ne - i I
En - twin'd with fragrant ma - i - le gleaming It is a crown for thee Ka - i - u - la - ni, Up -
My crown of roy-al flow - ers wearing, Thou art in - deed a queen Ka-i-u - la - ni, With

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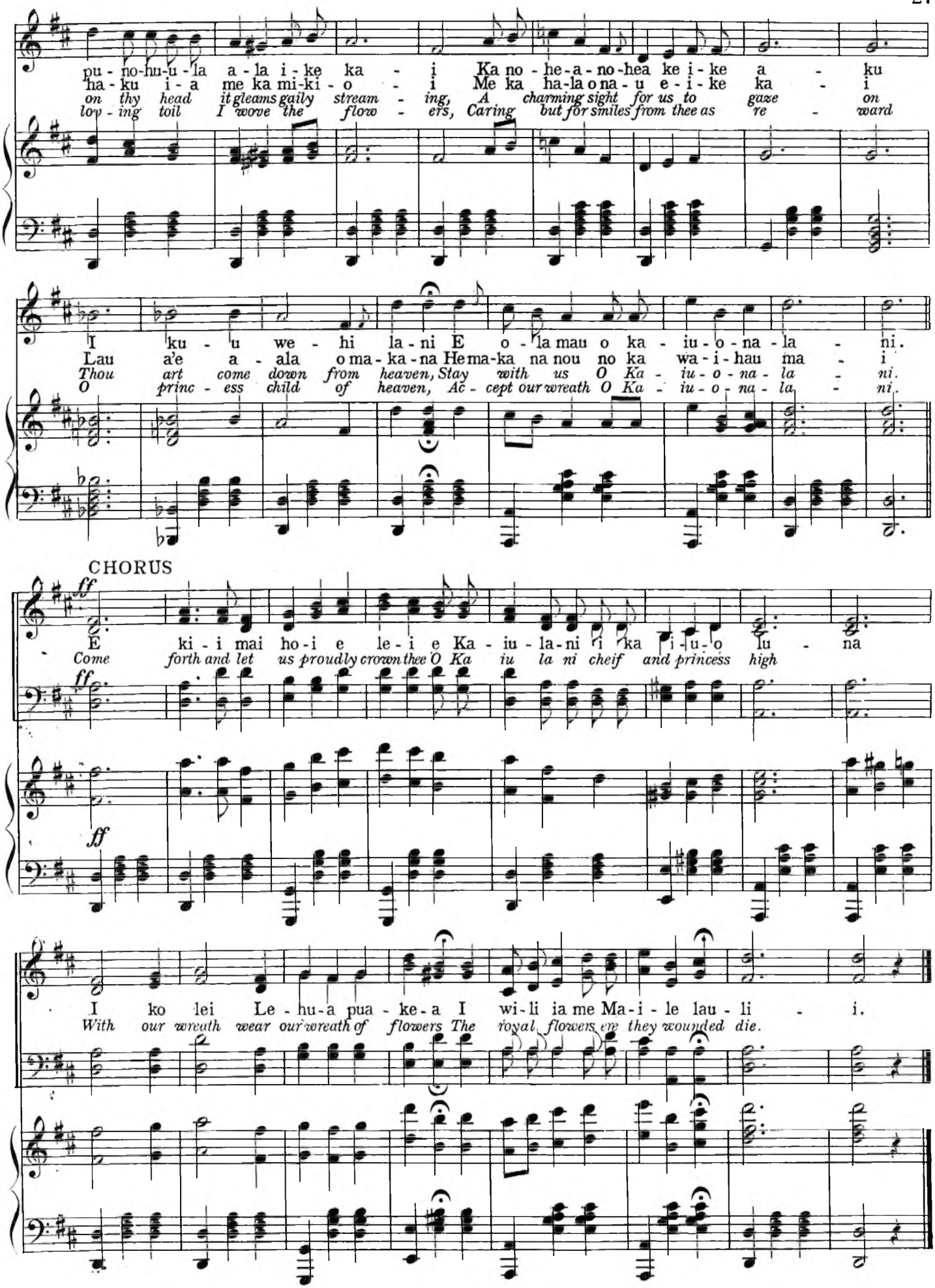
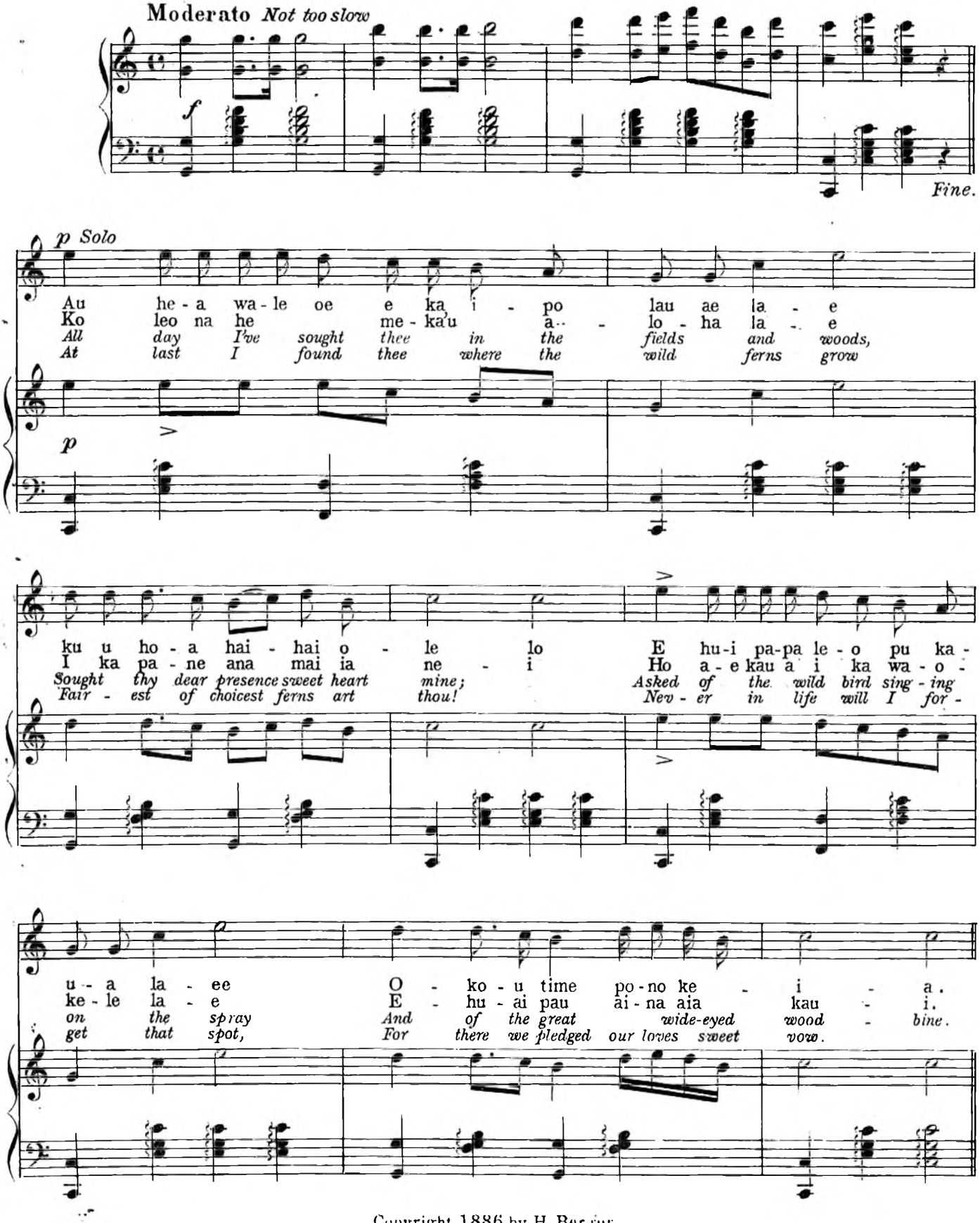

pu - no-hu-u - la a - la i - ke ka - i Ka no - he-a - no-hea ke i - ke a - ku
ha - ku i - a me ka mi-ki - o - i Me ka ha-la o na - u e - i - ke ka - i
on thy head it gleams gaily stream - ing, A charming sight for us to gaze on
lov - ing toil I wove the flow - ers, Caring but for smiles from thee as re - ward
I ku - u we - hi la - ni E o - la mau o ka - iu - o - na - la - ni.
Lau a'e a - ala o ma - ka - na He ma-ka na nou no ka wa - i - hau ma - i
Thou art come down from heaven, Stay with us O Ka - iu - o - na - la - ni.
O princ - ess child of heaven, Ac - cept our wreath O Ka - iu - o - na - la - ni.
CHORUS
ff
E ki - i mai ho - i e le - i e Ka - iu - la - ni i ka i - u - o lu - na
Come forth and let us proudly crown thee O Ka iu la ni cheif and princess high
I ko lei Le - hu - a pua - ke - a I wi - li ia me Ma - i - le lau - li - i.
With our wreath wear our wreath of flowers The royal flowers ere they wounded die.

KA IPO LAUAE

(MY LAURE FERN)

SONG AND CHORUS

Arr. by H. BERGER

Moderato Not too slow
f
Fine.
p Solo
Au he - a wa - le oe e ka i - po lau ae la - e
Ko leo na he me - ka'u a - lo - ha la - e
All day I've sought thee in the fields and woods,
At last I found thee where the wild ferns grow
p
ku u ho - a hai - hai o - le lo E hu-i pa-pa le - o pu ka -
I ka pa - ne ana mai ia ne - i Ho a - e kau a i ka wa - o -
Sought thy dear presence sweet heart mine;
Fair - est of choicest ferns art thou!
Asked of the wild bird sing - ing
Nev - er in life will I for -
u - a la - ee O - ko - u time po - no ke - i - a.
ke - le la - e E - hu - ai pau ai - na aia kau - i.
on the spray And of the great wide-eyed wood - bine.
get that spot, For there we pledged our loves sweet vow.

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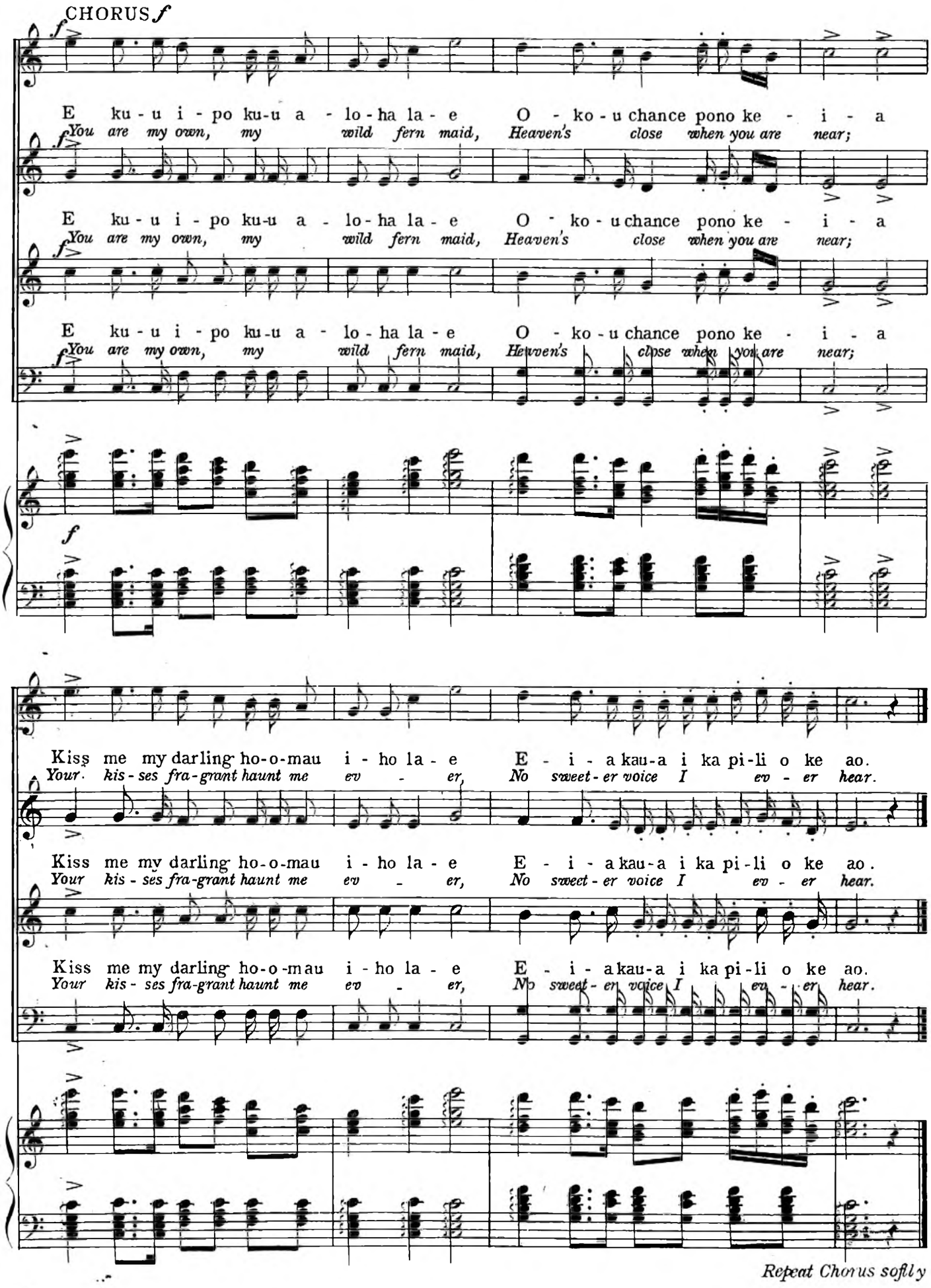
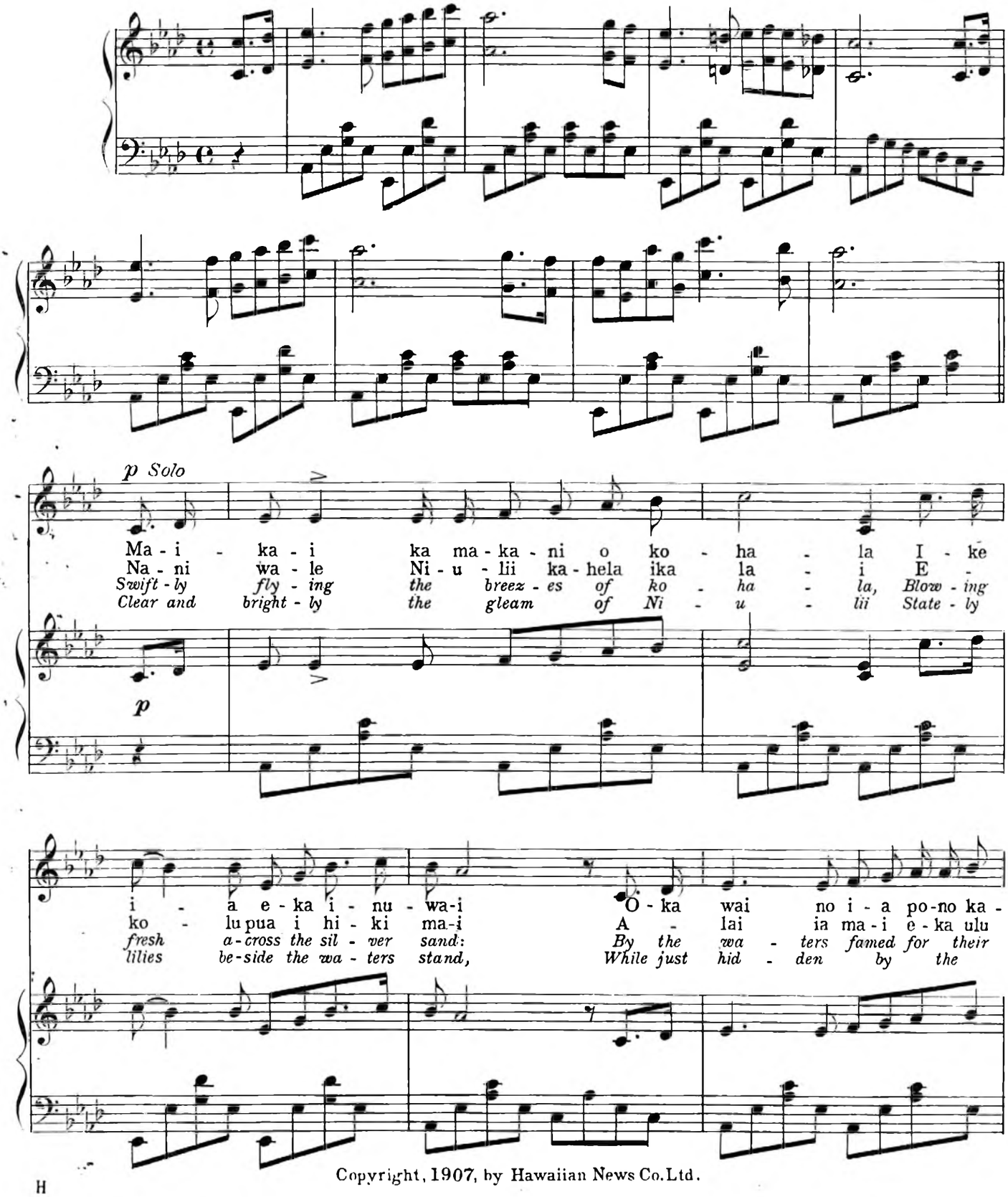

CHORUS f
E ku - u i - po ku-u a - lo - ha la - e O - ko - u chance pono ke - i - a
You are my own, my wild fern maid, Heaven's close when you are near;
E ku - u i - po ku-u a - lo - ha la - e O - ko - u chance pono ke - i - a
You are my own, my wild fern maid, Heaven's close when you are near;
E ku - u i - po ku-u a - lo - ha la - e O - ko - u chance pono ke - i - a
You are my own, my wild fern maid, Heaven's close when you are near;
f
Kiss me my darling ho-o-mau i - ho la - e E - i - a kau-a i ka pi-li o ke ao.
Your kis-ses fra-grant haunt me ev - er, No sweet-er voice I ev - er hear.
Kiss me my darling ho-o-mau i - ho la - e E - i - a kau-a i ka pi-li o ke ao.
Your kis-ses fra-grant haunt me ev - er, No sweet-er voice I ev - er hear.
Kiss me my darling ho-o-mau i - ho la - e E - i - a kau-a i ka pi-li o ke ao.
Your kis-ses fra-grant haunt me ev - er, No sweet-er voice I ev - er hear.
Repeat Chorus softly

MAIKAI KA MAKANI O KOHALA

(KOHALA'S FAIR WINDS)

W. J. SHELDON

p Solo
Ma - i - ka - i ka ma - ka - ni o ko - ha - la I - ke
Na - ni wa - le Ni - u - lii ka - hela ika la - i E -
Swift - ly fly - ing the breez - es of ko - ha - la, Blow - ing
Clear and bright - ly the gleam of Ni - u - lii State - ly
p
i - a e - ka i - nu - wa-i O - ka wai no i - a po-no ka -
ko - lupua i hi - ki ma-i A - lai ia ma - i e - ka ulu
fresh a-cross the sil - ver sand: By the wa - ters famed for their
lilies be-side the wa - ters stand, While just hid - den by the

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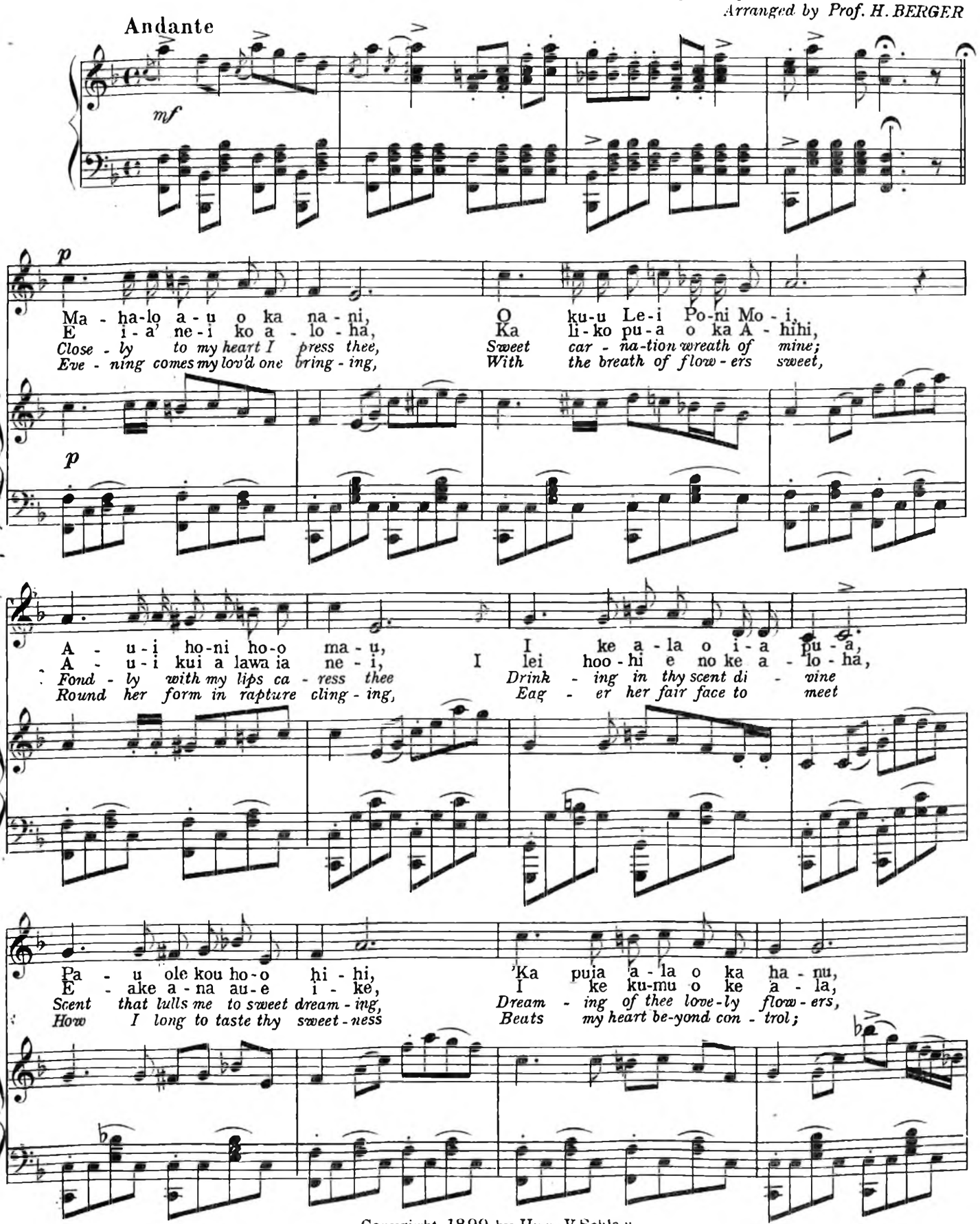
LEI PONI MOI

(CARNATION WREATH)

SONG AND CHORUS

Composed by WILLIAM JOS. COELHO
Arranged by Prof. H. BERGER

Andante
mf
p
Ma - ha-lo a - u o ka na - ni,
E i - a' ne - i ko a - lo - ha,
Close - ly to my heart I press thee,
Eve - ning comes my lov'd one bring - ing,
O ku-u Le-i Po-ni Mo - i,
Ka li - ko pu - a o ka A - hihi,
Sweet car - na-tion wreath of mine;
With the breath of flow - ers sweet,
p
A - u - i ho-ni ho-o ma - u,
A - u - i kui a lawa ia ne - i,
Fond - ly with my lips ca - ress thee
Round her form in rapture cling - ing,
I ke a - la o i - a pu - a,
I lei hoo - hi e no ke a - lo - ha,
Drink - ing in thy scent di - vine
Eag - er her fair face to meet
Pa - u ole kou ho-o hi - hi,
E - ake a - na au - e i - ke,
Scent that lulls me to sweet dream - ing,
How I long to taste thy sweet - ness
'Ka puia a - la o ka ha - nu,
I ke ku-mu o ke a - la,
Dream - ing of thee love - ly flow - ers,
Beats my heart be-yond con - trol;

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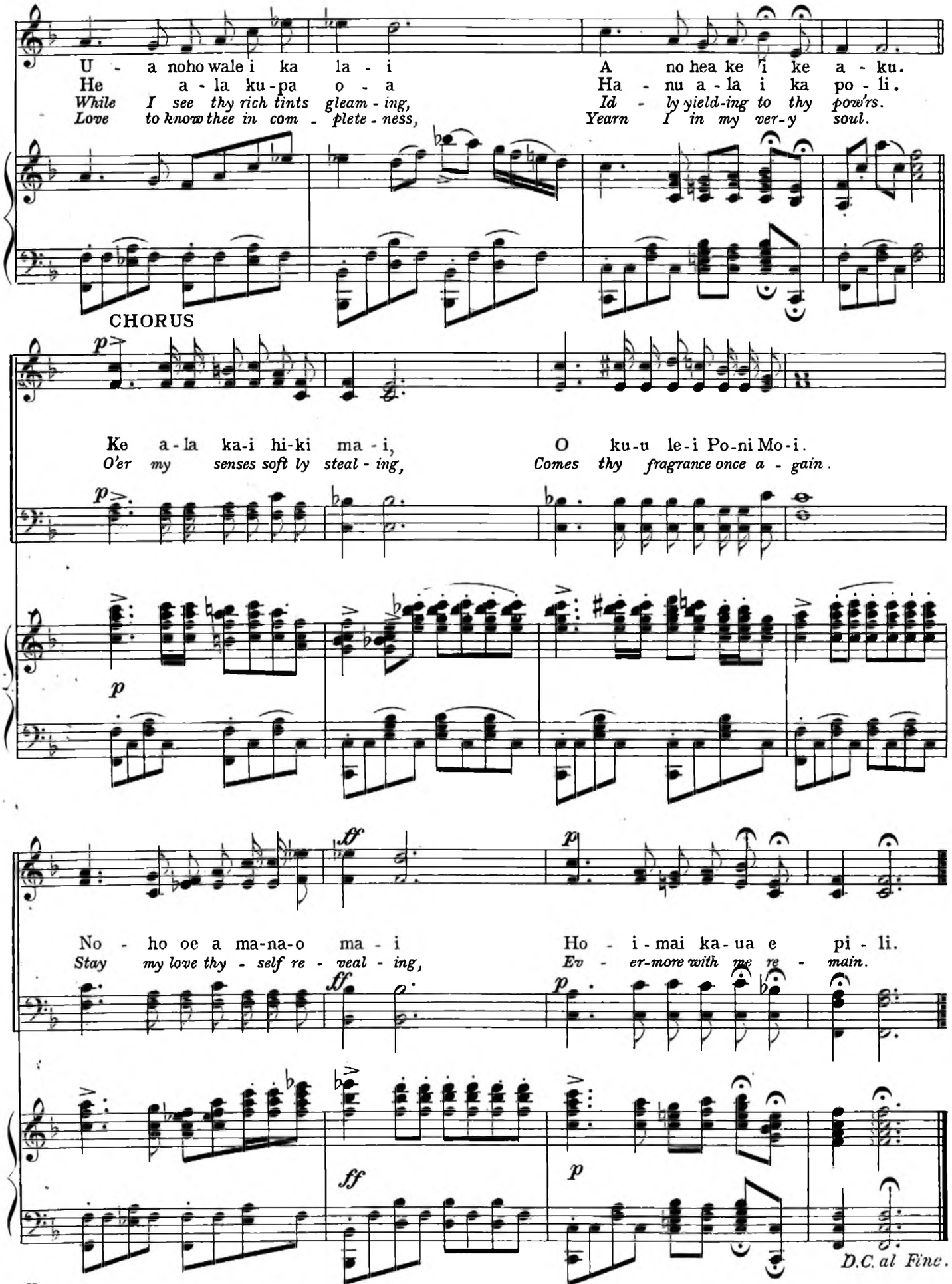
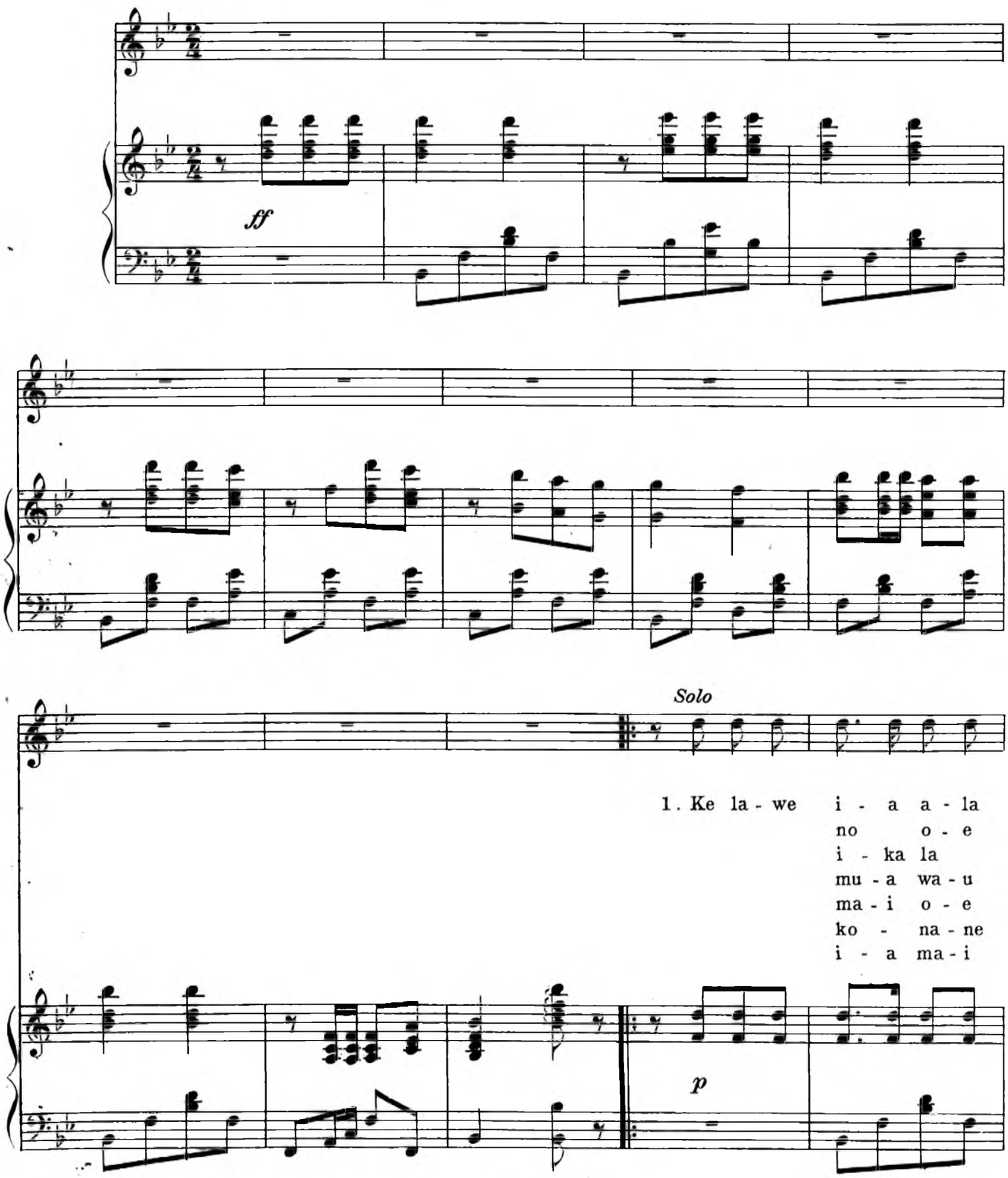

U - a noho wale i ka la - i
A no hea ke i ke a - ku.
He a - la ku - pa o - a
Ha - nu a - la i ka po - li.
While I see thy rich tints gleam - ing,
Id - ly yield-ing to thy pow'rs.
Love to know thee in com - plete - ness,
Yearn I in my ver-y soul.
CHORUS
Ke a - la ka-i hi-ki ma - i,
O ku-u le-i Po-ni Mo-i.
O'er my senses soft ly steal - ing,
Comes thy fragrance once a - gain.
No - ho oe a ma-na-o ma - i
Ho - i - mai ka-ua e pi - li.
Stay my love thy - self re - veal - ing,
Ev - er-more with me re - main.
D.C. al Fine.

MAUNALOA

HULA

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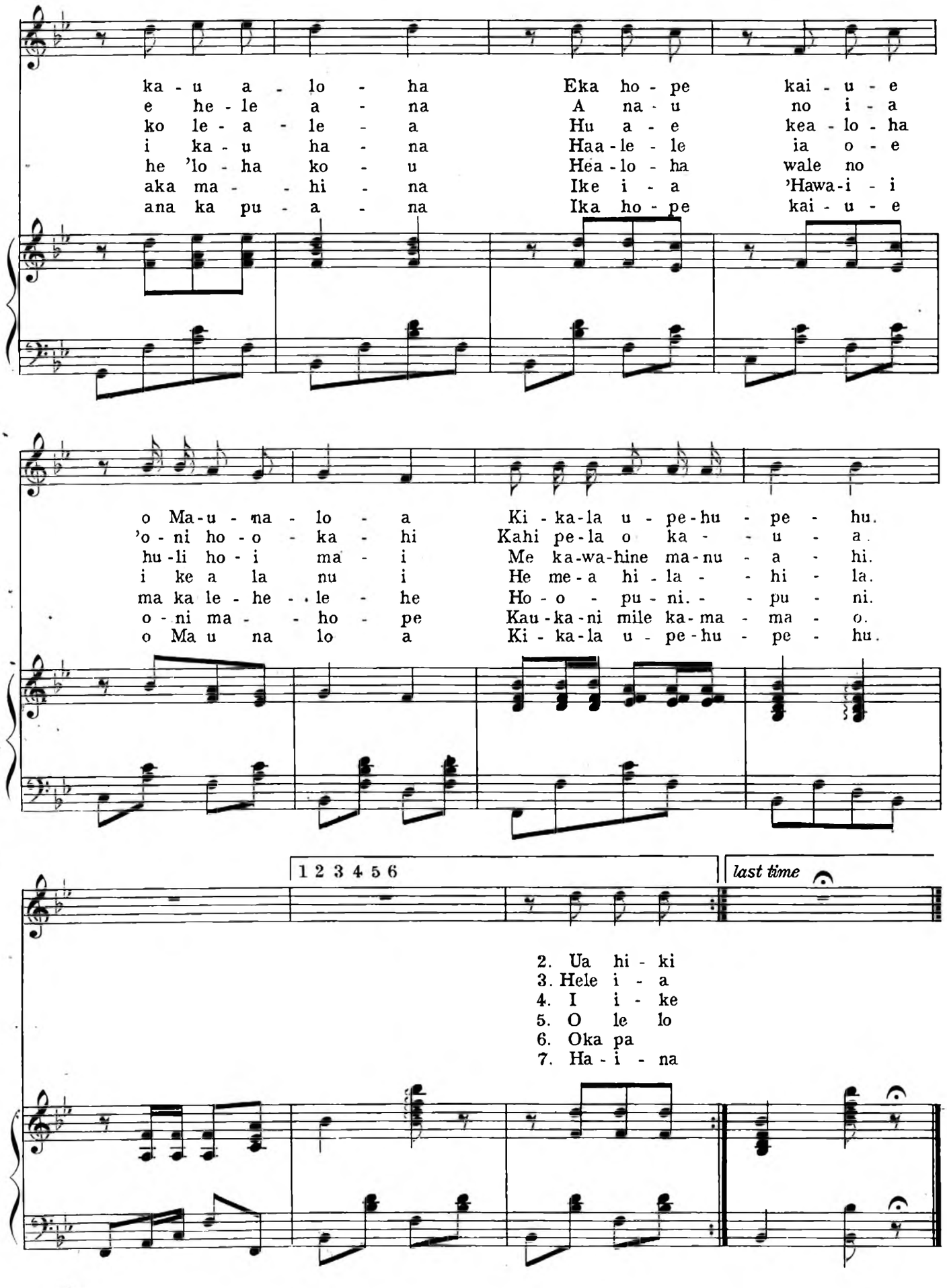
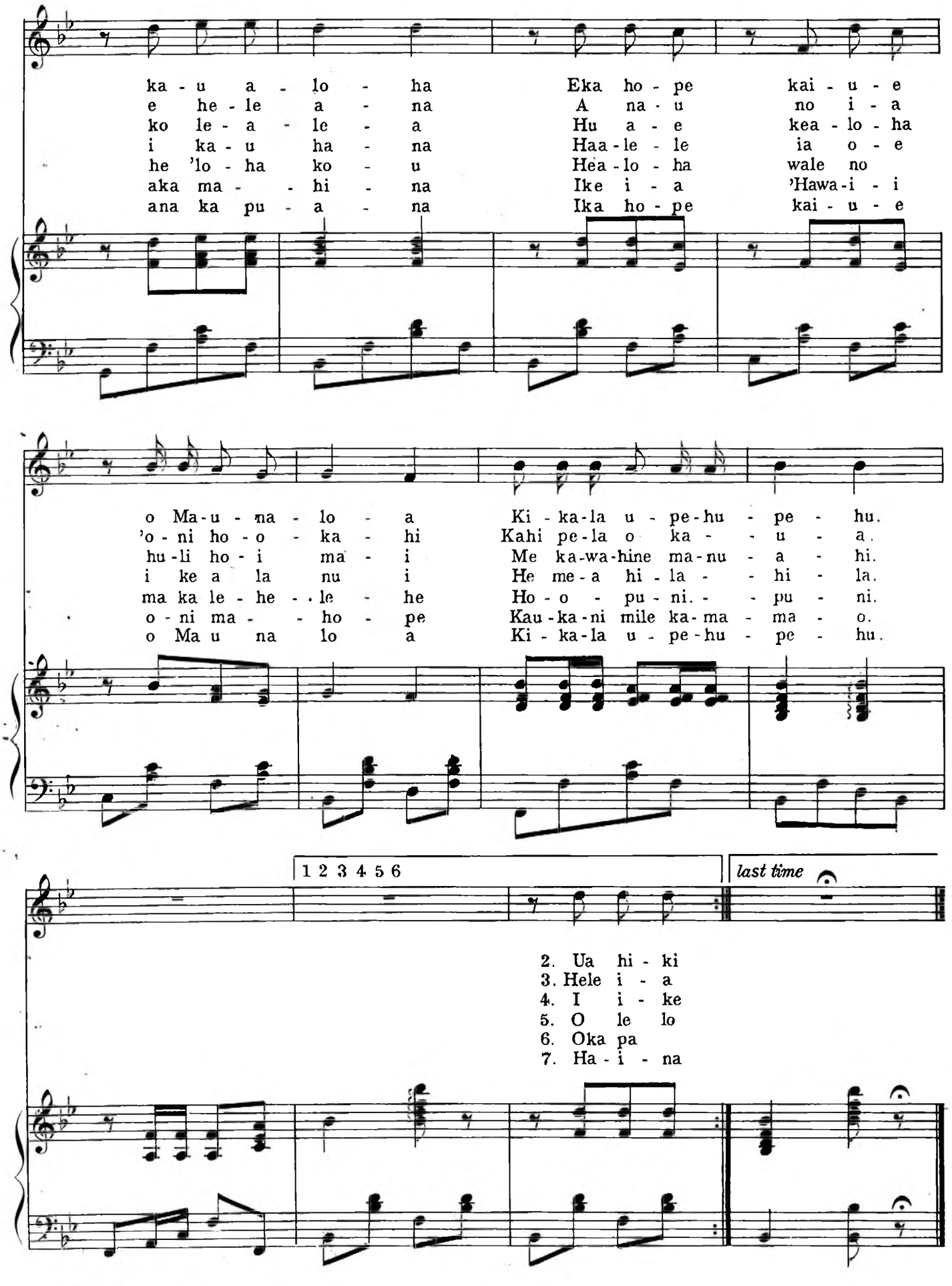
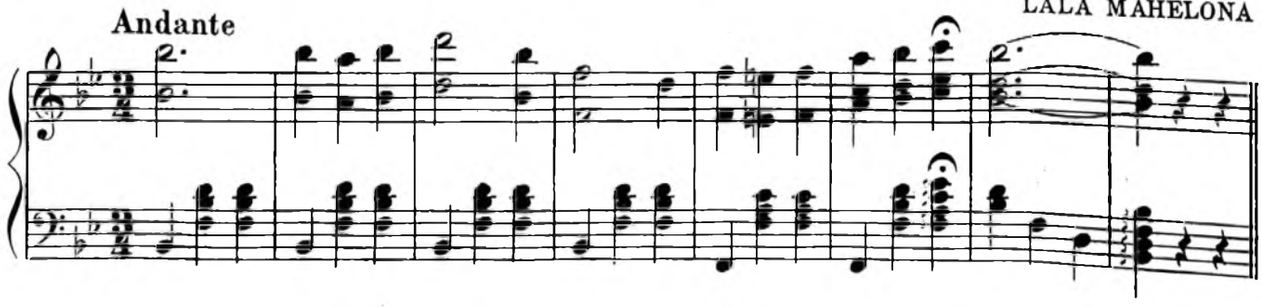

ka - u a - lo - ha
e he - le a - na
ko le - a - le - a
i ka - u ha - na
he 'lo - ha ko - u
aka ma - - hi - na
ana ka pu - a - na
Eka ho - pe
A na - u
Hu a - e
Haa - le - le
Hea - lo - ha
Ike i - a
Ika ho - pe
kai - u - e
no i - a
kea - lo - ha
ia o - e
wale no
'Hawa - i - i
kai - u - e
o Ma - u - na - lo - a
'o - ni ho - o - ka - hi
hu - li ho - i ma - i
i ke a la nu i
ma ka le - he - - le - he
o - ni ma - - ho - pe
o Ma u na lo a
Ki - ka - la u - pe - hu - pe - hu.
Kahi pe - la o ka - - u - a.
Me ka - wa - hine ma - nu - a - hi.
He me - a hi - la - - hi - la.
Ho - o - pu - ni. - - pu - ni.
Kau - ka - ni mile ka - ma - ma - o.
Ki - ka - la u - pe - hu - pe - hu.
1 2 3 4 5 6
last time
2. Ua hi - ki
3. Hele i - a
4. I i - ke
5. O le lo
6. Oka pa
7. Ha - i - na

ka - u a - lo - ha
e he - le a - na
ko le - a - le - a
i ka - u ha - na
he 'lo - ha ko - u
aka ma - - hi - na
ana ka pu - a - na
Eka ho - pe
A na - u
Hu a - e
Haa - le - le
Hea - lo - ha
Ike i - a
Ika ho - pe
kai - u - e
no i - a
kea - lo - ha
ia o - e
wale no
'Hawa - i - i
kai - u - e
o Ma - u - na - lo - a
'o - ni ho - o - ka - hi
hu - li ho - i ma - i
i ke a la nu i
ma ka le - he - - le - he
o - ni ma - - ho - pe
o Ma u na lo a
Ki - ka - la u - pe - hu - pe - hu.
Kahi pe - la o ka - - u - a.
Me ka - wa - hine ma - nu - a - hi.
He me - a hi - la - - hi - la.
Ho - o - pu - ni. - - pu - ni.
Kau - ka - ni mile ka - ma - ma - o.
Ki - ka - la u - pe - hu - pe - hu.
1 2 3 4 5 6
last time
2. Ua hi - ki
3. Hele i - a
4. I i - ke
5. O le lo
6. Oka pa
7. Ha - i - na

H

AWAIAULU KEALOHA

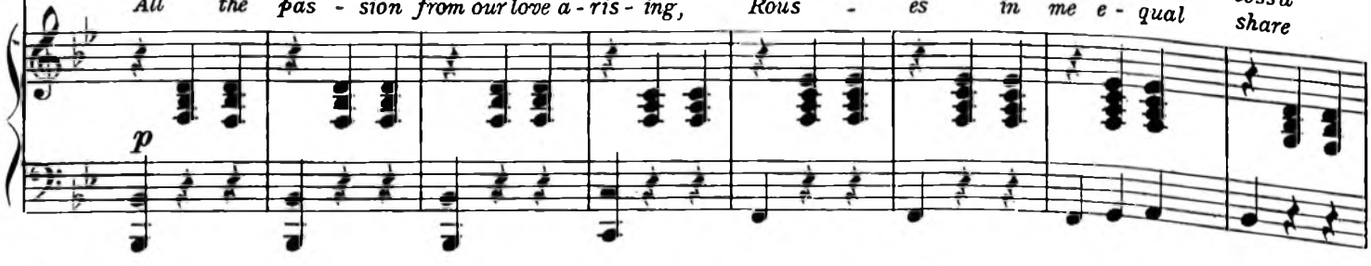
(AWAIAULU MY LOVE)

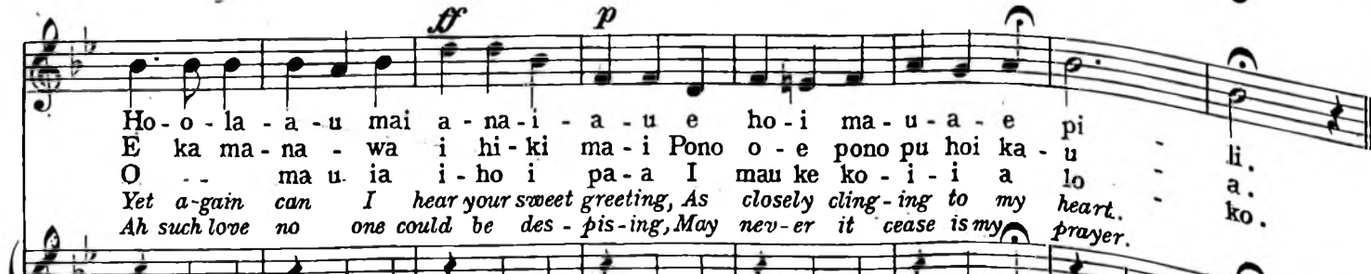
Composed by
LALA MAHELONA

Andante

Andantino

p Solo

Hi - ki ma - i a - na ke-a - lo - ha Kau ma - i a - na ka ha - li - a
O ka - u ma - u u-pu a - na Ka - u i ho-o - ko a - i
Ma - li i - a i - ho ka-ha-u - pu Ka lia a lo-ko ho - i - o
The re - mem - brance of our last meet-ing, Still to me seems as pos - sess'd
All the pas - sion from our love a - ris - ing, Rous - es in me e - qual share

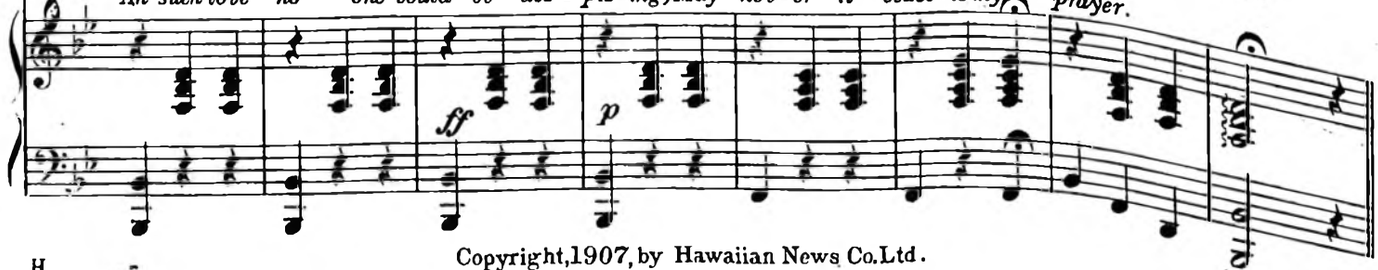
p

Ho - o - la - a - u mai a - na i - a - u e ho - i ma - u - a e pi - li
E ka ma na - wa i hi - ki ma - i Pono o - e pono pu hoi ka - u - a
O - ma u ia i - ho i pa - a I mau ke ko - i - i a lo - ko
Yet a-gain can I hear your sweet greeting, As closely cling - ing to my breast,
Ah such love no one could be des - pis - ing, May nev - er it cease is my prayer,



ff *p*

Ho - o - la - a - u mai a - na - i - a - u e ho - i ma - u - a - e pi - li.
E ka ma - na - wa i hi - ki ma - i Pono o - e pono pu hoi ka - u - a.
O - - ma u ia i - ho i pa - a I mau ke ko - i - i a lo - ko.
Yet a-gain can I hear your sweet greeting, As closely cling - ing to my heart.
Ah such love no one could be des - pis - ing, May nev - er it cease is my prayer.

ff *p*



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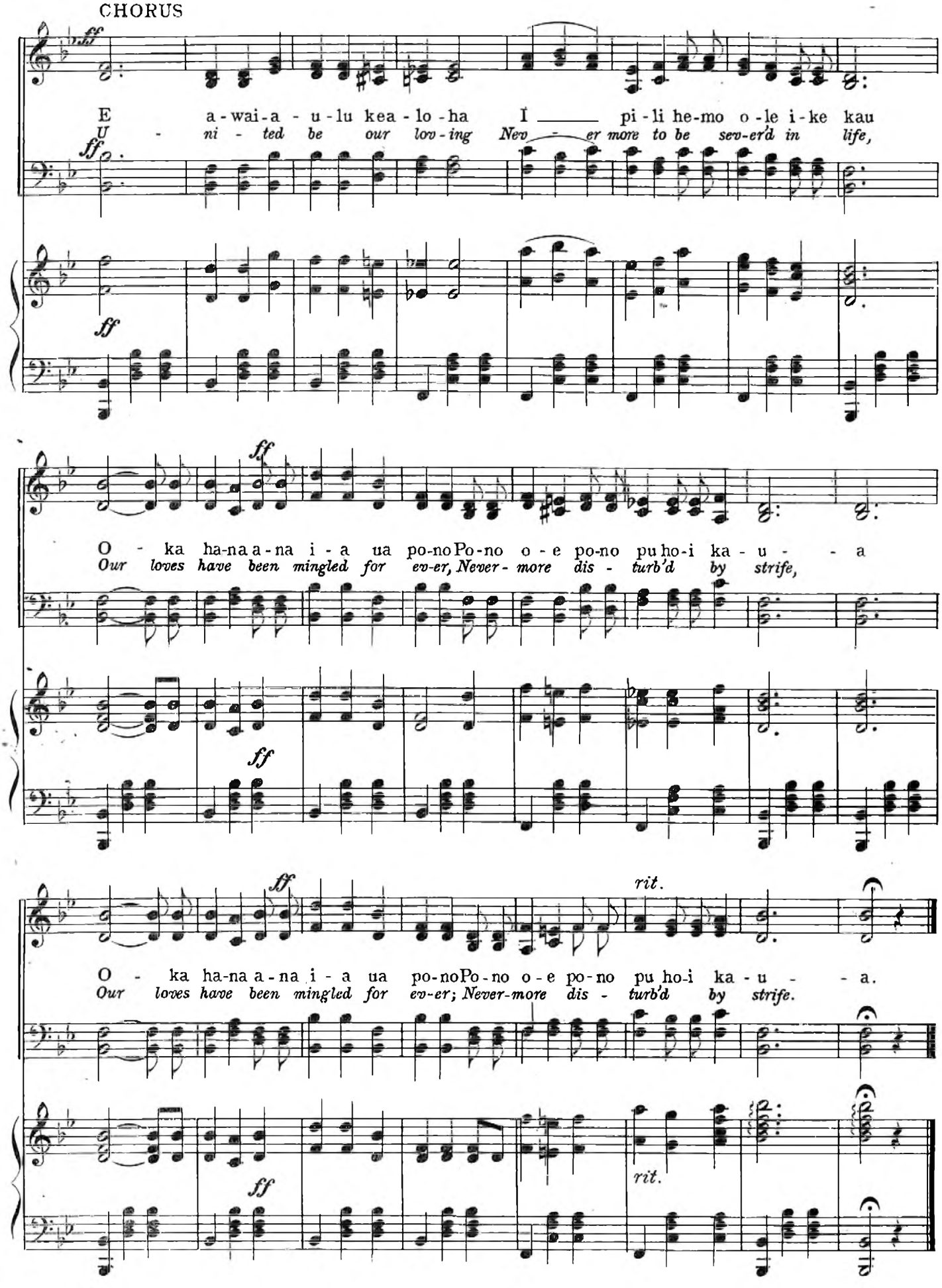
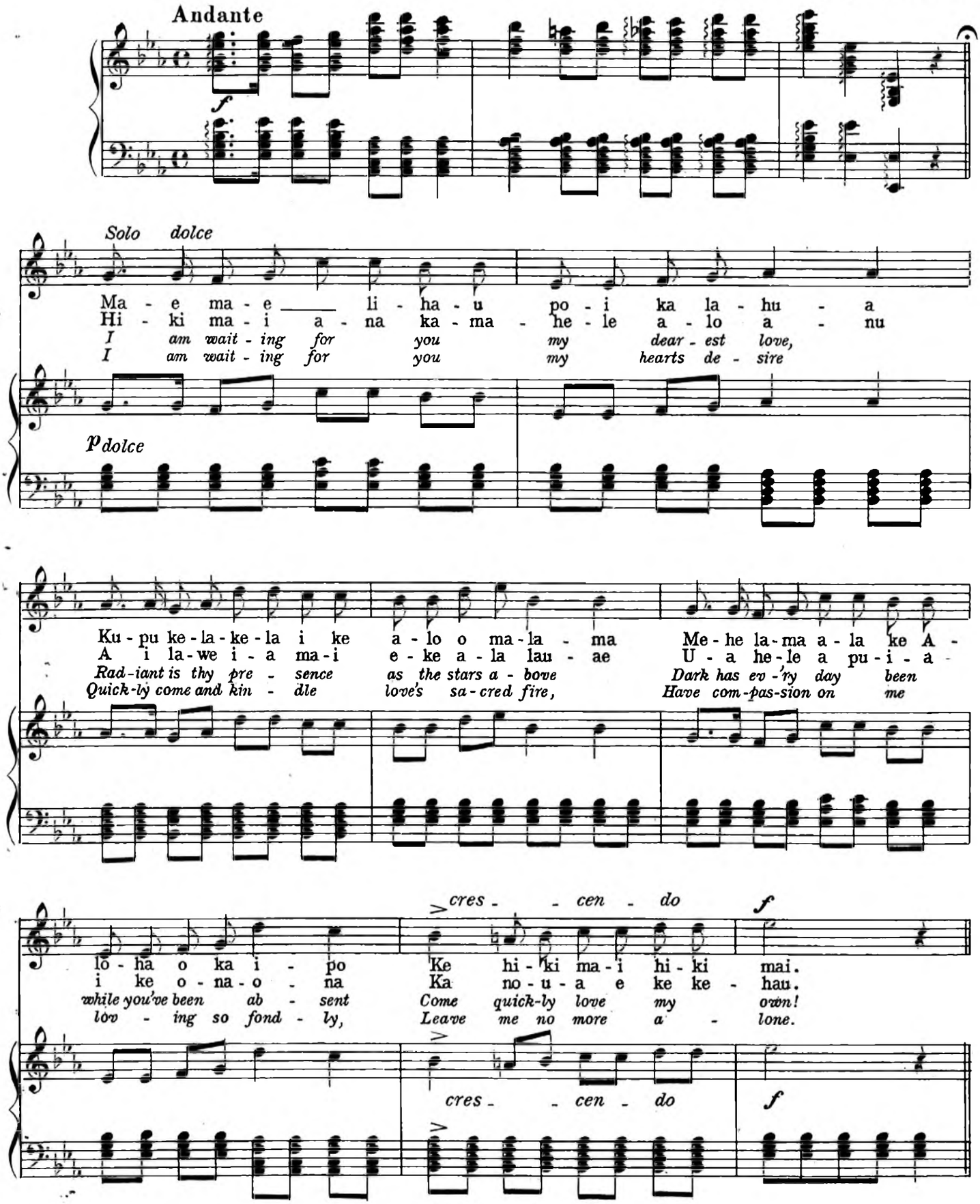

CHORUS
ff
E a-wai-a - u-lu kea-lo-ha I _____ pi-li he-mo o-le i-ke kau
U - ni - ted be our lov-ing Nev - er more to be sev-er'd in life,
O - ka ha-na a-na i-a ua po-noPo-no o-e po-no pu ho-i ka - u - - a
Our loves have been mingled for ev-er, Never- more dis - turb'd by strife,
rit.
O - ka ha-na a-na i-a ua po-noPo-no o-e po-no pu ho-i ka - u - - a.
Our loves have been mingled for ev-er; Never-more dis - turb'd by strife.

AIA HIKI MAI

SONG AND CHORUS

Arr. by H. BERGER

Andante
f
Solo dolce
Ma - e ma - e li - ha - u po - i ka la - hu - a
Hi - ki ma - i a - na ka - ma - he - le a - lo a - nu
I am wait - ing for you my dear - est love,
I am wait - ing for you my hearts de - sire
p dolce
Ku - pu ke - la - ke - la i ke a - lo o ma - la - ma Me - he la - ma a - la ke A -
A i la - we i - a ma - i e - ke a - la lau - ae U - a he - le a pu - i - a -
Rad - iant is thy pre - sence as the stars a - bove Dark has ev - 'ry day been
Quick - ly come and kin - dle love's sa - cred fire, Have com - pas - sion on me
cres - - cen - do
f
lo - ha o ka i - po Ke hi - ki ma - i hi - ki mai.
i ke o - na - o - na Ka no - u - a e ke ke - hau.
while you've been ab - sent Come quick - ly love my own!
lov - ing so fond - ly, Leave me no more a - lone.
cres - - cen - do
f

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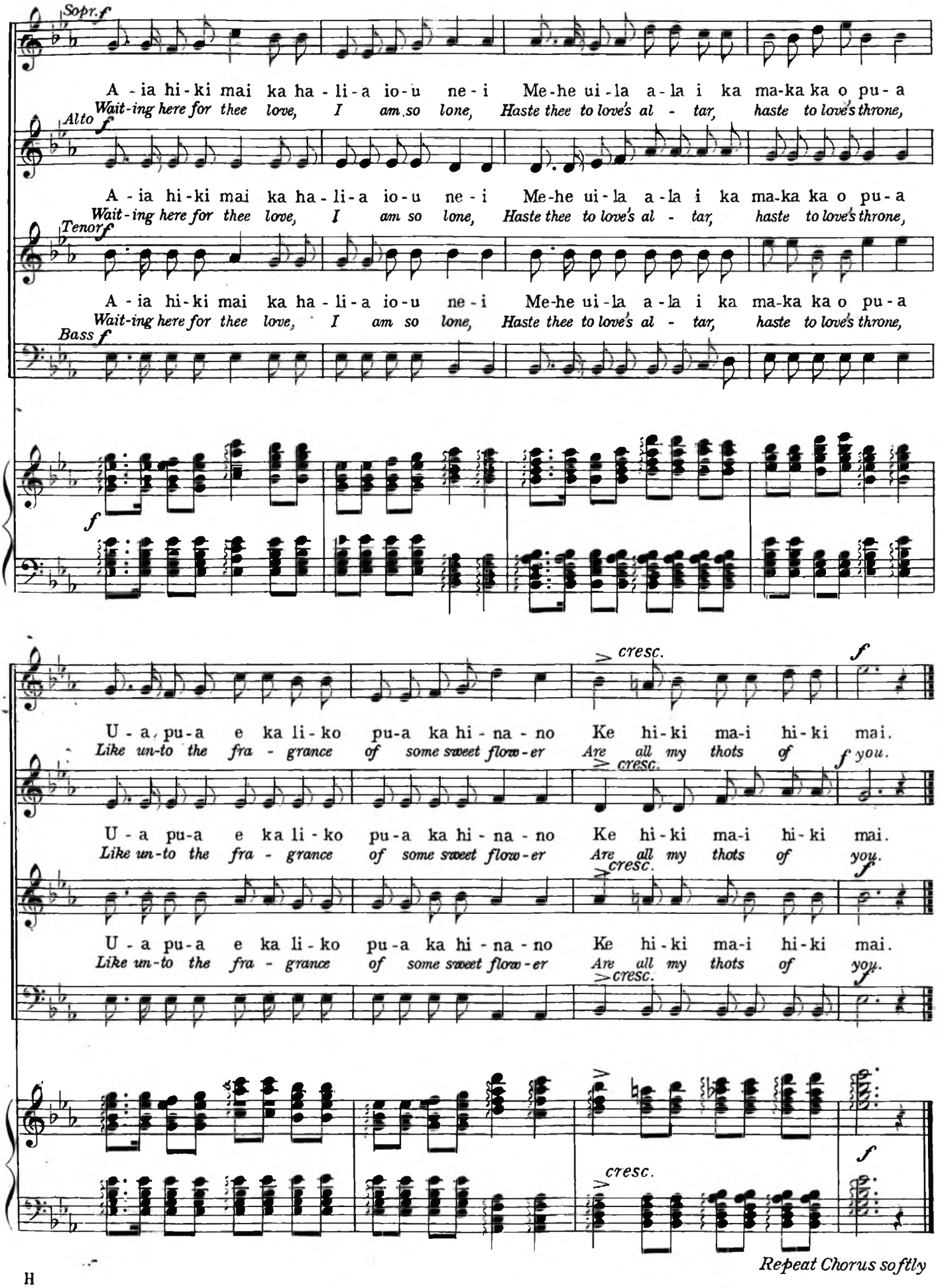
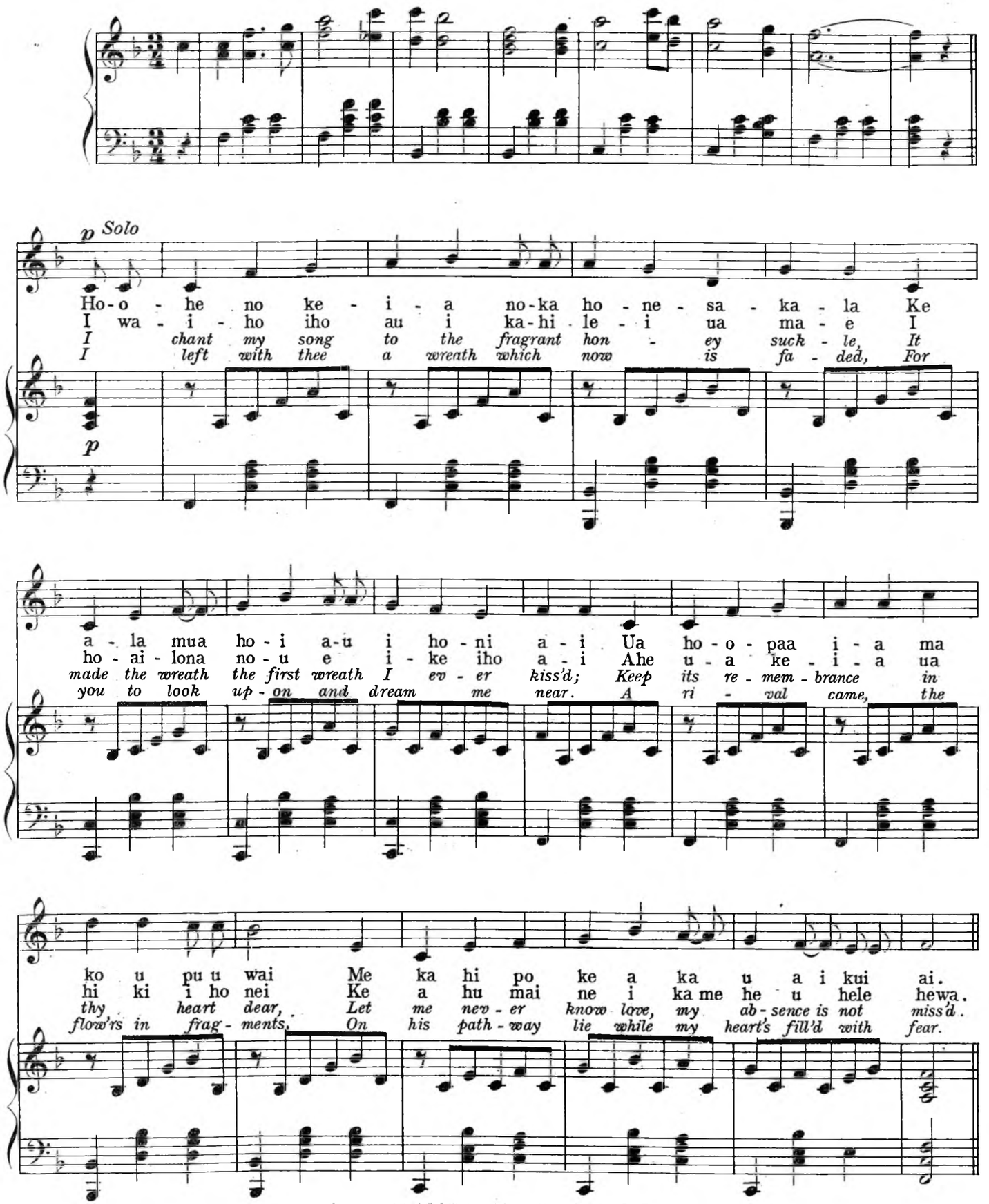
CHORUS

Sopr. f
A - ia hi - ki mai ka ha - li - a io - u ne - i Me - he ui - la a - la i ka ma - ka ka o pu - a
Wait - ing here for thee love, I am so lone, Haste thee to love's al - tar, haste to love's throne,
Alto f
A - ia hi - ki mai ka ha - li - a io - u ne - i Me - he ui - la a - la i ka ma - ka ka o pu - a
Wait - ing here for thee love, I am so lone, Haste thee to love's al - tar, haste to love's throne,
Tenor f
A - ia hi - ki mai ka ha - li - a io - u ne - i Me - he ui - la a - la i ka ma - ka ka o pu - a
Wait - ing here for thee love, I am so lone, Haste thee to love's al - tar, haste to love's throne,
Bass f
f
cresc.
f
U - a, pu - a e ka li - ko pu - a ka hi - na - no Ke hi - ki ma - i hi - ki mai.
Like un - to the fra - grance of some sweet flow - er Are all my thots of you.
cresc.
f
U - a pu - a e ka li - ko pu - a ka hi - na - no Ke hi - ki ma - i hi - ki mai.
Like un - to the fra - grance of some sweet flow - er Are all my thots of you.
cresc.
f
U - a pu - a e ka li - ko pu - a ka hi - na - no Ke hi - ki ma - i hi - ki mai.
Like un - to the fra - grance of some sweet flow - er Are all my thots of you.
cresc.
f
cresc.
f

Repeat Chorus softly

HONESAKALA

(HONEYSUCKLE)

Composed by
THOMAS W. and C.R.LINDSEY

p Solo
Ho-o-he no ke-i-a no-ka ho-ne-sa-ka-la Ke
I wa-i-ho iho au i ka-hi le-i ua ma-e I
I chant my song to the fragrant hon-ey suck-le, It
I left with thee a wreath which now is fa-ded, For
p
a-la mua ho-i a-u i ho-ni a-i Ua ho-o-paa i-a ma
ho-ai-lona no-u e i-ke iho a-i Ahe u-a ke-i-a ua
made the wreath the first wreath I ev-er kiss'd; Keep its re-mem-brance in
you to look up-on and dream me near. A ri-val came, the
ko u pu u wai Me ka hi po ke a ka u a i kui ai.
hi ki i ho nei Ke a hu mai ne i ka me he u hele hewa.
thy heart dear, Let me nev-er know love, my ab-sence is not miss'd.
flow'rs in frag-ments, On his path-way lie while my heart's fill'd with fear.

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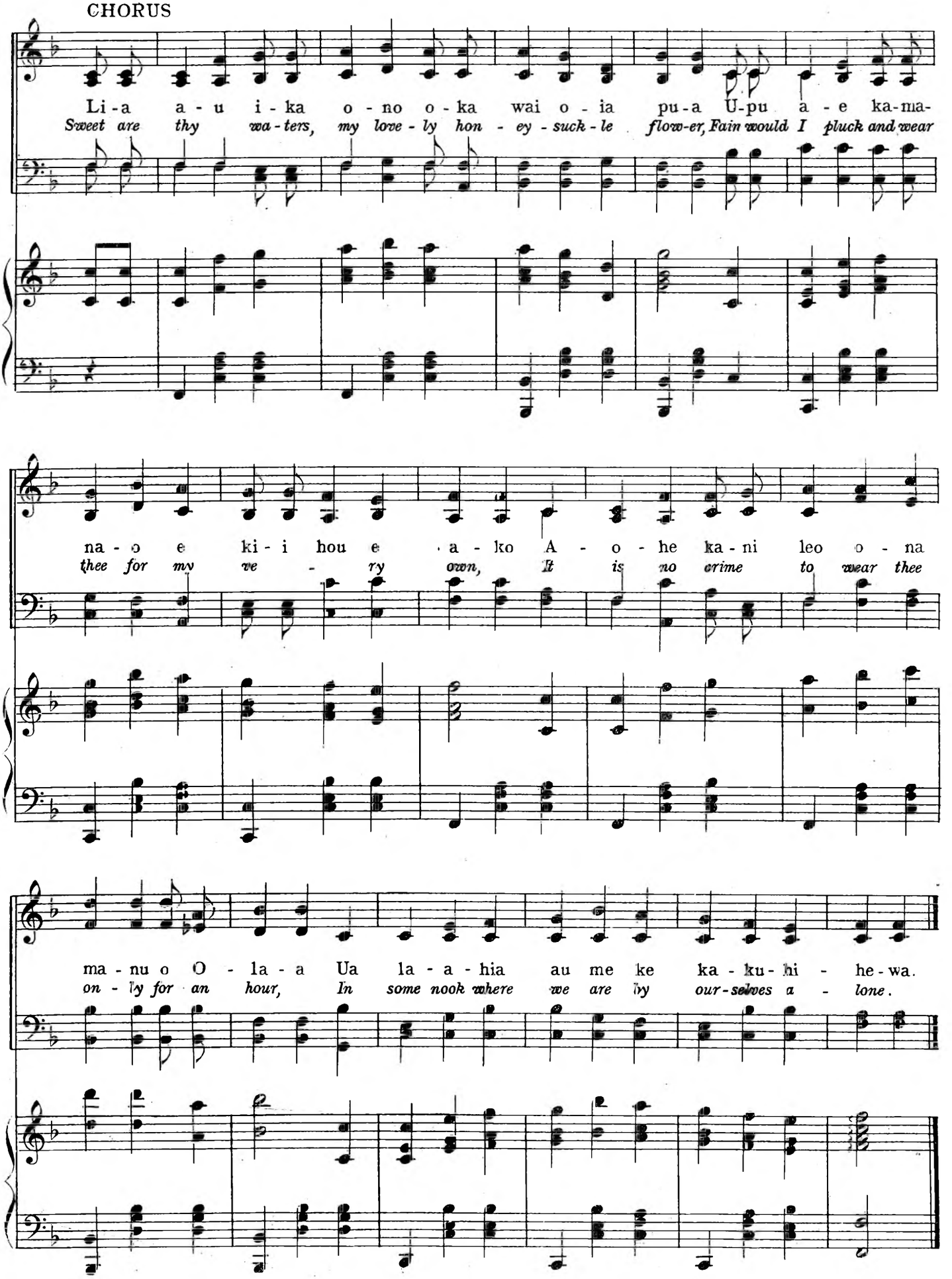
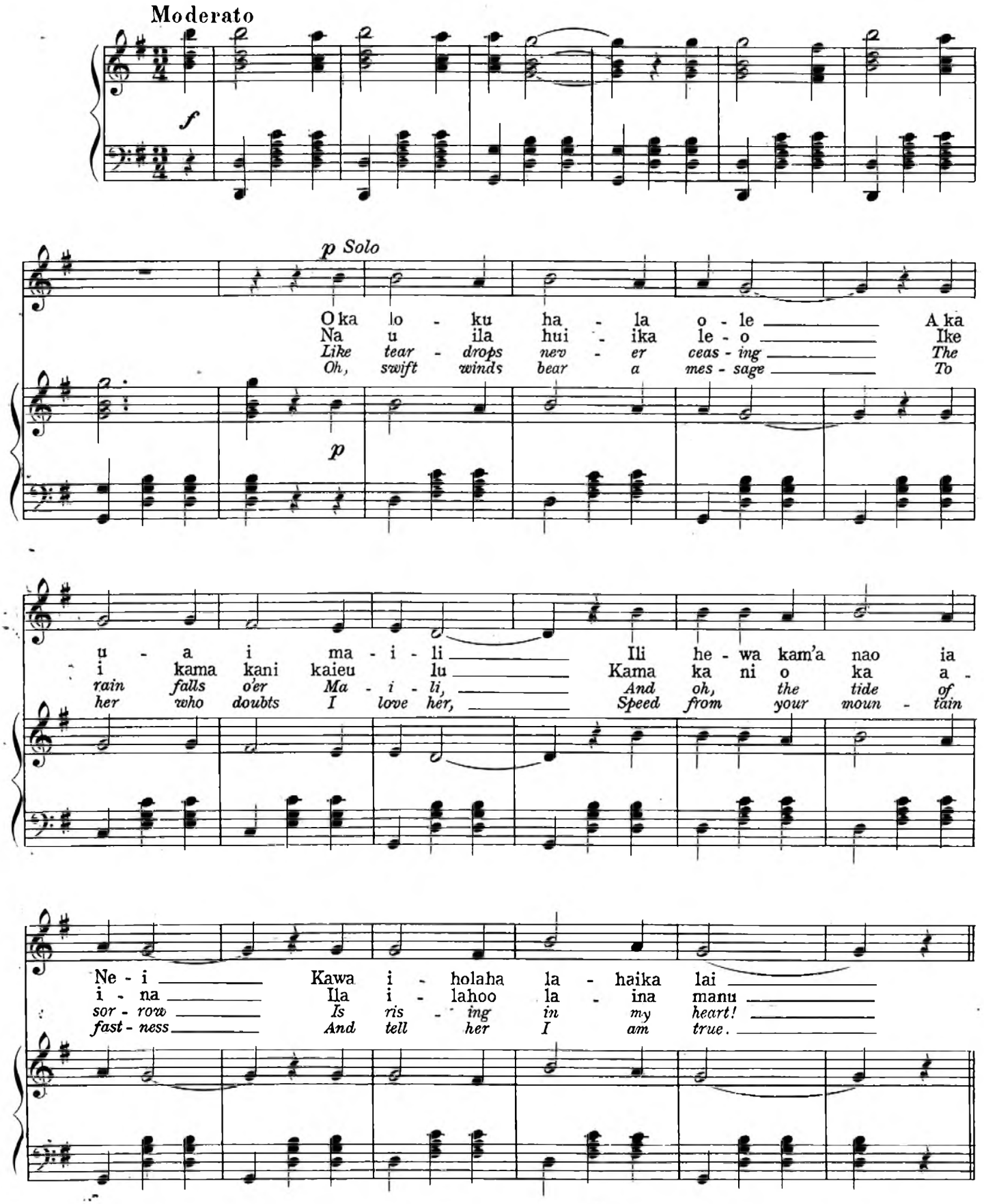
CHORUS

Li-a a-u i-ka o-no o-ka wai o-ia pu-a U-pu a-e ka-ma-
Sweet are thy wa-ters, my love-ly hon-ey-suck-le flow-er, Fain would I pluck and wear
na-o e ki-i hou e a-ko A-o-he ka-ni leo o-na
thee for my ve-ry own, It is no crime to wear thee
ma-nu o O-la-a Ua la-a-hia au me ke ka-ku-hi-he-wa.
on-ly for an hour, In some nook where we are by our-selves a-lone.

PUU O HULU

(HULU HILLS)

SOLO AND CHORUS

Arr. by H. BERGER

Moderato
f
p Solo
O ka lo - ku ha - la o - le A ka
Na u ila hui - ika le - o Ike
Like tear - drops nev - er ceas - ing The
Oh, swift winds bear a mes - sage To
p
u - a i ma - i - li Ili he - wa kam'a nao ia
i kama kani kaieu lu Kama ka ni o ka a -
rain falls o'er Ma - i - li, And oh, the tide of
her who doubts I love her, Speed from your moun - tain
Ne - i Kawa i - holaha la - haika lai
i - na Ila i - lahoo la - ina manu
sor - row Is ris - ing in my heart!
fast - ness And tell her I am true.

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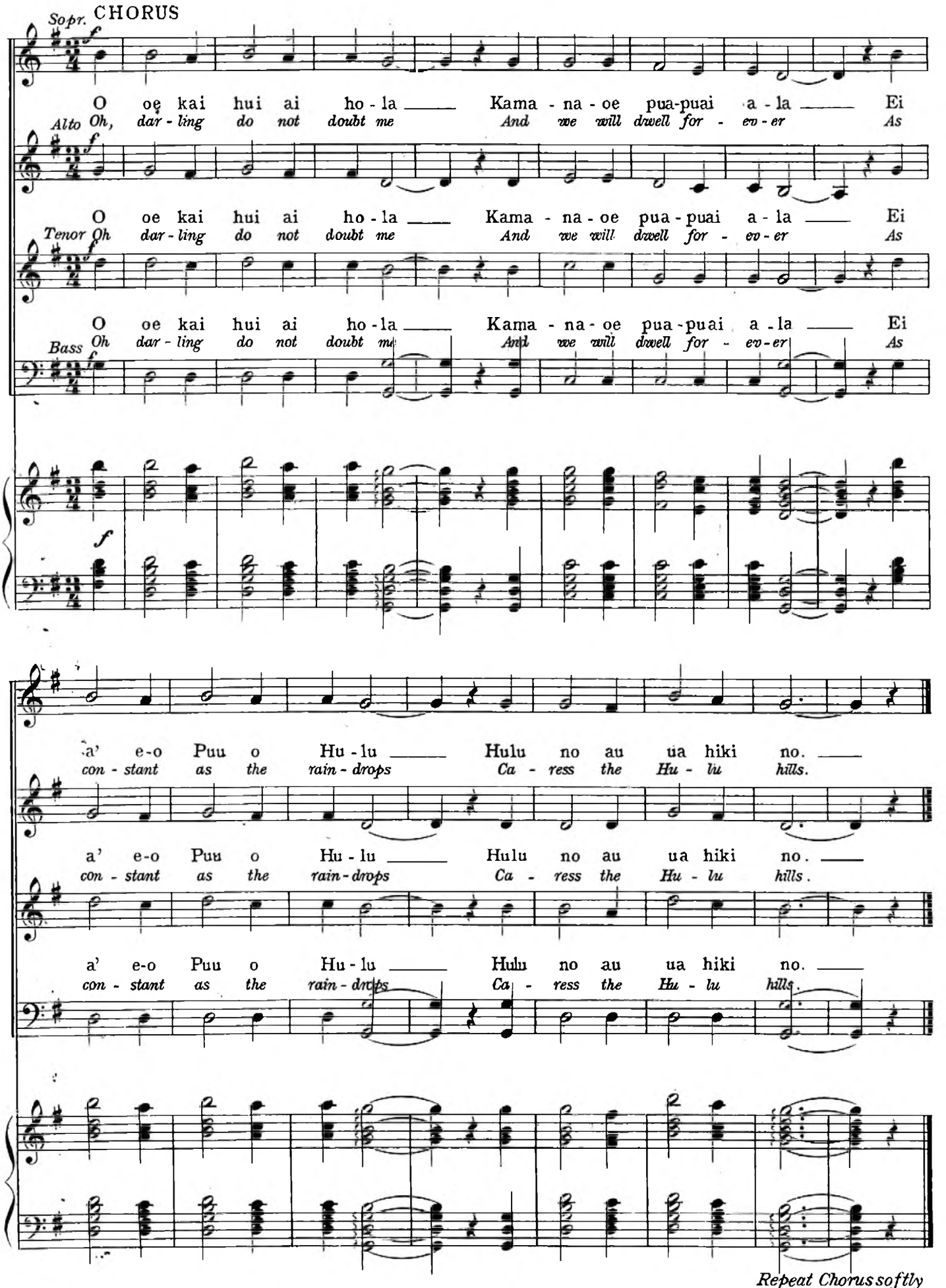
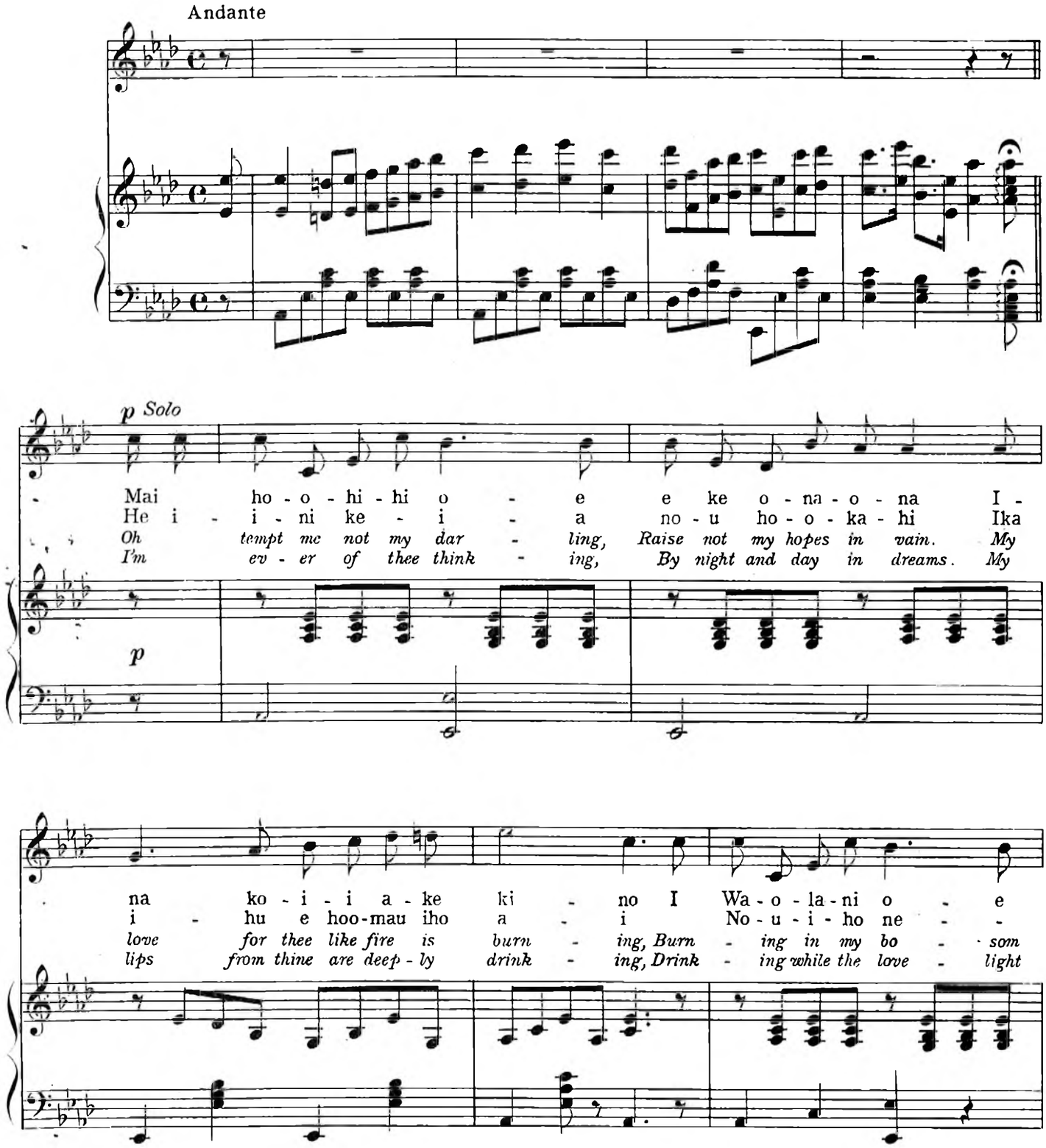

Sopr. CHORUS
O oe kai hui ai ho - la ____ Kama - na - oe pua-puai a - la ____ Ei
Alto Oh, dar - ling do not doubt me And we will dwell for - ev - er As
O oe kai hui ai ho - la ____ Kama - na - oe pua - puai a - la ____ Ei
Tenor Oh dar - ling do not doubt me And we will dwell for - ev - er As
O oe kai hui ai ho - la ____ Kama - na - oe pua - puai a - la ____ Ei
Bass Oh dar - ling do not doubt me And we will dwell for - ev - er As
f
a' e-o Puu o Hu - lu ____ Hulu no au ua hiki no. ____
con - stant as the rain - drops Ca - ress the Hu - lu hills.
a' e-o Puu o Hu - lu ____ Hulu no au ua hiki no. ____
con - stant as the rain - drops Ca - ress the Hu - lu hills.
a' e-o Puu o Hu - lu ____ Hulu no au ua hiki no. ____
con - stant as the rain - drops Ca - ress the Hu - lu hills.
Repeat Chorus softly

NUUANU WAIPUNU A KEALOHA

(NUUANU'S SPRING WATERS)

MAJOR KEALAKAI

Andante
p Solo
Mai ho - o - hi - hi o - e e ke o - na - o - na I -
He i - i - ni ke - i - a no - u ho - o - ka - hi Ika
Oh tempt me not my dar - ling, Raise not my hopes in vain. My
I'm ev - er of thee think - ing, By night and day in dreams. My
p
na ko - i - i a - ke ki - no I Wa - o - la - ni o - e
i - hu e hoo-mau iho a - i No - u - i - ho ne - -
love for thee like fire is burn - ing, Burn - ing in my bo - som
lips from thine are deep - ly drink - ing, Drink - ing while the love - light

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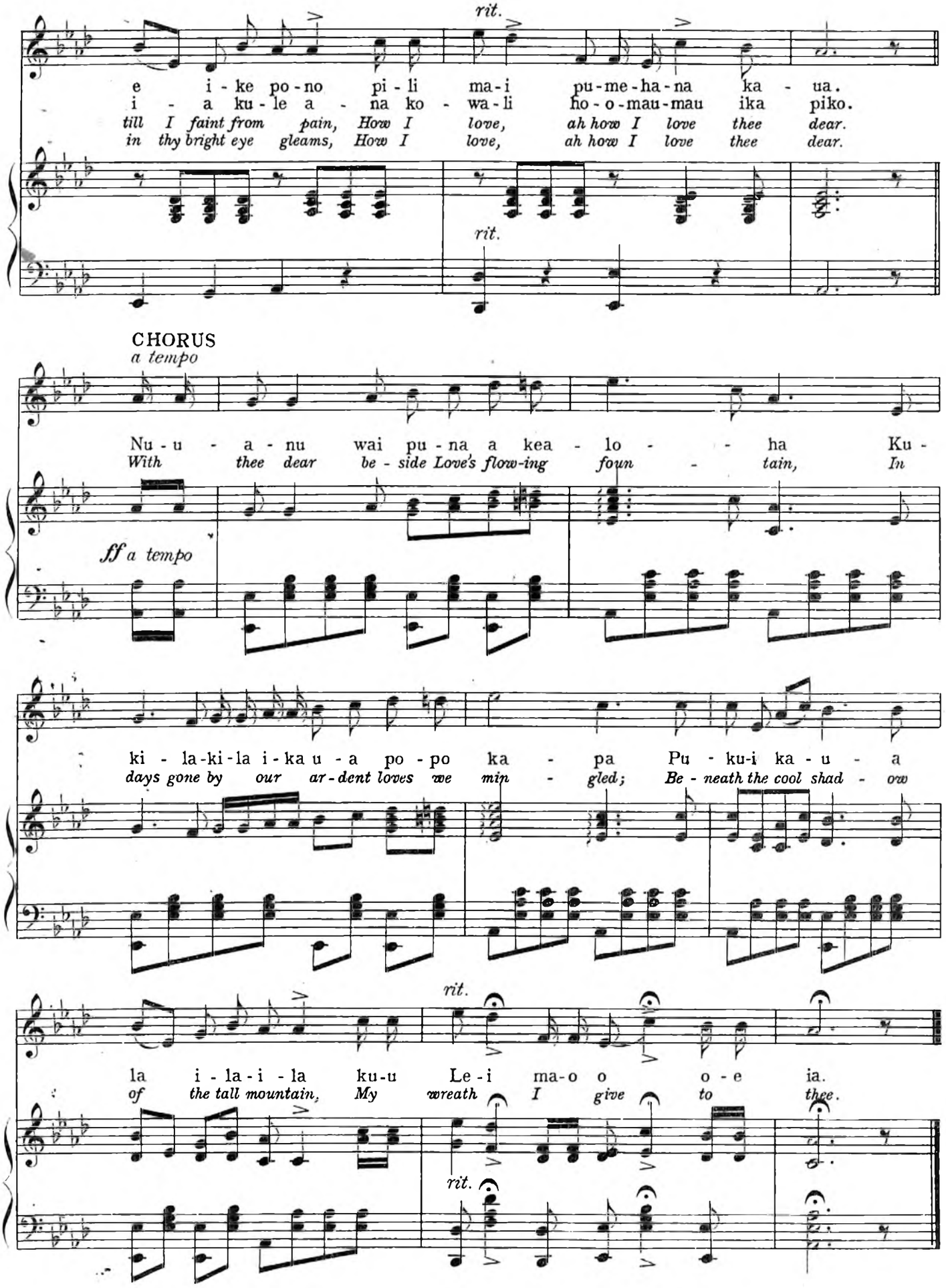
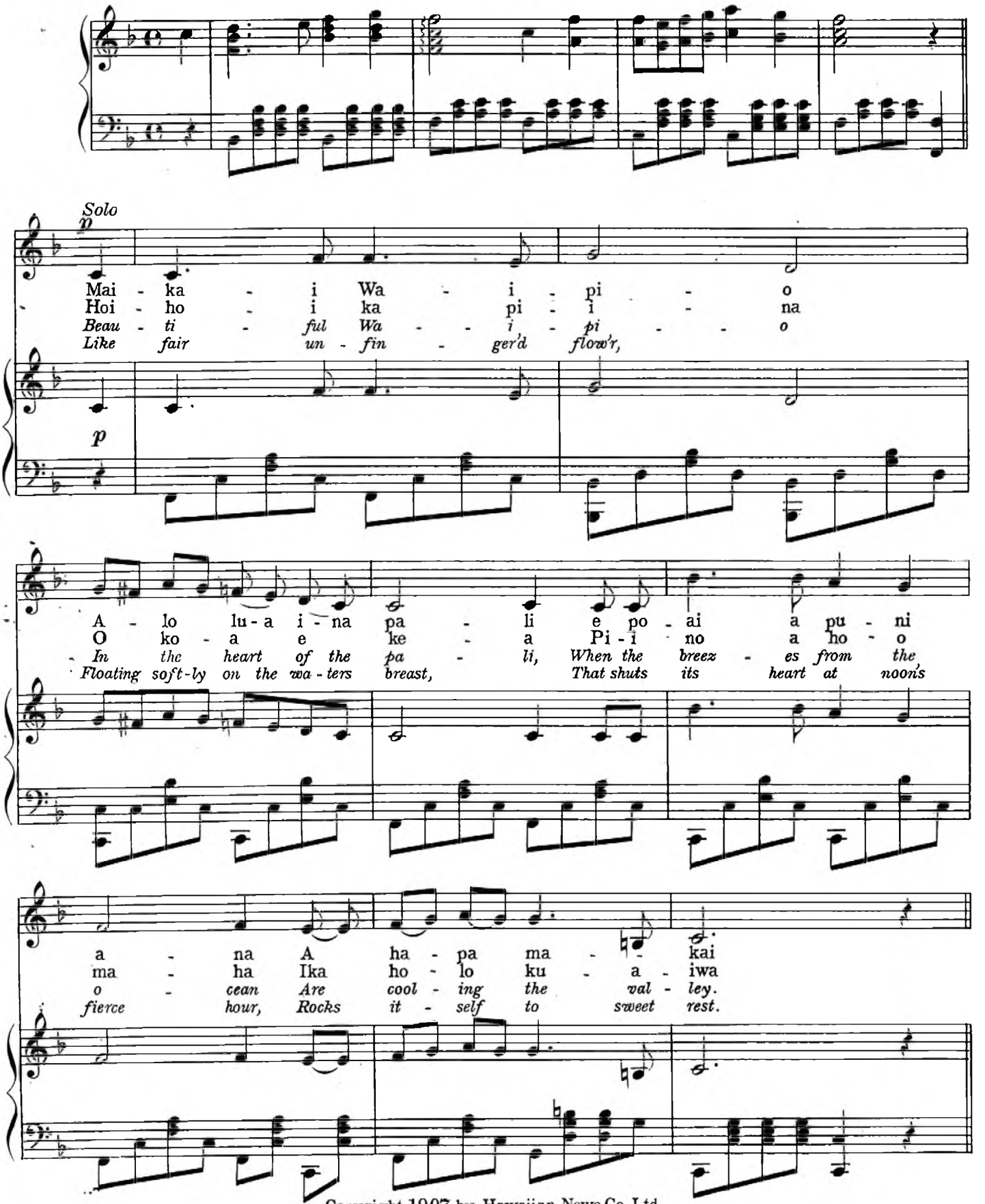

rit.
e i - ke po - no pi - li ma - i pu - me - ha - na ka - ua.
i - a ku - le a - na ko - wa - li ho - o - mau - mau ika piko.
till I faint from pain, How I love, ah how I love thee dear.
in thy bright eye gleams, How I love, ah how I love thee dear.
rit.
CHORUS
a tempo
Nu - u - a - nu wai pu - na a kea - lo - - ha Ku -
With thee dear be - side Love's flow-ing foun - tain, In
ff a tempo
ki - la-ki-la i-ka u - a po - po ka - pa Pu - ku-i ka - u - a
days gone by our ar-dent loves we min - gled; Be - neath the cool shad - ow
rit.
la i - la-i - la ku-u Le - i ma-o o o - e ia.
of the tall mountain, My wreath I give to thee.
rit.

MAIKAI WAIPIO ALOLUA I NA PALI

(BEAUTIFUL WAIPIO)

PRINCESS LIKELIKE

Solo
p
Mai - ka - i Wa - i - pi - o
Hoi - ho - i ka pi - i - na
Beau - ti - ful Wa - i - pi - o
Like fair un - fin - ger'd flow'r,
p
A - lo lu - a i - na pa - li e po - ai a pu - ni
O ko - a e ke - a Pi - i no a ho - o
In the heart of the pa - li, When the breez - es from the
Floating soft-ly on the wa - ters breast, That shuts its heart at noon's
a - na A ha - pa ma - kai
ma - ha Ika ho - lo ku - a - iwa
o - cean Are cool - ing the val - ley.
fierce hour, Rocks it - self to sweet rest.

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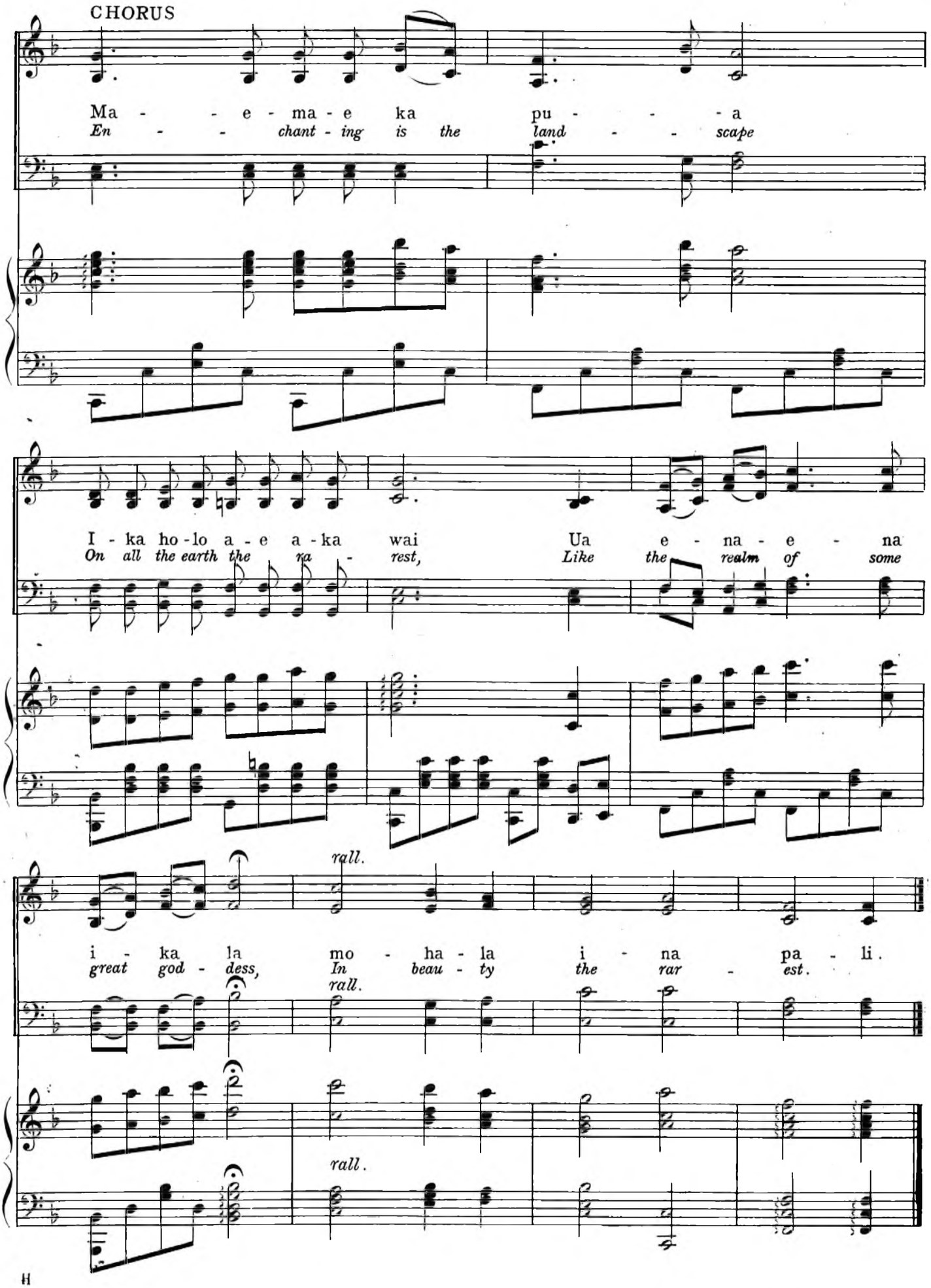
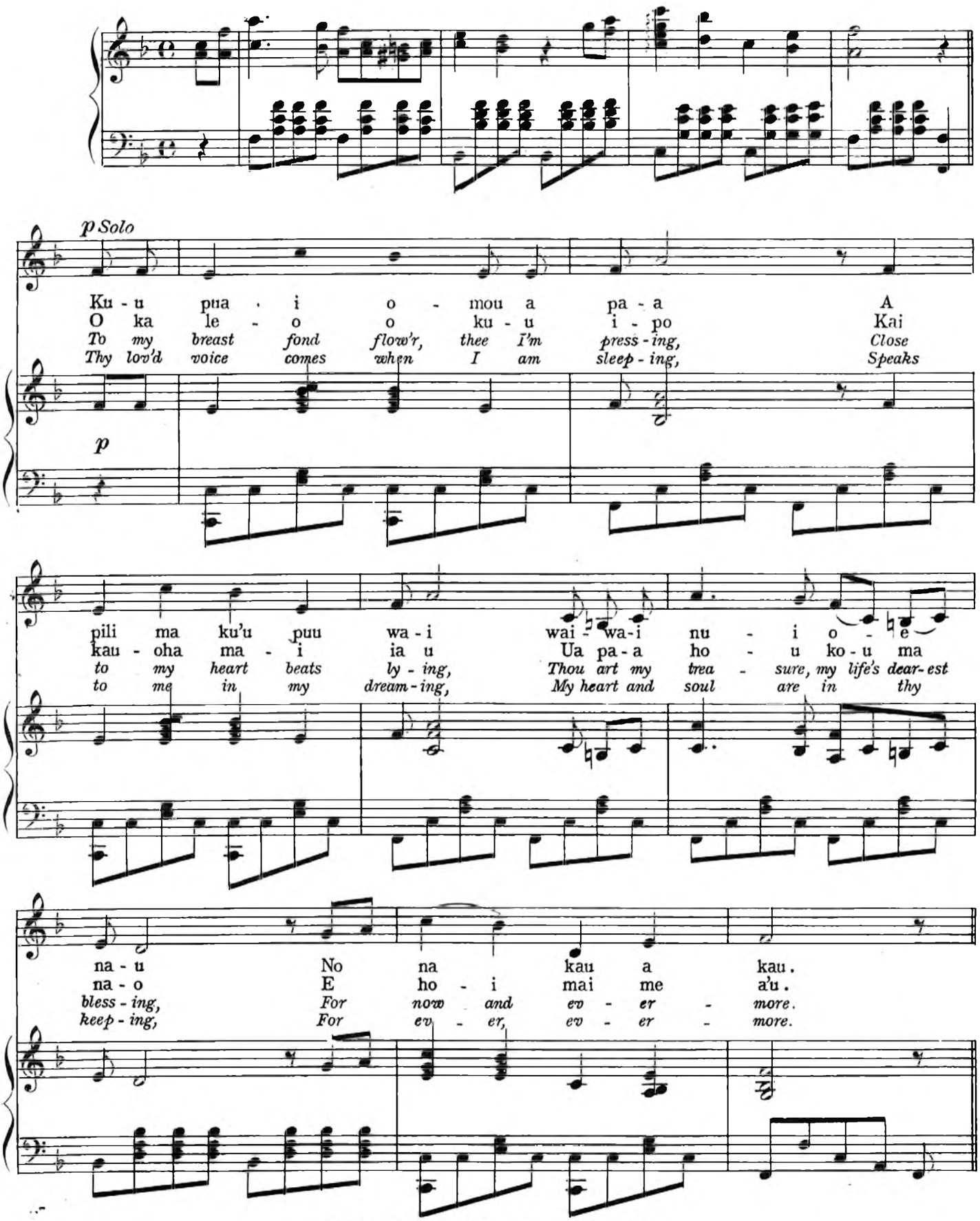

CHORUS
Ma - - e - ma - e ka pu - - - a
En - - chant - ing is the land - - scape
I - ka ho - lo a - e a - ka wai Ua e - na - e - na
On all the earth the ra - rest, Like the realm of some
rall.
i - ka la mo - ha - la i - na pa - li.
great god - dess, In beau - ty the rar - est.
rall.
rall.

KEALOHA HIKI MAI

(LOVE'S COMING)

MALIE KALEIKOA

p Solo
Ku - u pua - i o - mou a pa - a A
O ka le - o o ku - u i - po Kai
To my breast fond flow'r, thee I'm press - ing, Close
Thy lov'd voice comes when I am sleep - ing, Speaks
p
pili ma ku'u puu wa - i wai - wa-i nu - i o - e
kau - oha ma - i ia u Ua pa-a ho - u ko-u ma
to my heart beats ly - ing, Thou art my trea - sure, my life's dear-est
to me in my dream - ing, My heart and soul are in thy
na - u No na kau a kau.
na - o E ho - i mai me a'u.
bless - ing, For now and ev - er - more.
keep - ing, For ev - er, ev - er - more.

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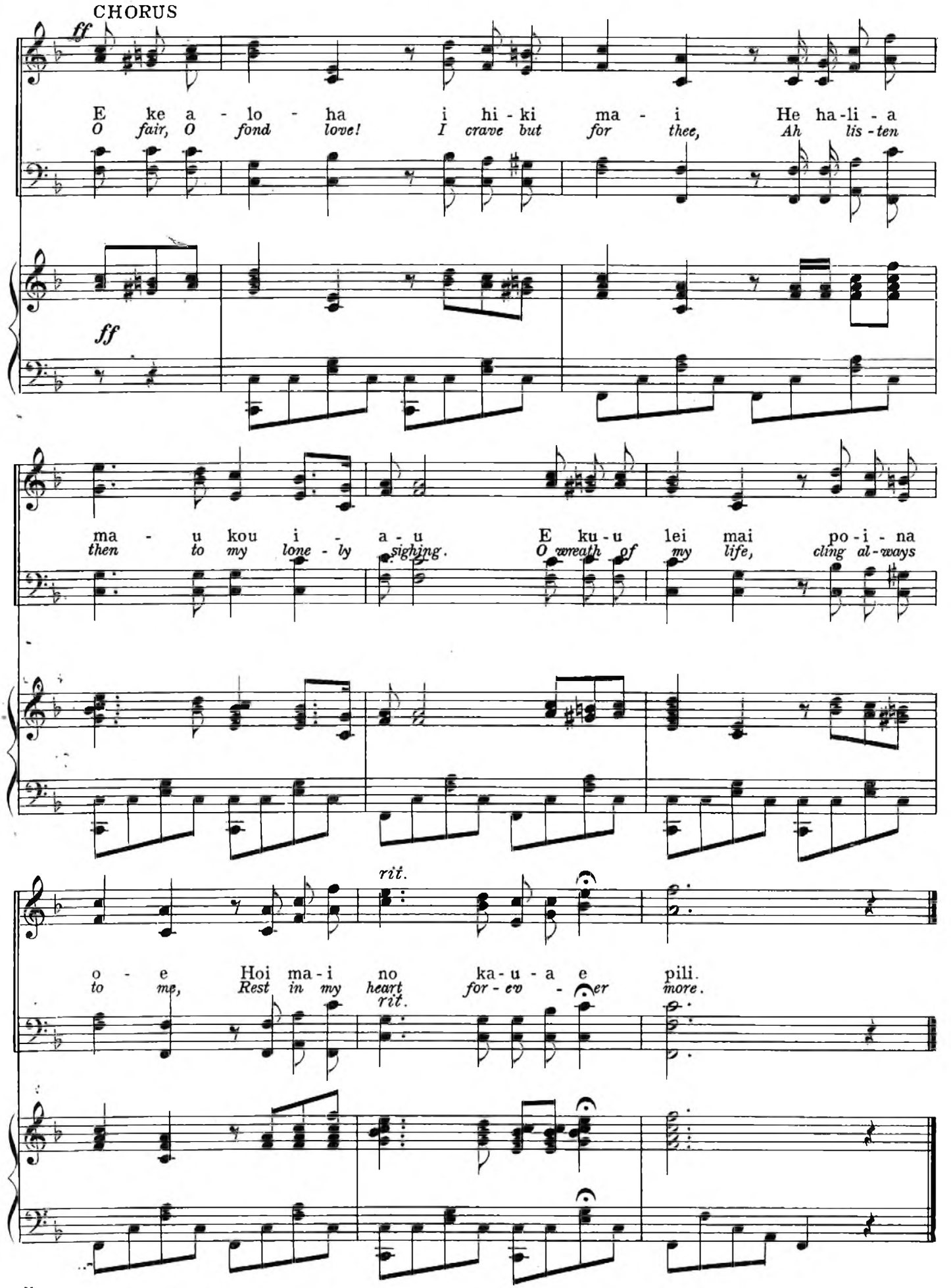
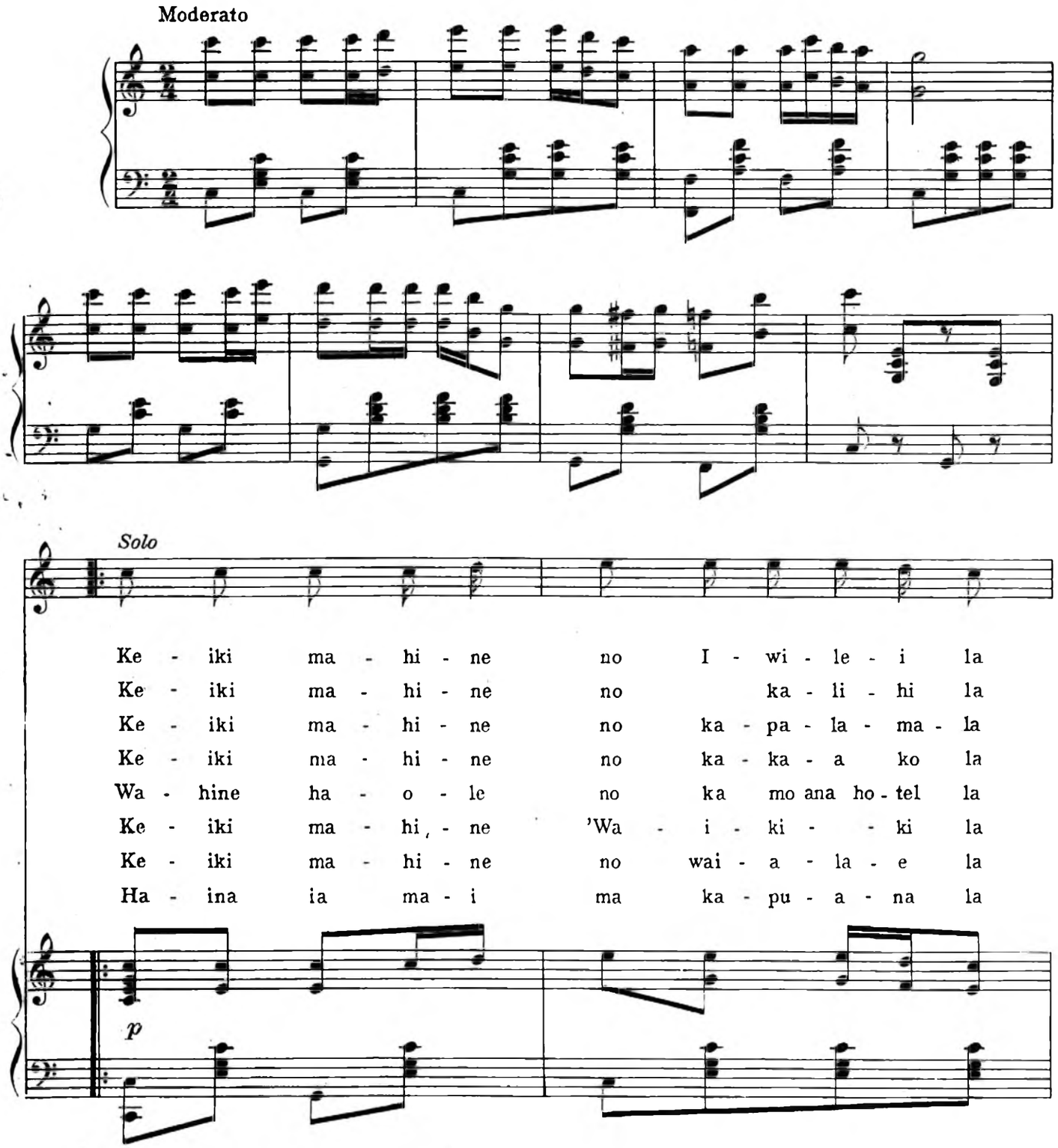

CHORUS
ff
E ke a - lo - ha i hi - ki ma - i He ha-li - a
O fair, O fond love! I crave but for thee, Ah lis - ten
ff
ma - u kou i - a - u E ku-u lei mai po-i - na
then to my lone - ly sighing. O wreath of my life, cling al-ways
rit.
o - e Hoi ma-i no ka-u - a e pili.
to me, Rest in my heart for - ev - er more.
rit.

SASY

HULA

Moderato
Solo
Ke - iki ma - hi - ne no I - wi - le - i la
Ke - iki ma - hi - ne no ka - li - hi la
Ke - iki ma - hi - ne no ka - pa - la - ma - la
Ke - iki ma - hi - ne no ka - ka - a ko la
Wa - hine ha - o - le no ka mo ana ho - tel la
Ke - iki ma - hi - ne 'Wa - i - ki - ki la
Ke - iki ma - hi - ne no wai - a - la - e la
Ha - ina ia ma - i ma ka - pu - a - na la
p

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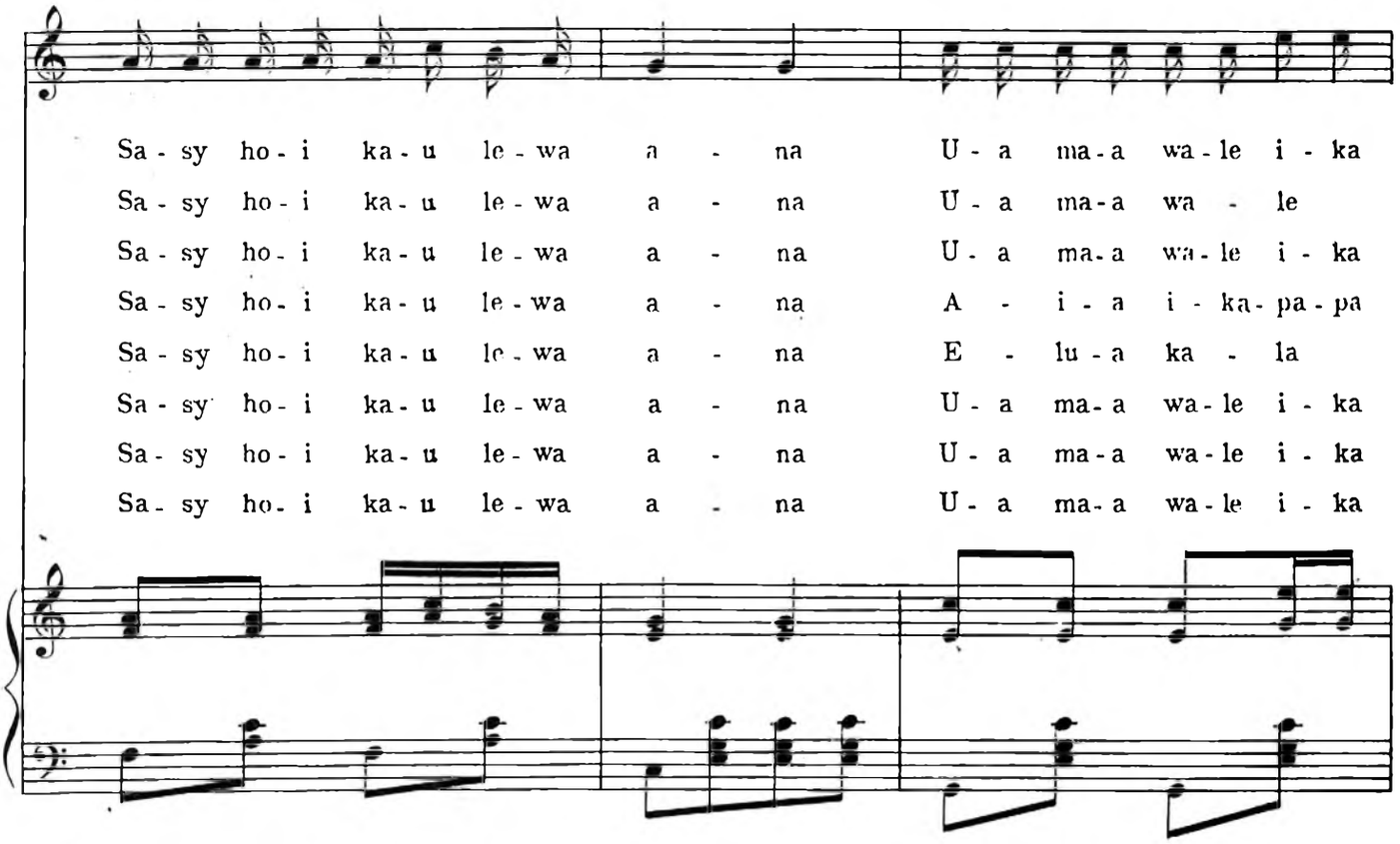
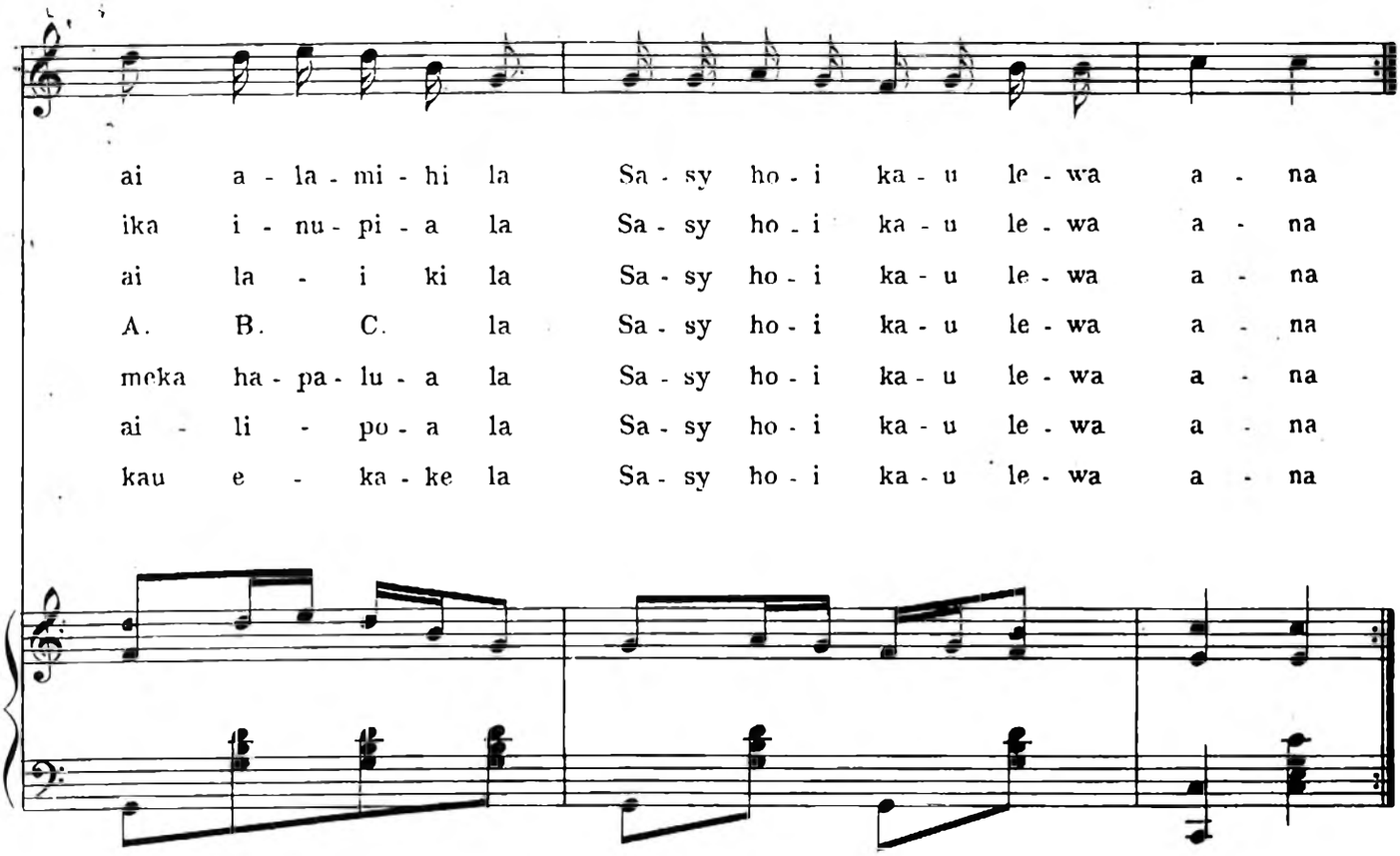
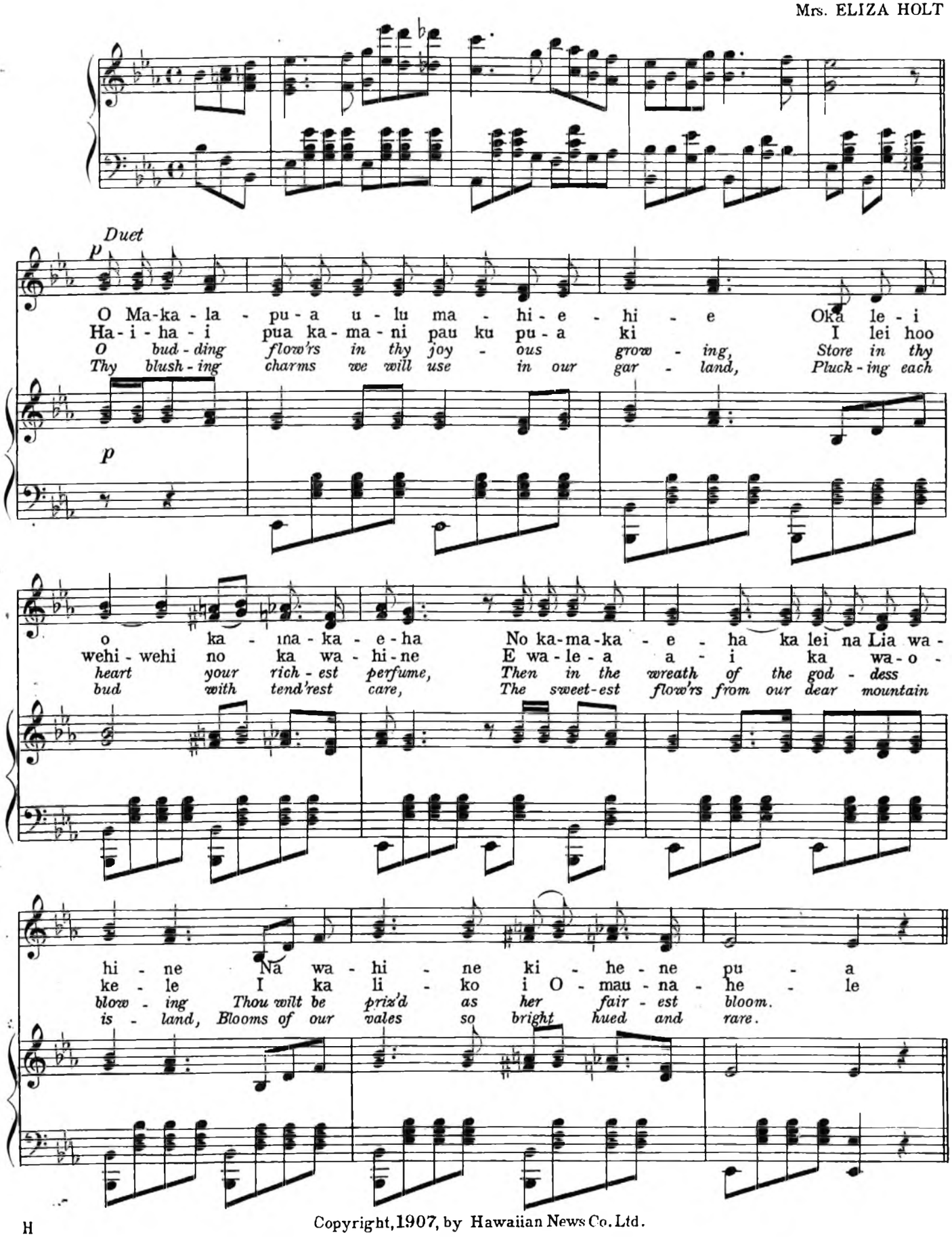

Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka
Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le
Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka
Sa - sy ho - i ka - u le - wa a - na A - i - a i - ka - pa - pa
Sa - sy ho - i ka - u le - wa a - na E - lu - a ka - la
Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka
Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka
Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka

ai a - la - mi - hi la Sa - sy ho - i ka - u le - wa a - na
ika i - nu - pi - a la Sa - sy ho - i ka - u le - wa a - na
ai la - i ki la Sa - sy ho - i ka - u le - wa a - na
A. B. C. la Sa - sy ho - i ka - u le - wa a - na
meka ha - pa - lu - a la Sa - sy ho - i ka - u le - wa a - na
ai - li - po - a la Sa - sy ho - i ka - u le - wa a - na
kau e - ka - ke la Sa - sy ho - i ka - u le - wa a - na

MAKALAPUA LEI O KAMAKAEHA

(KAMAKAEHA'S WREATH)

Mrs. ELIZA HOLT

Duet
p
O Ma-ka-la-pu-a u-lu ma-hi-e-hi-e Oka le-i
Ha-i-ha-i pua ka-ma-ni pau ku pu-a ki I lei hoo
O bud-ding flow'rs in thy joy-ous grow-ing, Store in thy
Thy blush-ing charms we will use in our gar-land, Pluck-ing each
p
o ka-ına-ka-e-ha No ka-ma-ka-e-ha ka lei na Lia wa-
wehi-wehi no ka wa-hi-ne E wa-le-a a-i ka wa-o-
heart your rich-est perfume, Then in the wreath of the god-dess
bud with tend'rest care, The sweet-est flow'rs from our dear mountain
hi-ne Na wa-hi-ne ki-he-ne pu-a
ke-le I ka li-ko i O-mau-na-he-le
blow-ing Thou wilt be priz'd as her fair-est bloom.
is-land, Blooms of our vales so bright hued and rare.

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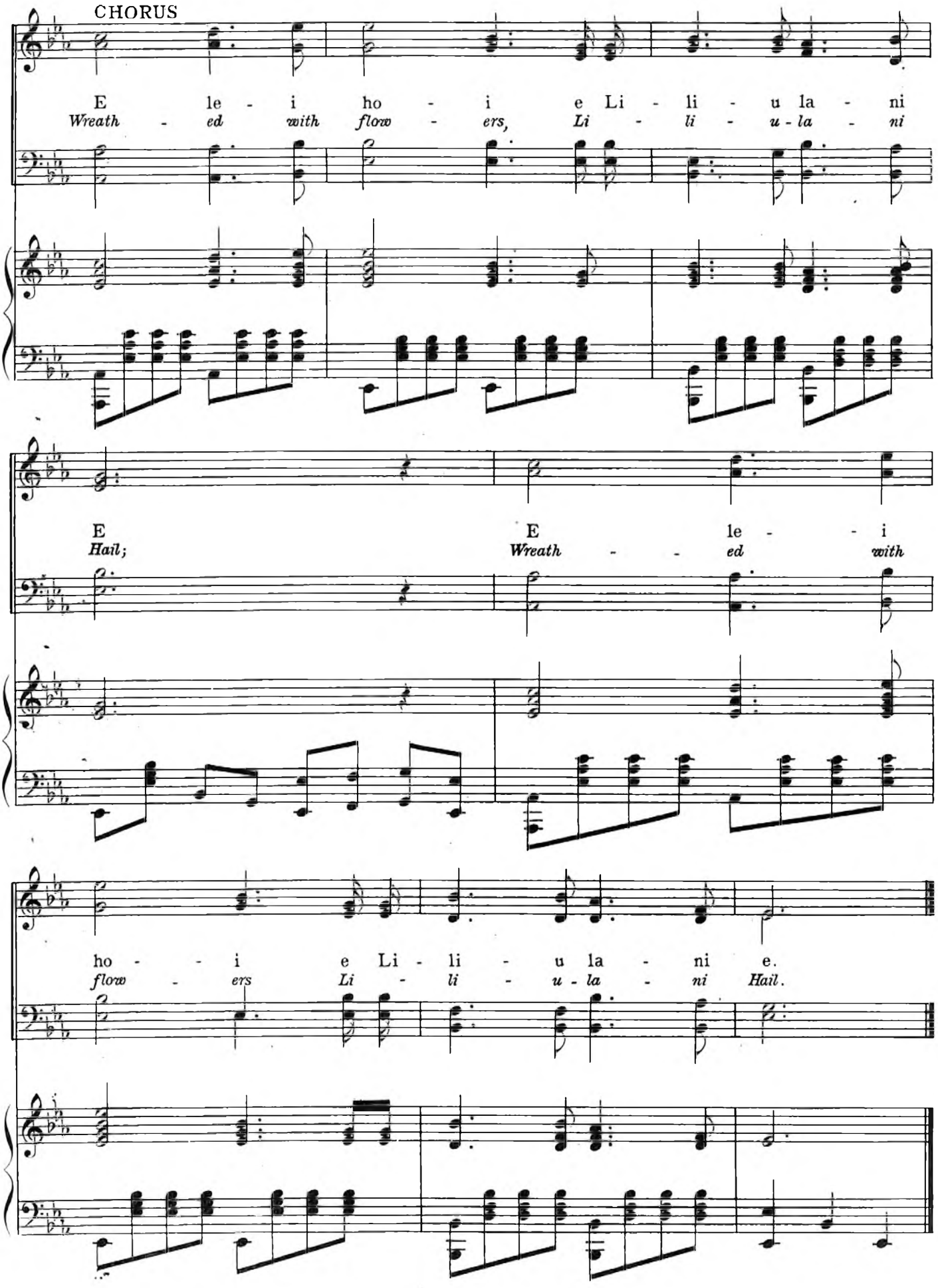
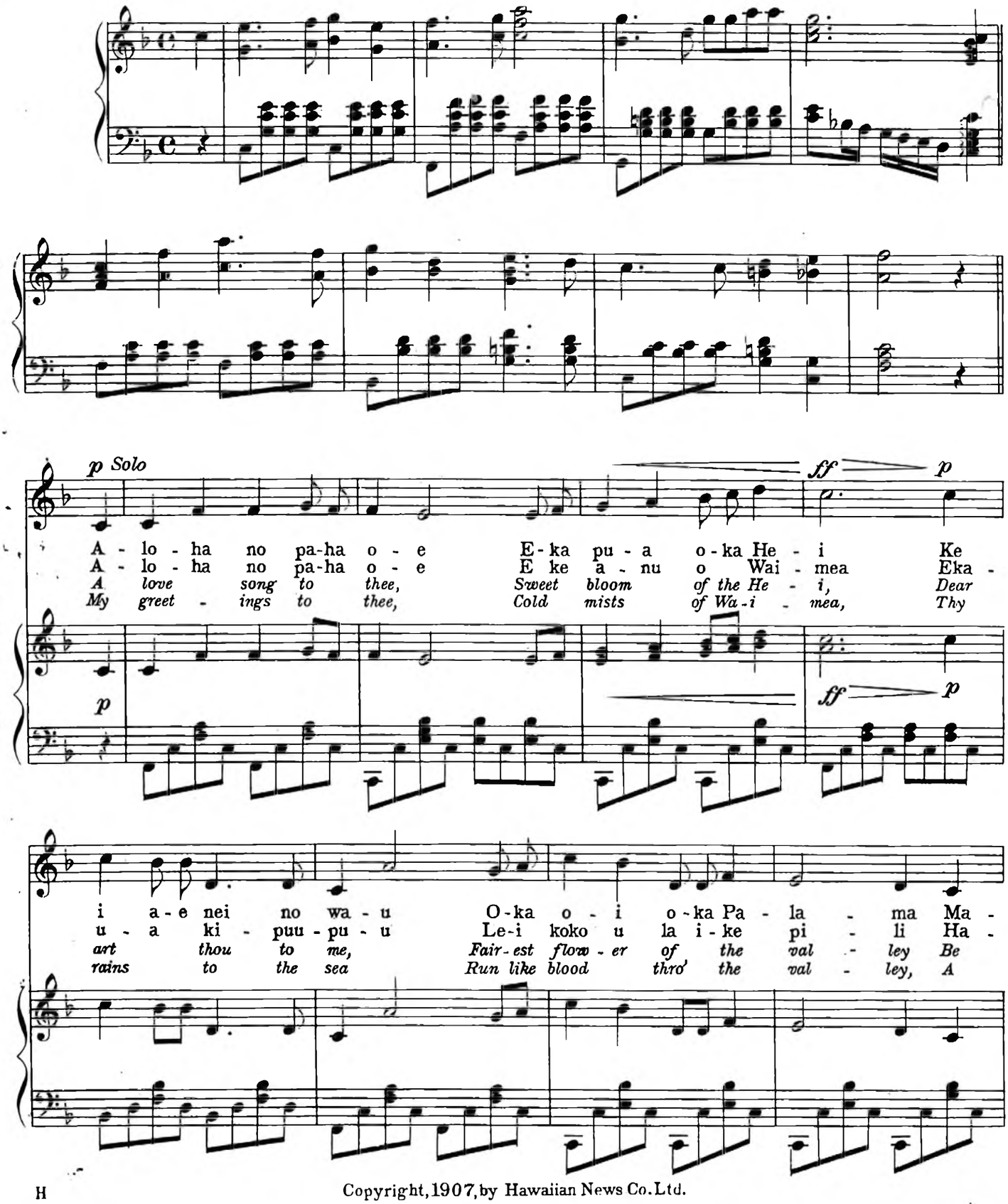

CHORUS
E le - i ho - i e Li - li - u la - ni
Wreath - ed with flow - ers, Li - li - u - la - ni
E E le - - i
Hail; Wreath - - ed with
ho - - i e Li - li - u la - ni e.
flow - ers Li - li - u - la - ni Hail.

PUA HE-I

(THE HE-I FLOWER)

Mrs. ELIZA HOLT

p Solo
ff
p
A - lo - ha no pa-ha o - e E-ka pu - a o-ka He - i Ke
A - lo - ha no pa-ha o - e E ke a - nu o Wai - mea Eka -
A love song to thee, Sweet bloom of the He - i, Dear
My greet - ings to thee, Cold mists of Wa-i - mea, Thy
p
ff
p
i a-e nei no wa - u O-ka o - i o-ka Pa - la - ma Ma -
u - a ki - puu - pu - u Le-i koko u la i-ke pi - li Ha -
art thou to me, Fair-est flow - er of the val - ley Be
rains to the sea Run like blood thro' the val - ley, A

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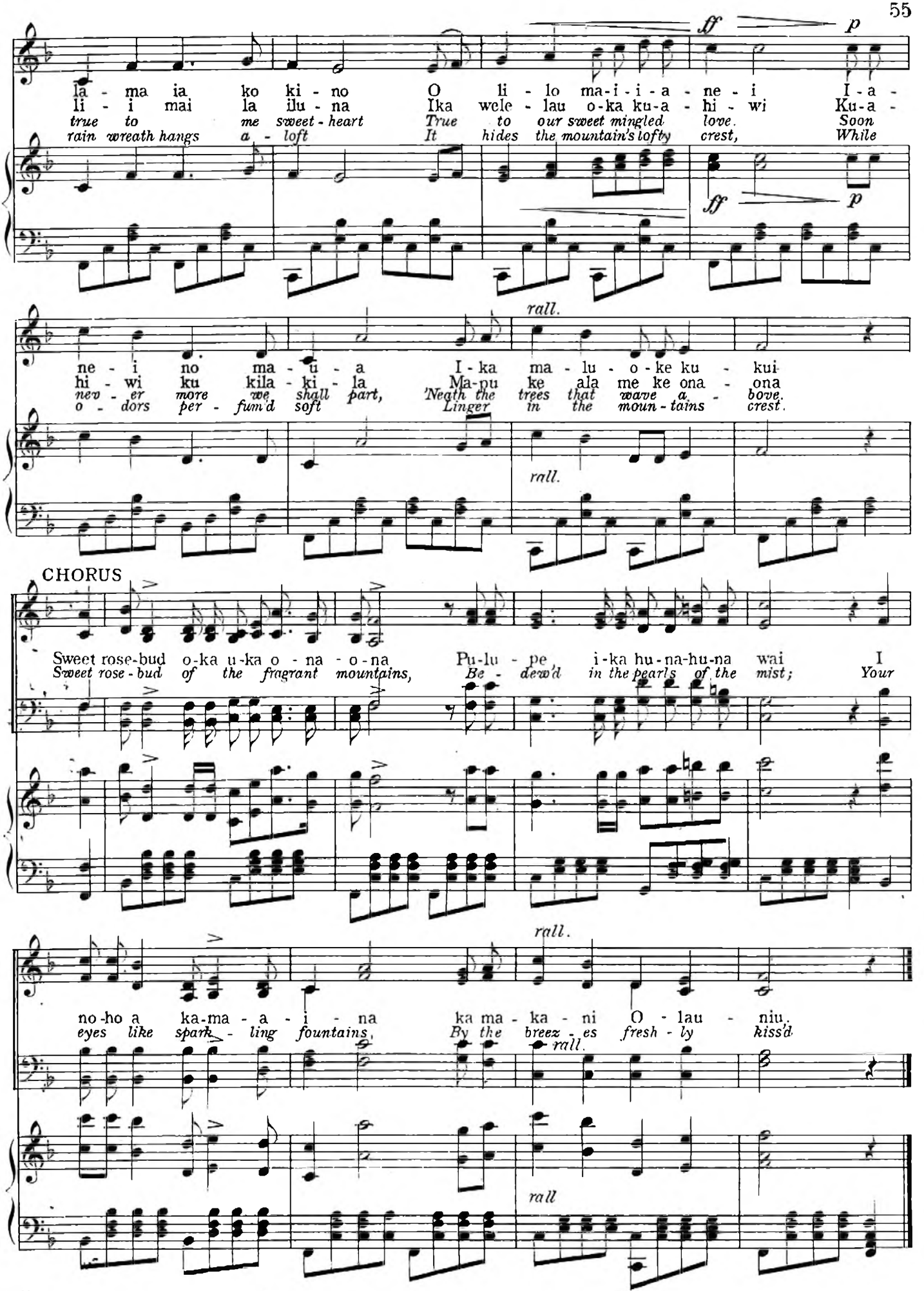
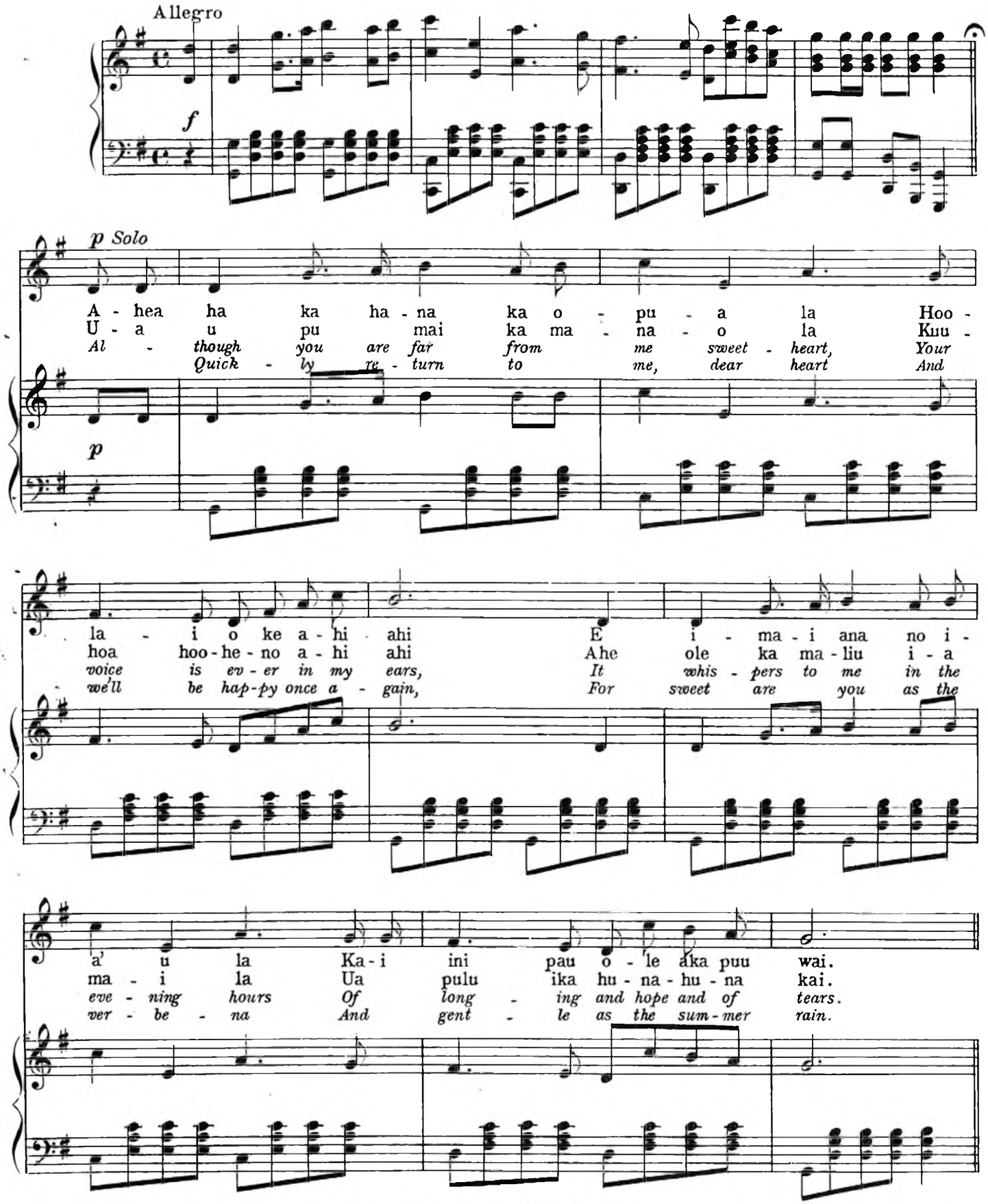

ff
p
la - ma ia ko ki - no O li - lo ma-i-i-a - ne - i I - a -
li - i mai la ilu - na Ika wele - lau o-ka ku-a - hi - wi Ku-a -
true to me sweet - heart True to our sweet mingled love. Soon
rain wreath hangs a - loft It hides the mountain's lofty crest, While
ff
p
rall.
ne - i no ma - u - a I - ka ma - lu - o - ke ku - kui
hi - wi ku kila - ki - la Ma-pu ke ala me ke ona - ona
nev - er more we shall part, 'Neath the trees that wave a - bove.
o - dors per - fum'd soft Linger in the moun - tains crest.
rall.
CHORUS
Sweet rose-bud o-ka u-ka o - na - o-na Pu-lu - pe, i-ka hu-na-hu-na wai I
Sweet rose - bud of the fragrant mountains, Be - dew'd in the pearls of the mist; Your
rall.
no-ho a ka-ma - a - i - na ka ma - ka - ni O - lau - niu,
eyes like spark - ling fountains, By the breez - es fresh - ly kiss'd
rall.
rall

UA HIKI NO ME A'U

('TIS WELL WITH ME)

SONG AND CHORUS

Arr. by H. BERGER

Allegro
f
p Solo
A - hea ha ka ha - na ka o - pu - a la Hoo -
U - a u pu mai ka ma - na - o la Kuu -
Al - though you are far from me sweet - heart, Your
Quick - ly re - turn to me, dear heart And
p
la - i o ke a - hi ahi E i - ma - i ana no i -
hoa hoo - he - no a - hi ahi Ahe ole ka ma - liu i - a
voice is ev - er in my ears, It whis - pers to me in the
we'll be hap-py once a - gain, For sweet are you as the
a' u la Ka - i ini pau o - le aka puu wai.
ma - i la Ua pulu ika hu - na - hu - na kai.
eve - ning hours Of long - ing and hope and of tears.
ver - be - na And gent - le as the sum - mer rain.

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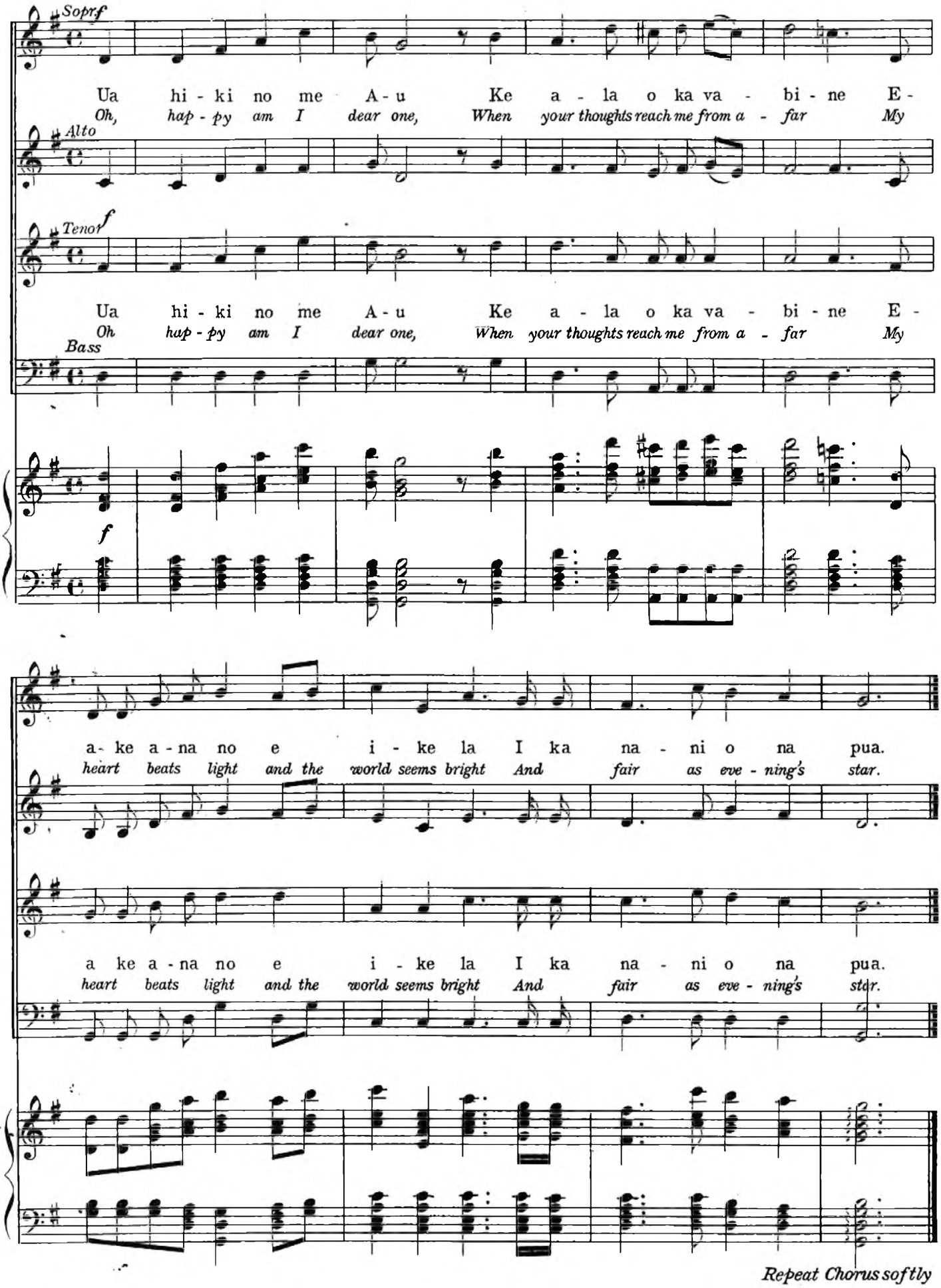
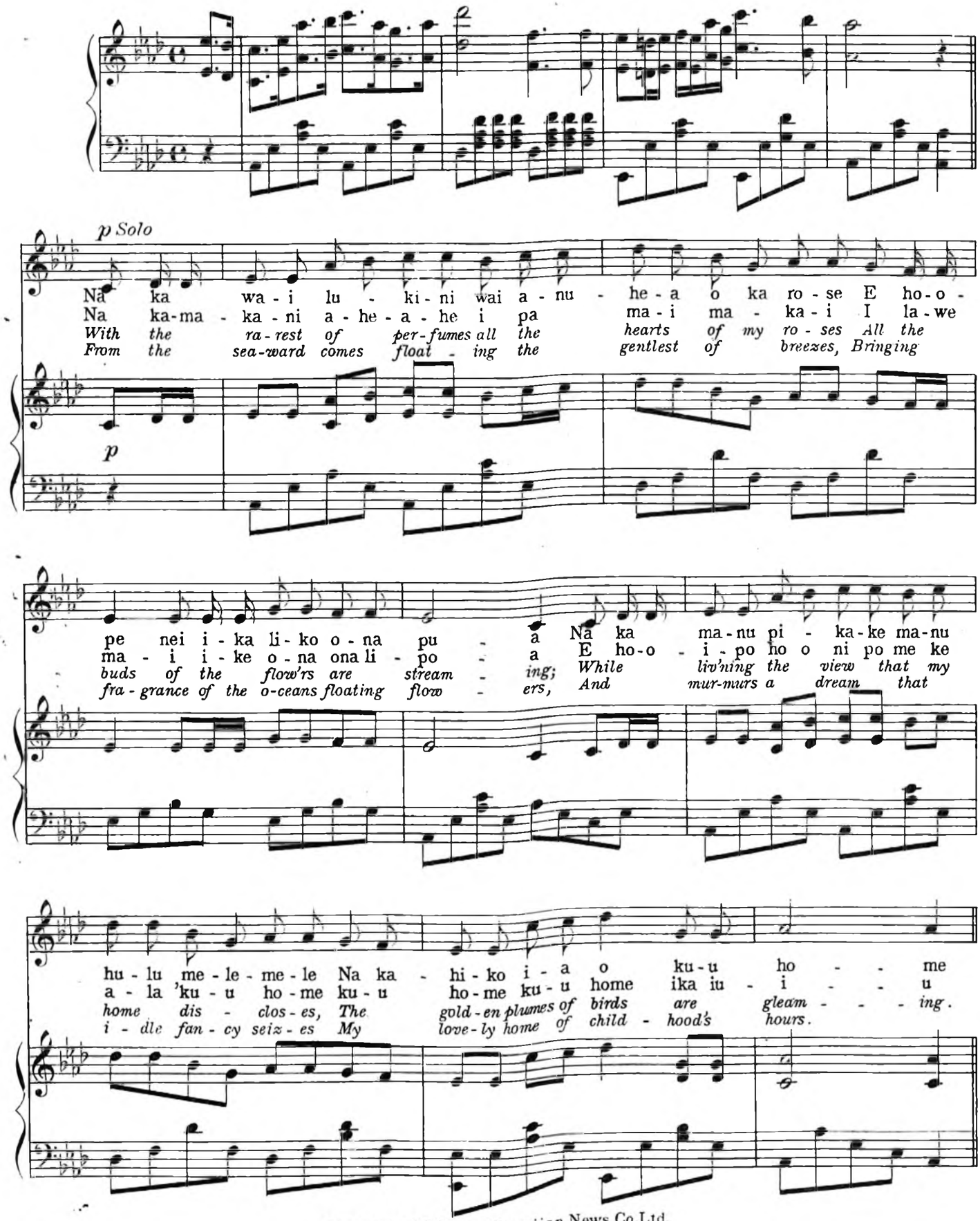

Soprf
Ua hi - ki no me A - u Ke a - la o ka va - bi - ne E -
Oh, hap - py am I dear one, When your thoughts reach me from a - far My
Alto
Tenor f
Ua hi - ki no me A - u Ke a - la o ka va - bi - ne E -
Oh hap - py am I dear one, When your thoughts reach me from a - far My
Bass
f
a - ke a - na no e i - ke la I ka na - ni o na pua.
heart beats light and the world seems bright And fair as eve - ning's star.
a ke a - na no e i - ke la I ka na - ni o na pua.
heart beats light and the world seems bright And fair as eve - ning's star.
Repeat Chorus softly

NANI WALE KUU HOME AINAHAU

(MY BEAUTIFUL HOME AINAHAU)

PRINCESS LIKELIKE

p Solo
Na ka wa - i lu - ki - ni wai a - nu - he - a o ka ro - se E ho - o -
Na ka-ma - ka - ni a - he - a - he i pa ma - i ma - ka - i I la - we
With the ra - rest of per - fumes all the hearts of my ro - ses All the
From the sea - ward comes float - ing the gentlest of breezes, Bringing
p
pe nei i - ka li - ko o - na pu - a Na ka ma - nu pi - ka - ke ma - nu
ma - i i - ke o - na ona li - po - a E ho - o - i - po ho o ni po me ke
buds of the flow'rs are stream - ing; While liv'ning the view that my
fra - grance of the o - ceans floating flow - ers, And mur - murs a dream that
hu - lu me - le - me - le Na ka - hi - ko i - a o ku - u ho - - me
a - la 'ku - u ho - me ku - u ho - me ku - u home ika iu - i - - u
home dis - clos - es, The gold - en plumes of birds are gleam - - - ing.
i - dle fan - cy seiz - es My love - ly home of child - hood's hours.

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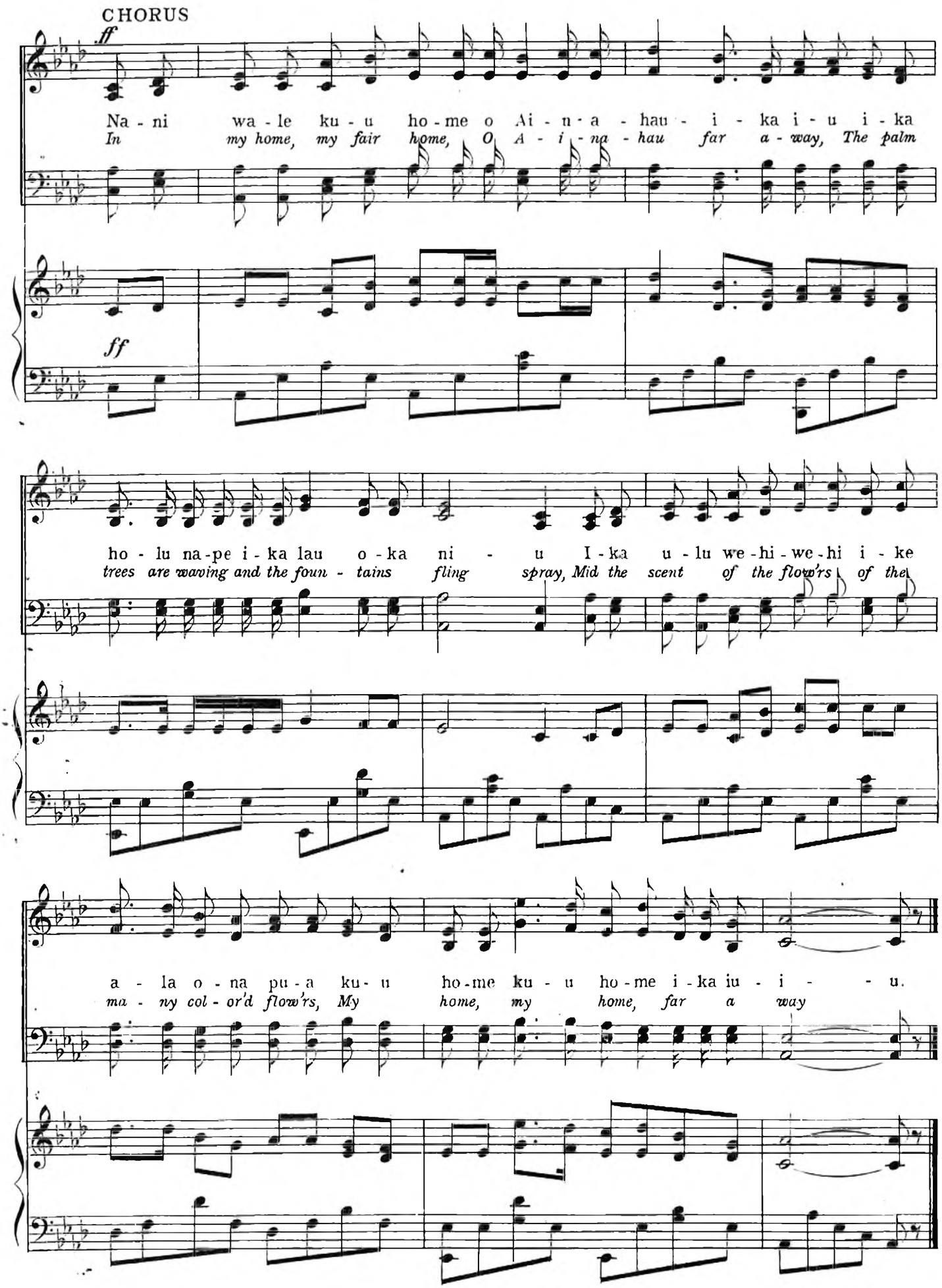
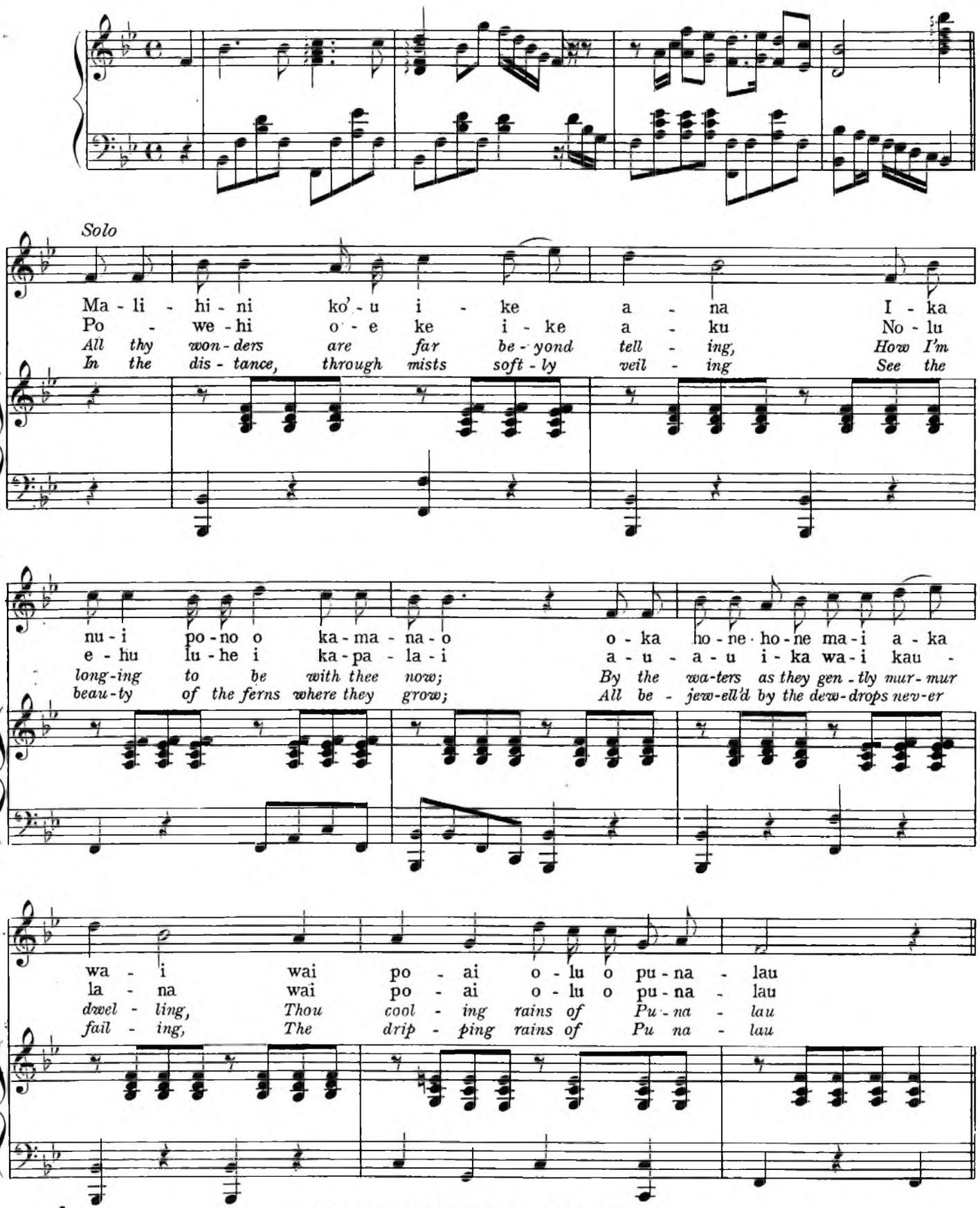

CHORUS
ff
Na - ni wa - le ku - u ho - me o Ai - n - a - hau - i - ka i - u i - ka
In my home, my fair home, O A - i - na - hau far a - way, The palm
ff
ho - lu na - pe i - ka lau o - ka ni - u I - ka u - lu we - hi - we - hi i - ke
trees are waving and the foun - tains fling spray, Mid the scent of the flow'rs of the
a - la o - na pu - a ku - u ho - me ku - u ho - me i - ka iu - i - u.
ma - ny col - or'd flow'rs, My home, my home, far a way

WAI PUNALAU

(WATERS OF PUNALAU)

Mrs. ELIZA HOLT

Solo
Ma - li - hi - ni ko'-u i - ke a - na I - ka
Po - we - hi o - e ke i - ke a - ku No - lu
All thy won-ders are far be-yond tell - ing, How I'm
In the dis - tance, through mists soft - ly veil - ing See the
nu - i po - no o ka - ma - na - o o - ka ho - ne - ho - ne ma - i a - ka
e - hu lu - he i ka - pa - la - i a - u - a - u i - ka wa - i kau -
long-ing to be with thee now; By the wa-ters as they gen - tly mur - mur
beau-ty of the ferns where they grow; All be - jew-ell'd by the dew-drops nev-er
wa - i wai po - ai o - lu o pu - na - lau
la - na wai po - ai o - lu o pu - na - lau
dwel - ling, Thou cool - ing rains of Pu - na - lau
fail - ing, The drip - ping rains of Pu na - lau

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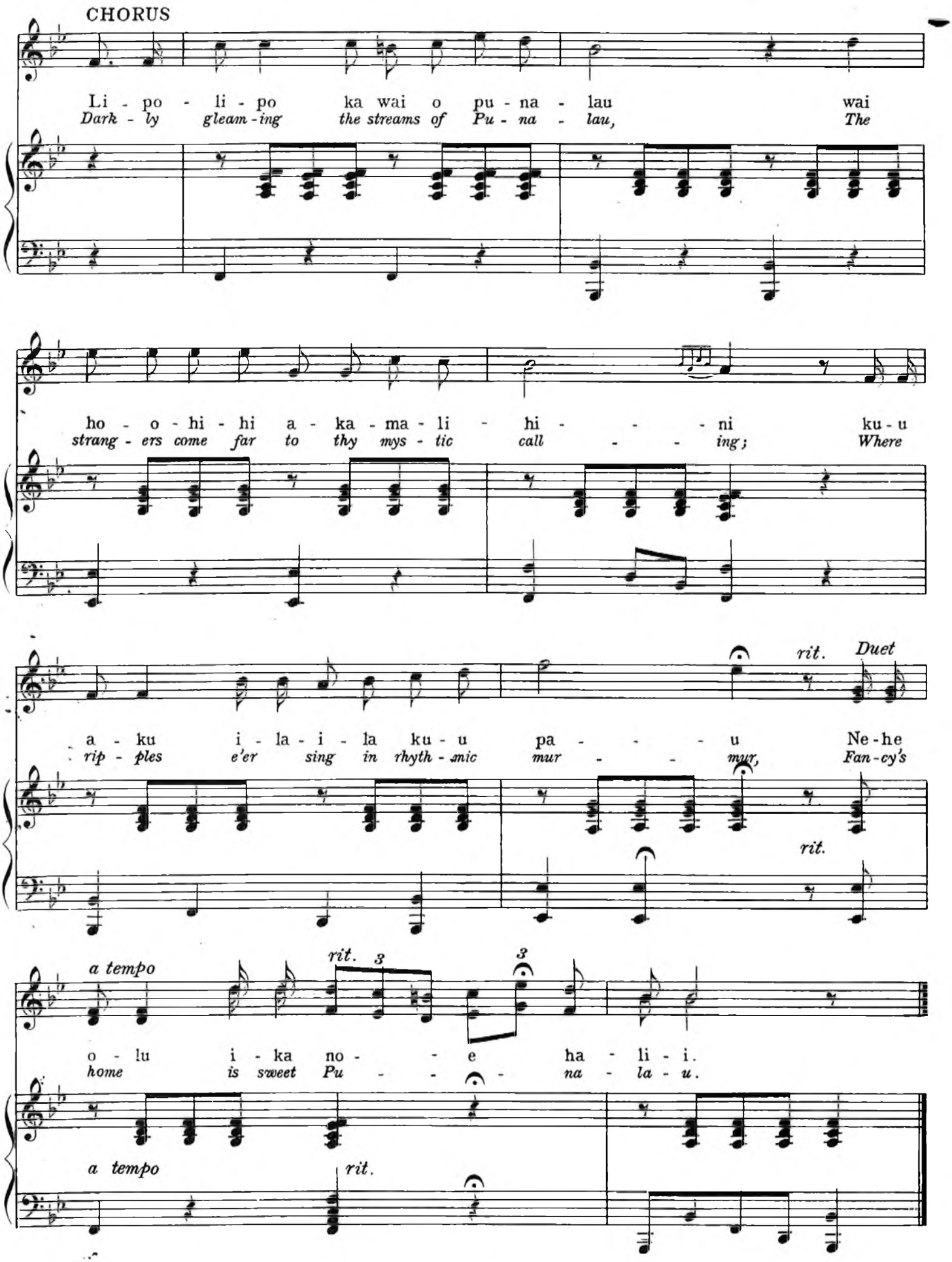
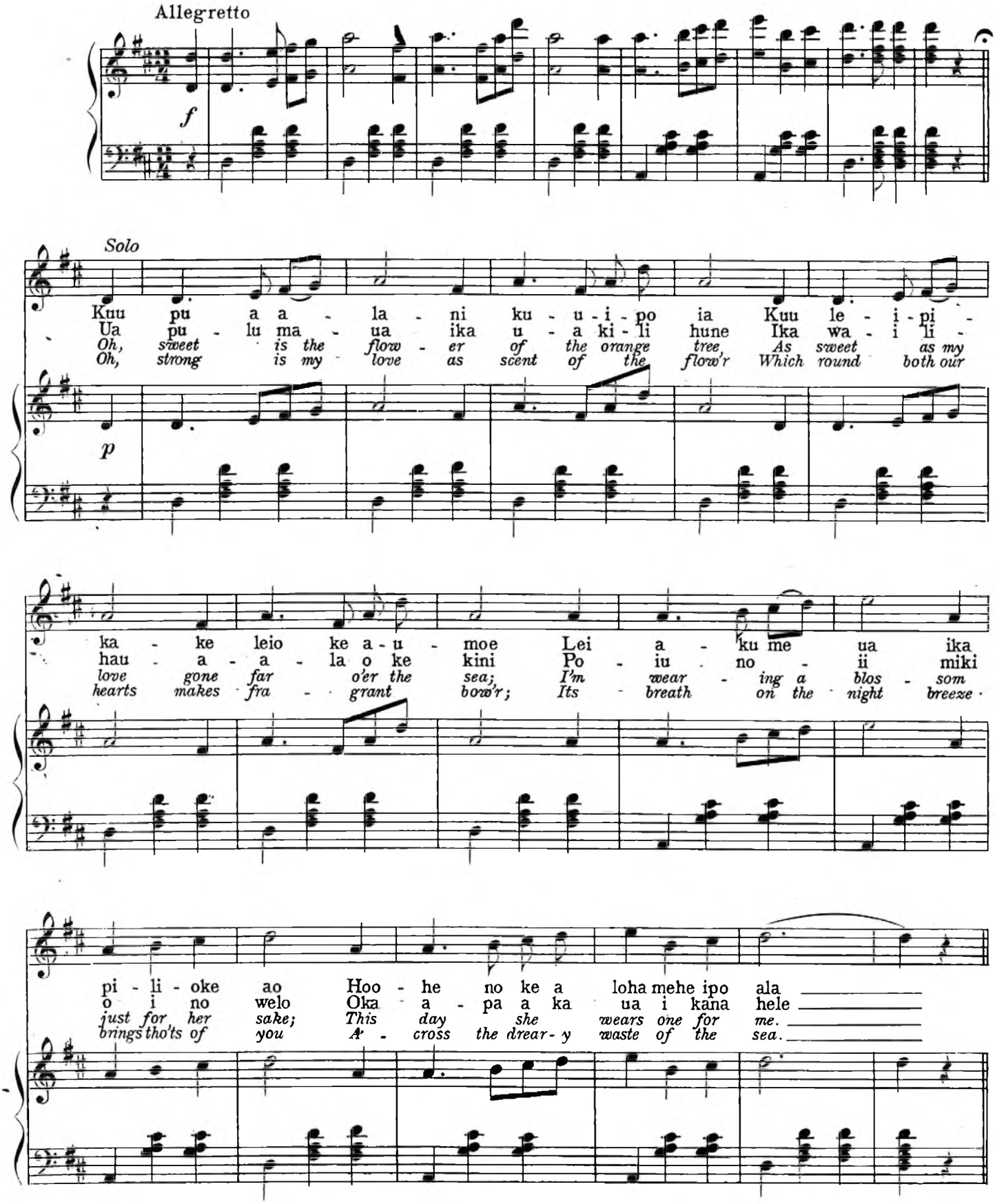

CHORUS
Li - po - li - po ka wai o pu - na - lau wai
Dark - ly gleam - ing the streams of Pu - na - lau, The
ho - o - hi - hi a - ka - ma - li - hi - - - ni ku - u
strang - ers come far to thy mys - tic call - - - ing; Where
rit. Duet
a - ku i - la - i - la ku - u pa - - - - u Ne - he
rip - ples e'er sing in rhyth - mic mur - - - mur, Fan - cy's
rit.
a tempo
rit.
o - lu i - ka no - - e ha - li - i.
home is sweet Pu - - - na - la - u.
a tempo
rit.

PUA ALANI
(ORANGE BLOSSOMS)
SONG AND CHORUS

Arr. by H. BERGER

Allegretto
f
Solo
Kuu pu a a - la - ni ku - u - i - po ia Kuu le - i - pi -
Ua pu - lu ma - ua ika u - a ki - li hune Ika wa - i li -
Oh, sweet is the flow - er of the orange tree, As sweet as my
Oh, strong is my love as scent of the flow'r Which round both our
p
ka - ke leio ke a - u - moe Lei a - ku me ua ika
hau - a - a - la o ke kini Po - iu no - ii miki
love gone far o'er the sea; I'm wear - ing a blos - som
hearts makes fra - grant bow'r; Its breath on the night breeze.
pi - li - oke ao Hoo - he no ke a loha mehe ipo ala
o i no welo Oka - a - pa a ka ua i kana hele
just for her sake; This day she wears one for me.
brings tho'ts of you A - cross the drear - y waste of the sea.

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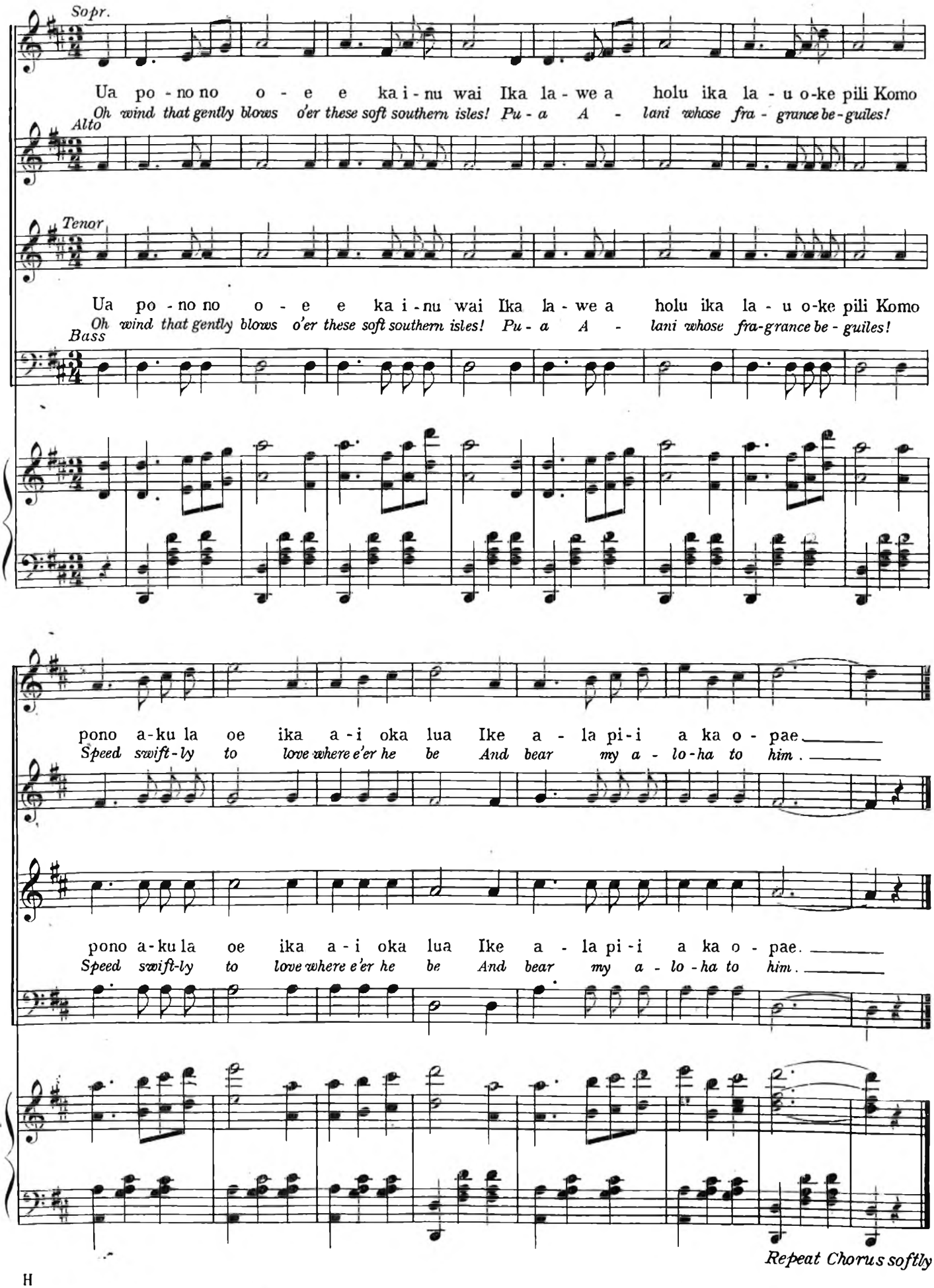
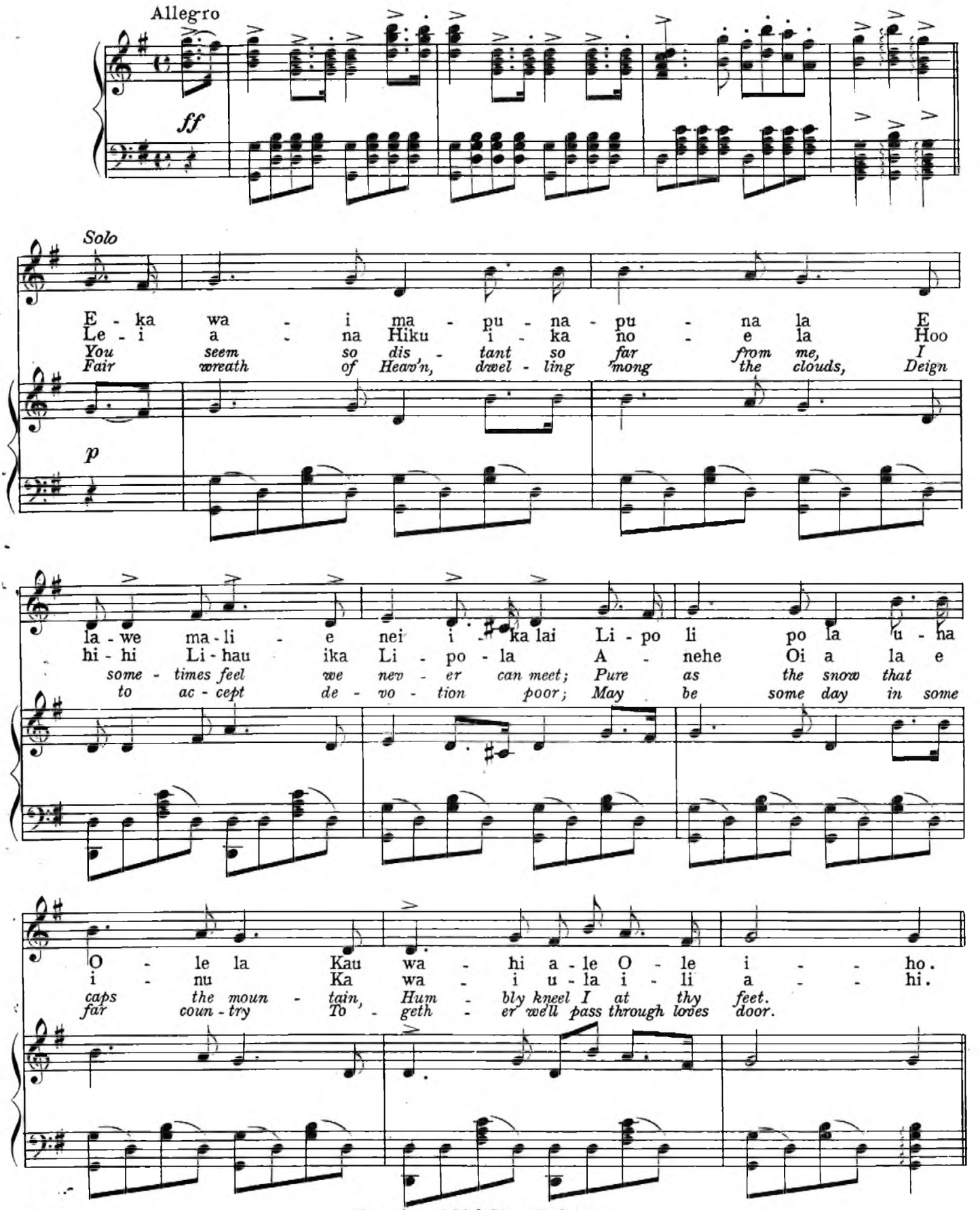

Sopr.
Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o-ke pili Komo
Oh wind that gently blows o'er these soft southern isles! Pu - a A - lani whose fra - grance be-guiles!
Alto
Tenor
Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o-ke pili Komo
Oh wind that gently blows o'er these soft southern isles! Pu - a A - lani whose fra-grance be - guiles!
Bass
pono a-ku la oe ika a - i oka lua Ike a - la pi-i a ka o - pae
Speed swift-ly to love where e'er he be And bear my a - lo-ha to him .
pono a-ku la oe ika a - i oka lua Ike a - la pi-i a ka o - pae.
Speed swift-ly to love where e'er he be And bear my a - lo-ha to him .
Repeat Chorus softly

KOKOHI
(SUPPRESSED)
SOLO AND CHORUS

Arr. by H. BERGER

Allegro
ff
Solo
E - ka wa - i ma - pu - na - pu - na la E
Le - i a - na Hiku i - ka no - e la Hoo
You seem so dis - tant so far from me, I
Fair wreath of Heav'n, dwel - ling 'mong the clouds, Deign
p
la - we ma - li - e nei i - ka lai Li - po li po la u - ha
hi - hi Li - hau ika Li - po - la A - nehe Oi a la e
some - times feel we nev - er can meet; Pure as the snow that
to ac - cept de - vo - tion poor; May be some day in some
O - le la Kau wa - hi a - le O - le i - - ho.
i - nu Ka wa - i u - la i - li a - - hi.
caps the moun - tain, Hum - bly kneel I at thy feet.
far coun - try To - geth - er we'll pass through loves door.

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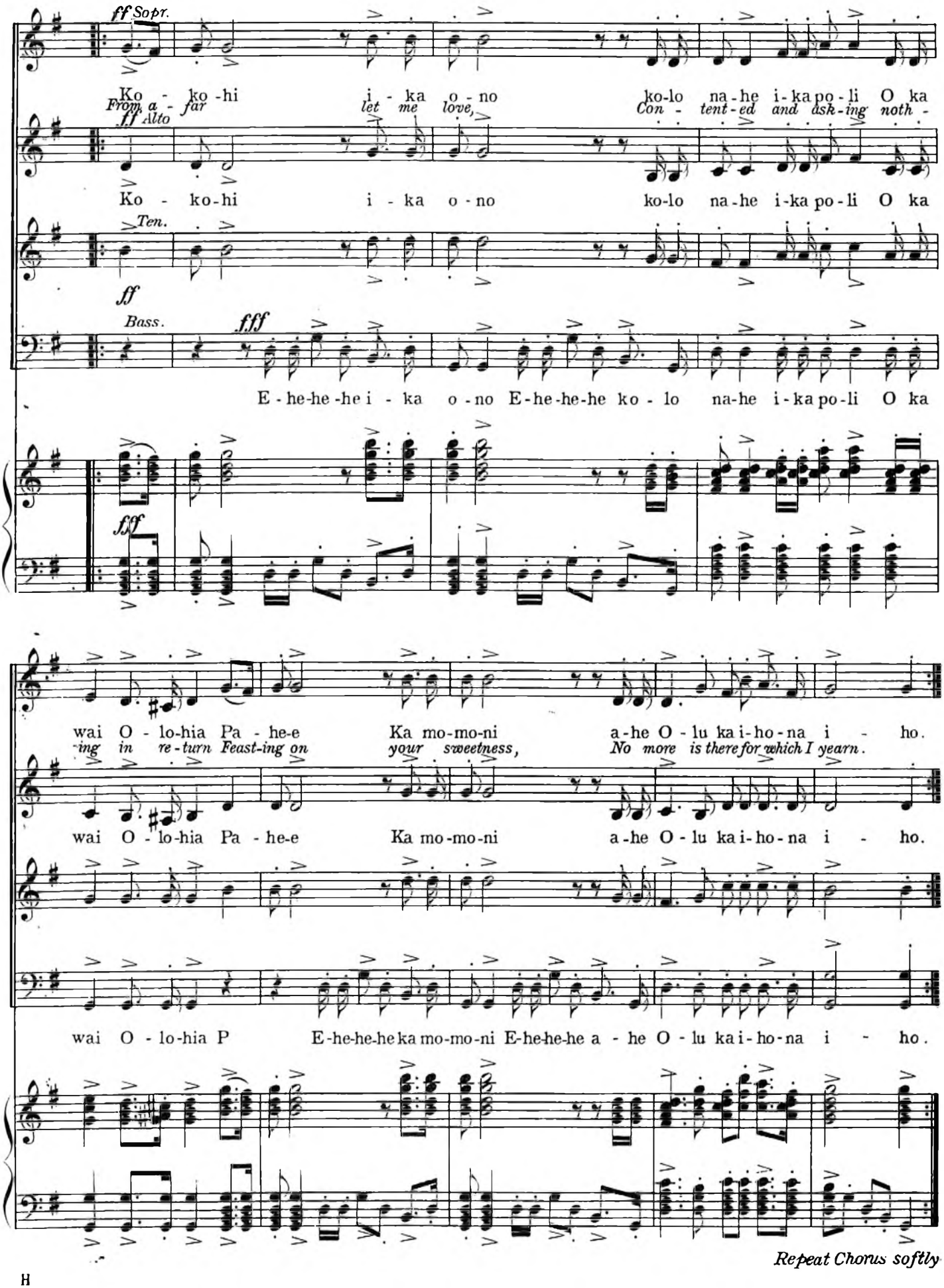
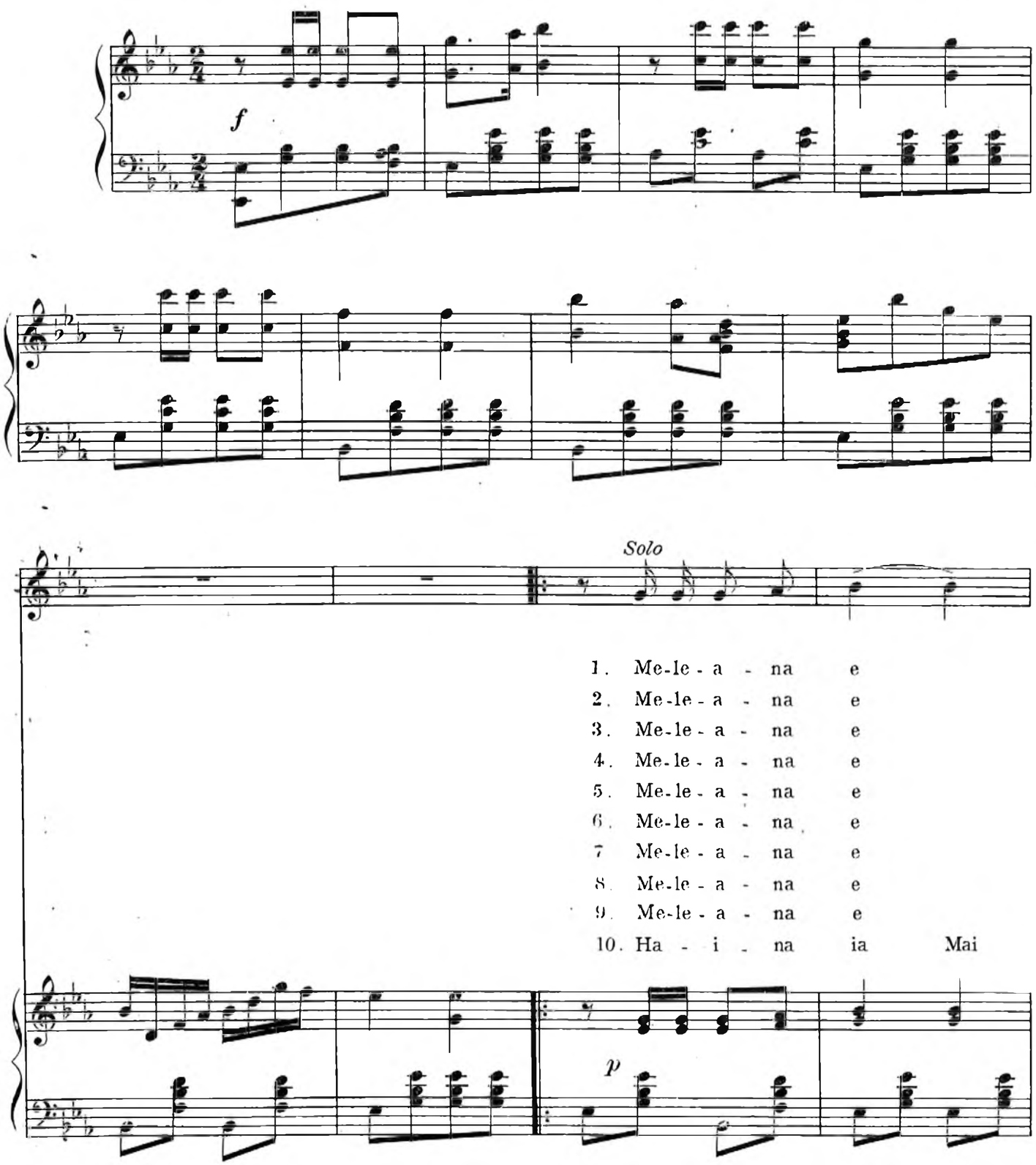
CHORUS

ff Sopr.
Ko - ko-hi i - ka o - no ko-lo na-he i-ka po-li O ka
From a - far let me love, Con - tent-ed and ask-ing noth -
ff Alto
Ko - ko-hi i - ka o - no ko-lo na-he i-ka po-li O ka
Ten.
ff
Bass.
fff
E-he-he-he i - ka o - no E-he-he-he ko - lo na-he i-ka po-li O ka
fff
wai O - lo-hia Pa - he-e Ka mo-mo-ni a-he O - lu ka i-ho-na i - ho.
-ing in re-turn Feast-ing on your sweetness, No more is there for which I yearn.
wai O - lo-hia Pa - he-e Ka mo-mo-ni a-he O - lu ka i-ho-na i - ho.
wai O - lo-hia P E-he-he-he ka mo-mo-ni E-he-he-he a - he O - lu ka i-ho-na i - ho.

Repeat Chorus softly

MELEANA E

HULA

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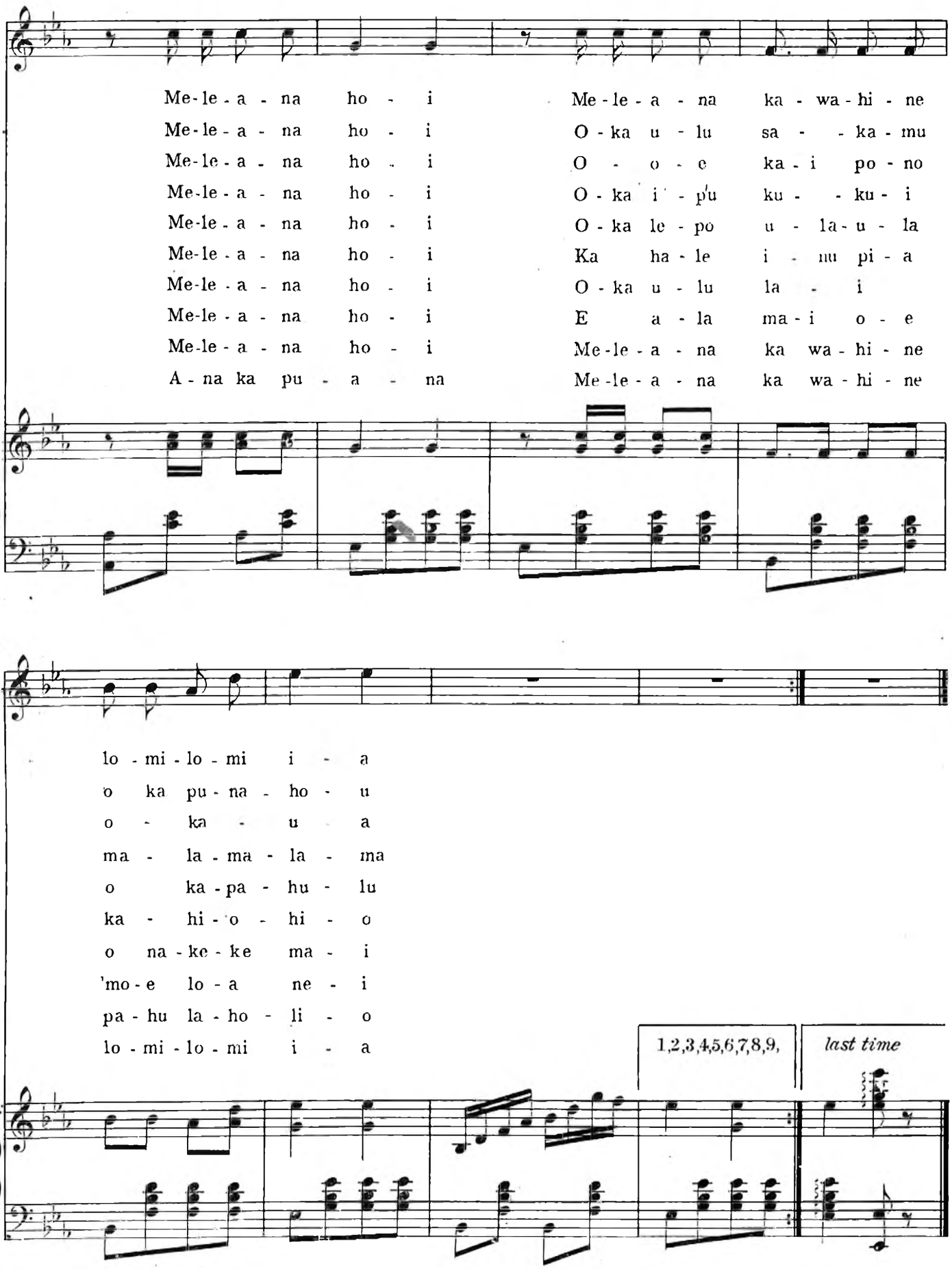
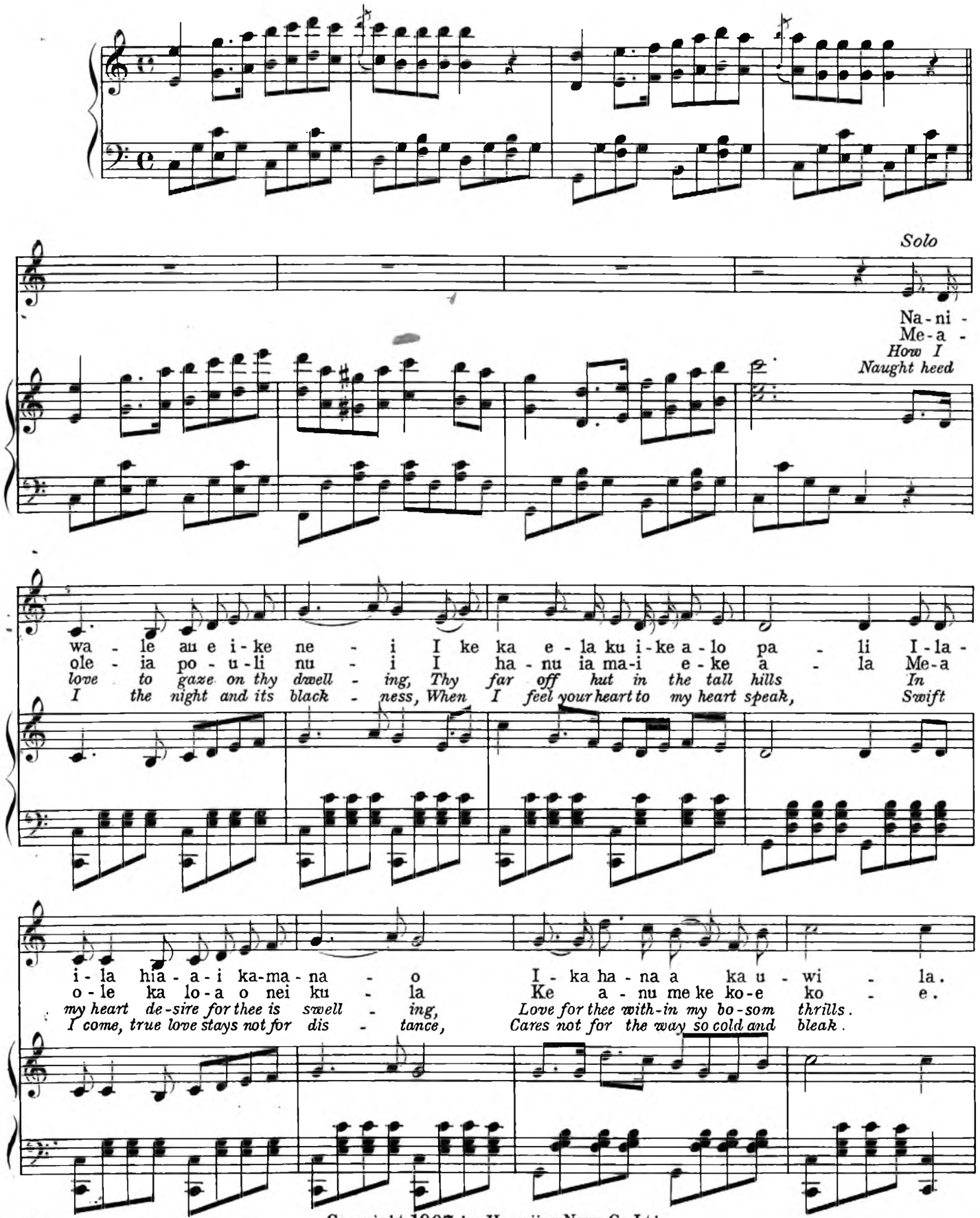

Me-le-a-na ho-i Me-le-a-na ka-wa-hi-ne
Me-le-a-na ho-i O-ka u-lu sa-ka-mu
Me-le-a-na ho-i O-o-e ka-i po-no
Me-le-a-na ho-i O-ka i-pu ku-ku-i
Me-le-a-na ho-i O-ka le-po u-la-u-la
Me-le-a-na ho-i Ka ha-le i-nu pi-a
Me-le-a-na ho-i O-ka u-lu la-i
Me-le-a-na ho-i E a-la ma-i o-e
Me-le-a-na ho-i Me-le-a-na ka wa-hi-ne
A-na ka pu-a-na Me-le-a-na ka wa-hi-ne
lo-mi-lo-mi i-a
o ka pu-na-ho-u
o-ka-u a
ma-la-ma-la-ma
o ka-pa-hu-lu
ka-hi-o-hi-o
o na-ke-ke ma-i
'mo-e lo-a ne-i
pa-hu la-ho-li-o
lo-mi-lo-mi i-a
1,2,3,4,5,6,7,8,9,
last time

LEI OHAOHA

(OHAOHA WREATH)

PRINCESS LIKELIKE

Solo
Na-ni -
Me-a -
How I
Naught heed
wa - le au e i - ke ne - i I ke ka e - la ku i - ke a - lo pa - li I - la -
ole - ia po - u - li nu - i I ha - nu ia ma - i e - ke a - la Me - a
love to gaze on thy dwell - ing, Thy far off hut in the tall hills In
I the night and its black - ness, When I feel your heart to my heart speak, Swift
i - la hia - a - i ka - ma - na - o I - ka ha - na a ka u - wi - la.
o - le ka lo - a o nei ku - la Ke a - nu me ke ko - e ko - e.
my heart de-sire for thee is swell - ing, Love for thee with-in my bo-som thrills.
I come, true love stays not for dis - tance, Cares not for the way so cold and bleak.

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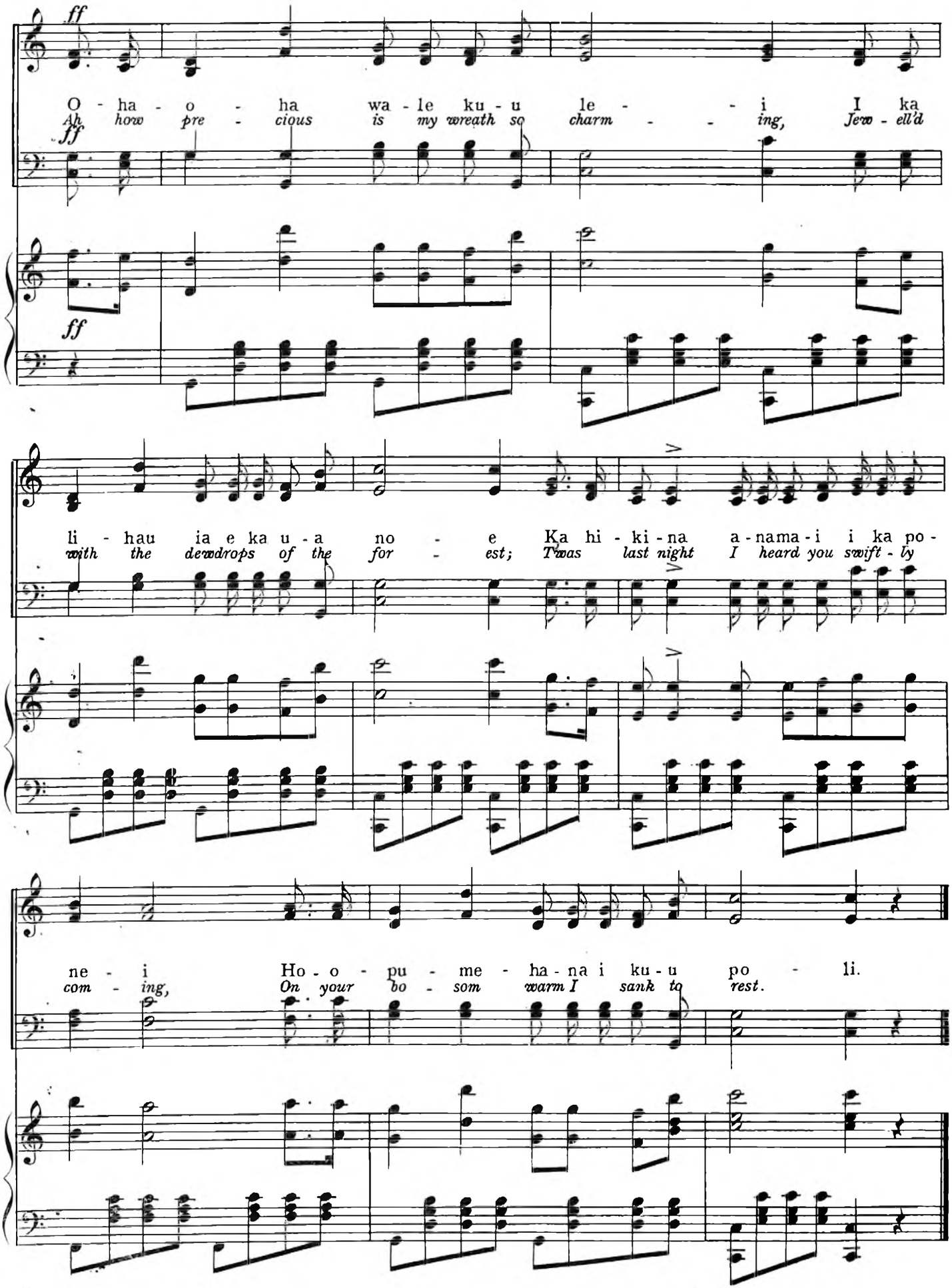
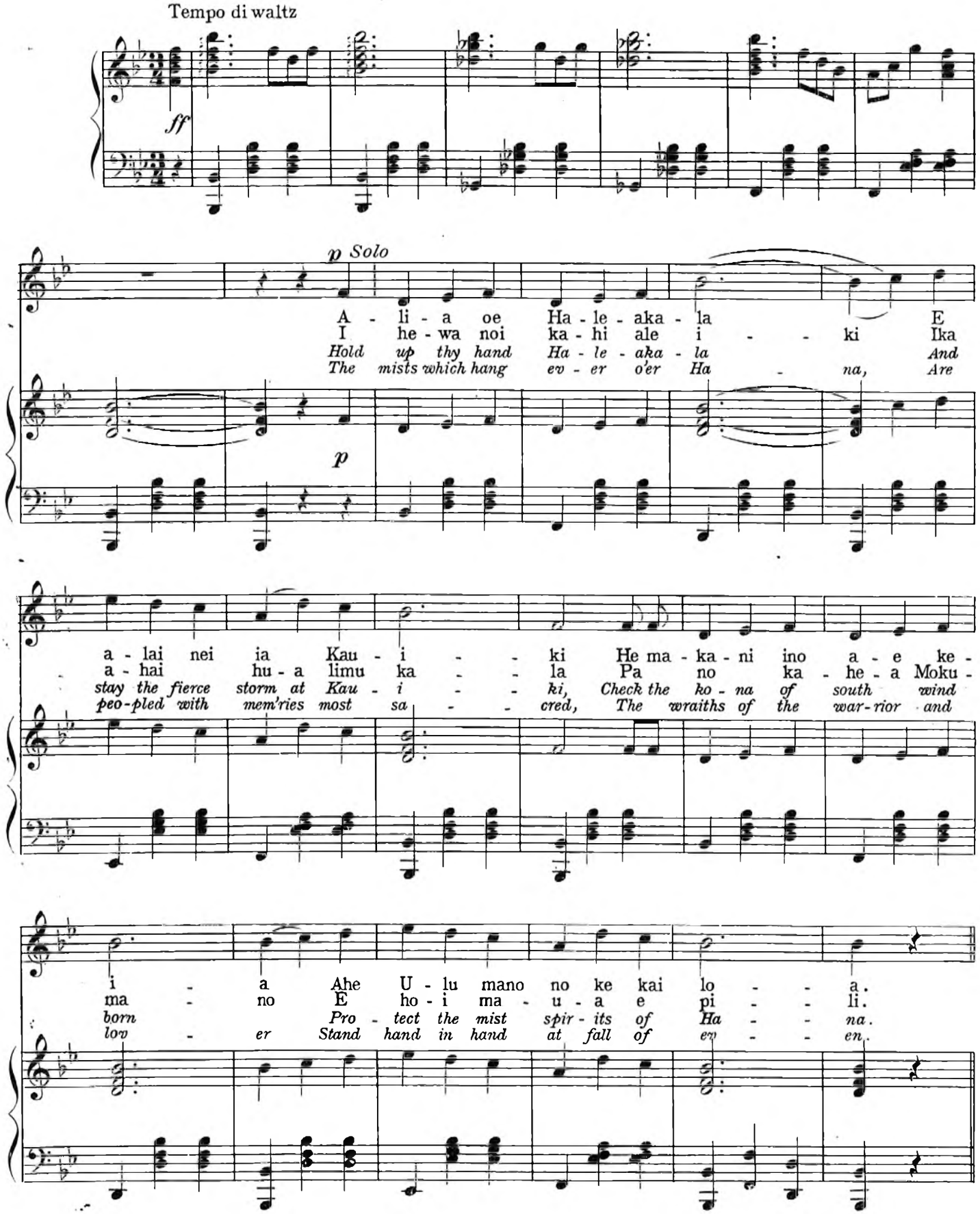

ff
O - ha - o - ha wa - le ku - u le - - - i I ka
Ah how pre - cious is my wreath so charm - - - ing, Jew - ell'd
ff
ff
li - hau ia e ka u - a no - e Ka hi - ki - na a - nama - i i ka po -
with the dewdrops of the for - est; 'Twas last night I heard you swift - ly
ne - i Ho - o - pu - me - ha - na i ku - u po - li.
com - ing, On your bo - som warm I sank to rest.

UA KEA O HANA
(THE MISTS OF HANA)

Tempo di waltz
ff
p Solo
A - li - a oe Ha - le - aka - la E
I he - wa noi ka - hi ale i - - - ki Ika
Hold up thy hand Ha - le - aka - la And
The mists which hang ev - er o'er Ha - na, Are
p
a - lai nei ia Kau - i - - ki He ma - ka - ni ino a - e ke -
a - hai hu - a limu ka - - la Pa no ka - he - a Moku -
stay the fierce storm at Kau - i - - ki, Check the ko - na of south wind
peo-pled with mem'ries most sa - - cred, The wraiths of the war-rior and
i - a Ahe U - lu mano no ke kai lo - - a.
ma - no E ho - i ma - u - a e pi - - li.
born Pro - tect the mist spir - its of Ha - - na.
lov - er Stand hand in hand at fall of ev - - en.

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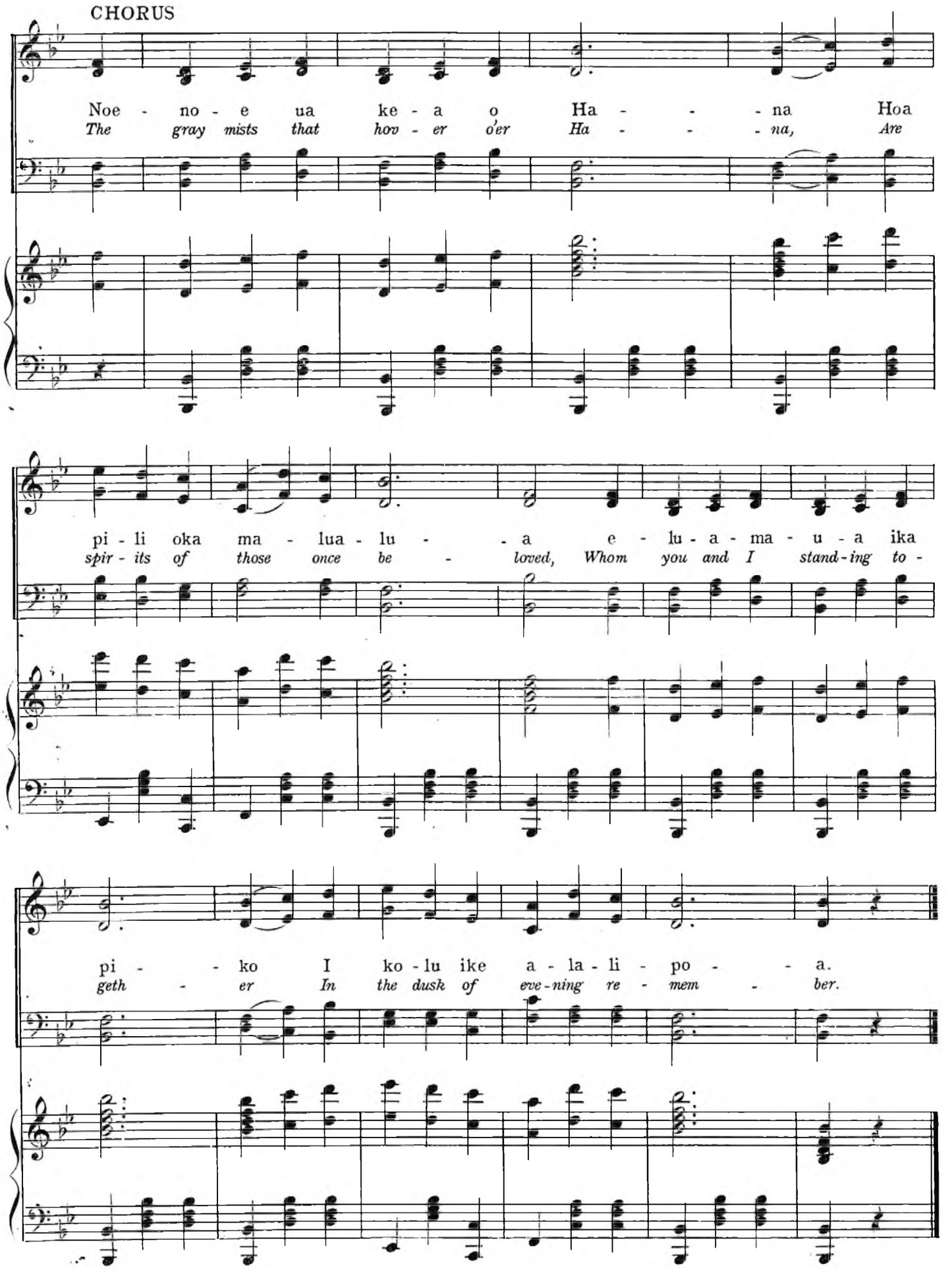
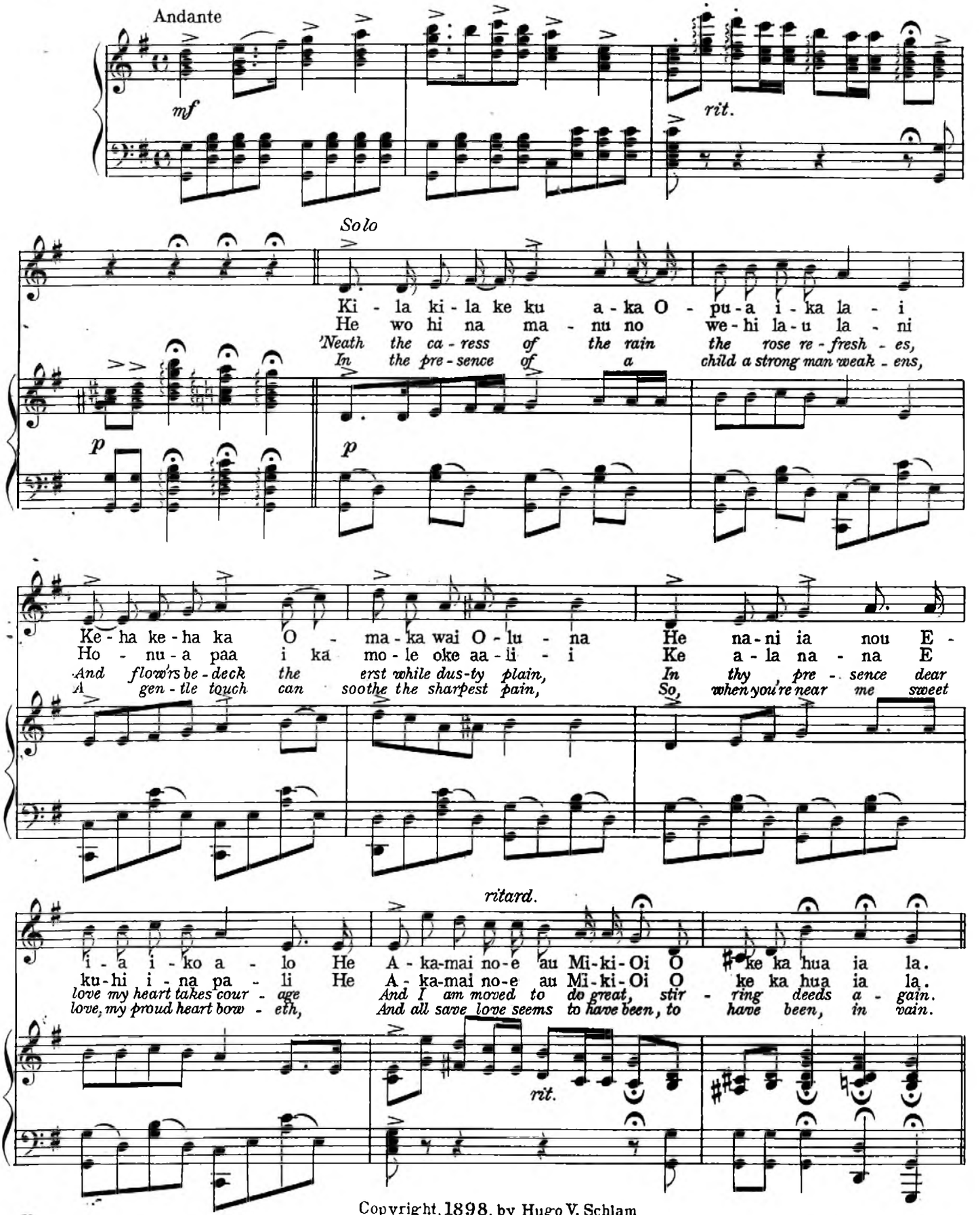

CHORUS
Noe - no - e ua ke - a o Ha - - - na Hoa
The gray mists that hov - er o'er Ha - - - na, Are
pi - li oka ma - lua - lu - - a e - lu - a - ma - u - a ika
spir - its of those once be - loved, Whom you and I stand - ing to -
pi - - ko I ko - lu ike a - la - li - po - - a.
geth - er In the dusk of eve - ning re - mem - ber.

MIKIOI
(WINNINGLY)
SOLO AND CHORUS

Arr. by H. BERGER

Andante
mf
rit.
Solo
Ki - la ki - la ke ku a - ka O - pu - a i - ka la - i
He wo hi na ma - nu no we - hi la - u la - ni
'Neath the ca - ress of the rain the rose re - fresh - es,
In the pre - sence of a child a strong man weak - ens,
p
p
Ke - ha ke - ha ka O - ma - ka wai O - lu - na He na - ni ia nou E -
Ho - nu - a paa i ka mo - le oke aa - li - i Ke a - la na - na E
And flow'rs be - deck the erst while dus - ty plain, In thy pre - sence dear
A gen - tle touch can soothe the sharpest pain, So, when you're near me sweet
ritard.
i - a i - ko a - lo He A - ka - mai no - e au Mi - ki - Oi O ke ka hua ia la.
ku - hi i - na pa - li He A - ka - mai no - e au Mi - ki - Oi O ke ka hua ia la.
love my heart takes cour - age And I am moved to do great, stir - ring deeds a - gain.
love, my proud heart bow - eth, And all save love seems to have been, to have been, in vain.
rit.

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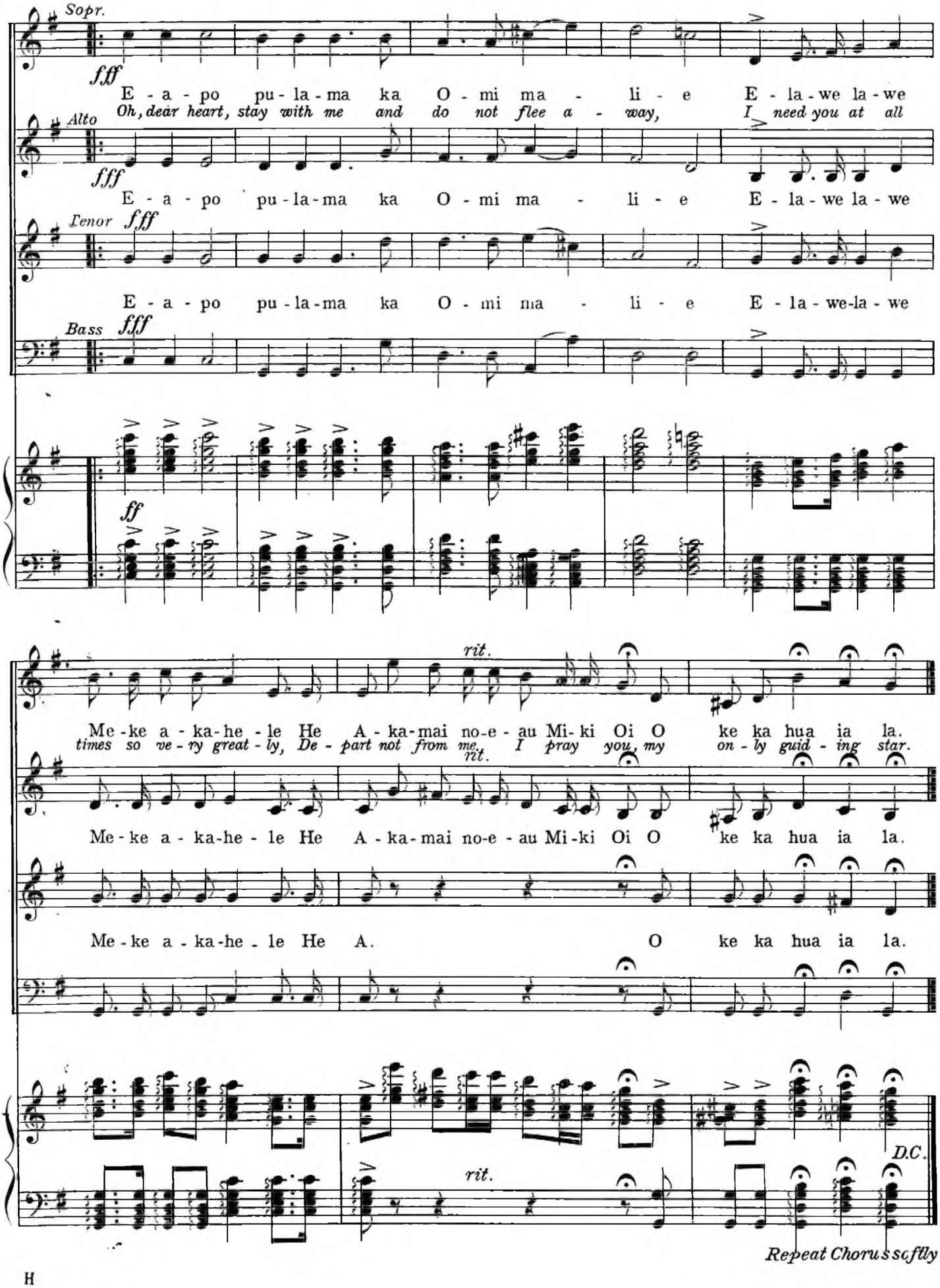
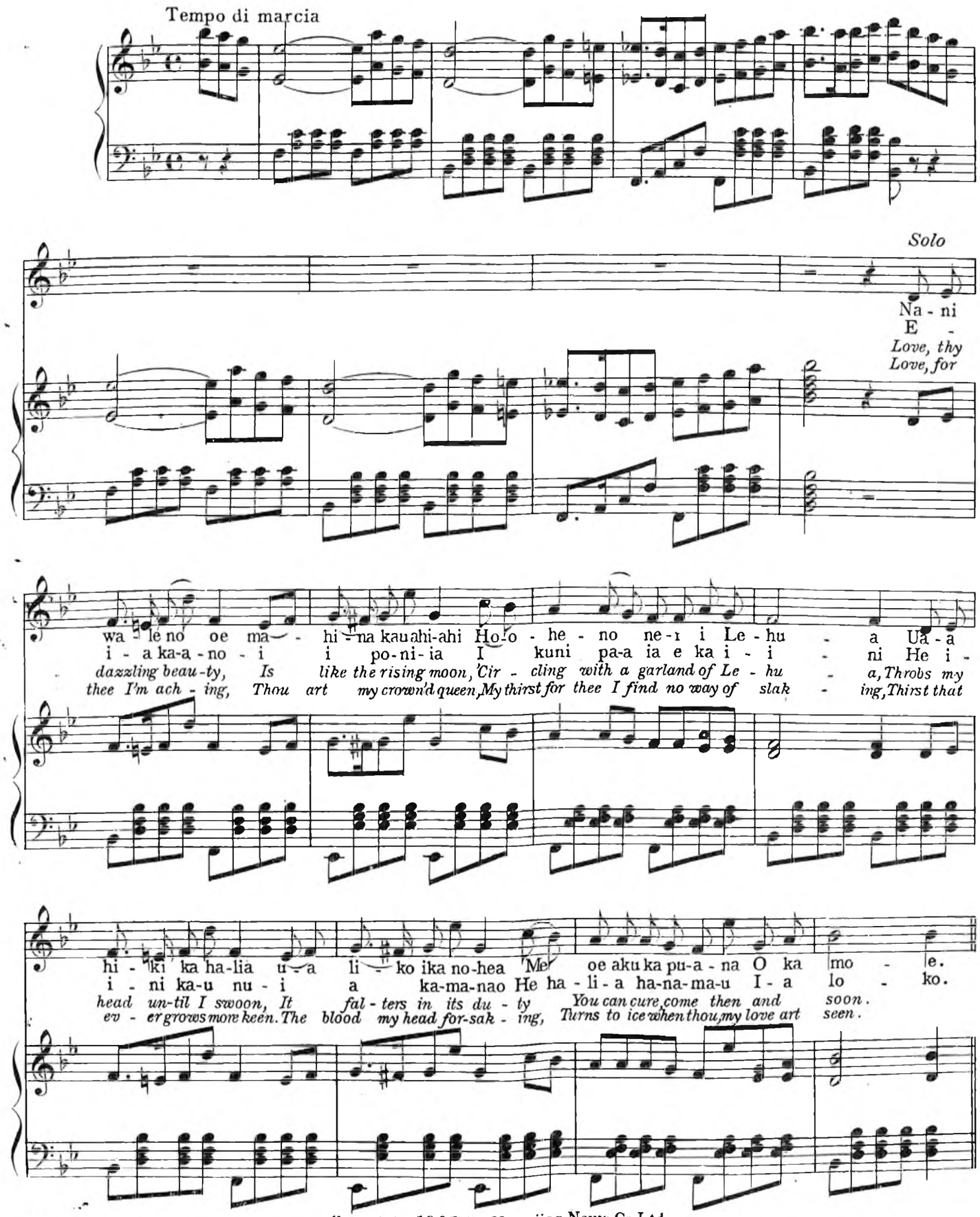
CHORUS

Sopr.
fff
E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we
Oh, dear heart, stay with me and do not flee a - way, I need you at all
Alto
fff
E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we
Tenor
fff
E - a - po pu - la - ma ka O - mi ma - li - e E - la - we-la - we
Bass
fff
ff
rit.
Me - ke a - ka - he - le He A - ka - mai no - e - au Mi - ki Oi O ke ka hua ia la.
times so ve - ry great - ly, De - part not from me. I pray you, my on - ly guid - ing star.
rit.
Me - ke a - ka - he - le He A - ka - mai no - e - au Mi - ki Oi O ke ka hua ia la.
Me - ke a - ka - he - le He A. O ke ka hua ia la.
rit.
D.C.
Repeat Chorus softly

SUNDAY MANOA

Mrs. ELIZA HOLT

Tempo di marcia
Solo
Na - ni
E -
Love, thy
Love, for
wa - le no oe ma - hi - na kau ahi-ahi Ho - o - he - no ne - i i Le - hu - a Ua - a
i - a ka-a - no - i i po-ni- ia I kuni pa-a ia e ka i - i - ni He i -
dazzling beau-ty, Is like the rising moon, Cir - cling with a garland of Le - hu - a, Throbs my
thee I'm ach - ing, Thou art my crown'd queen, My thirst for thee I find no way of slak - ing, Thirst that
hi - ki ka ha-lia u - a li - ko ika no-hea Me oe aku ka pu-a - na O ka mo - le.
i - ni ka-u nu - i a ka-ma-nao He ha - li - a ha-na-ma-u I - a lo - ko.
head un-til I swoon, It fal - ters in its du - ty You can cure, come then and soon.
ev - er grows more keen. The blood my head for-sak - ing, Turns to ice when thou, my love art seen.

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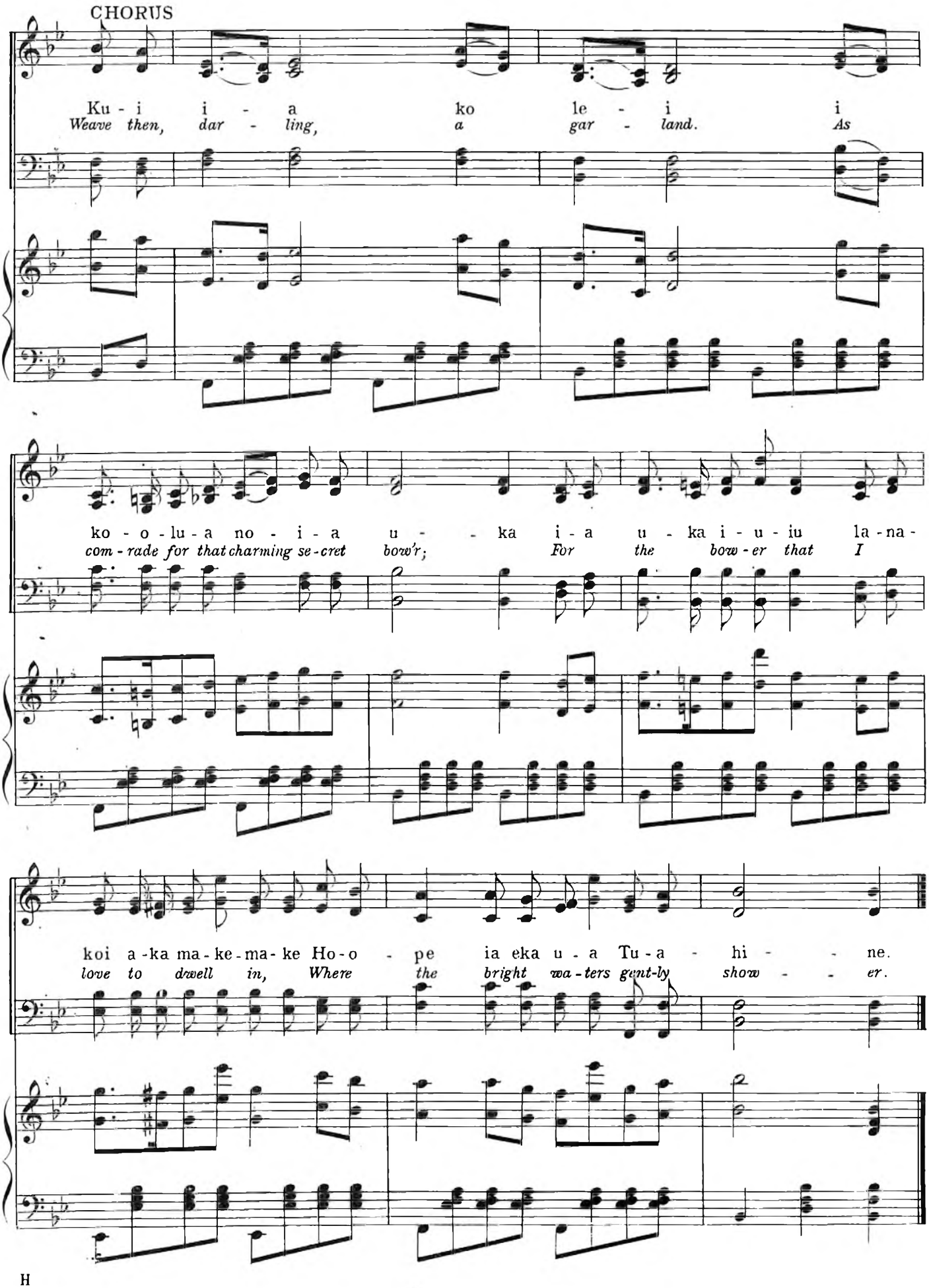
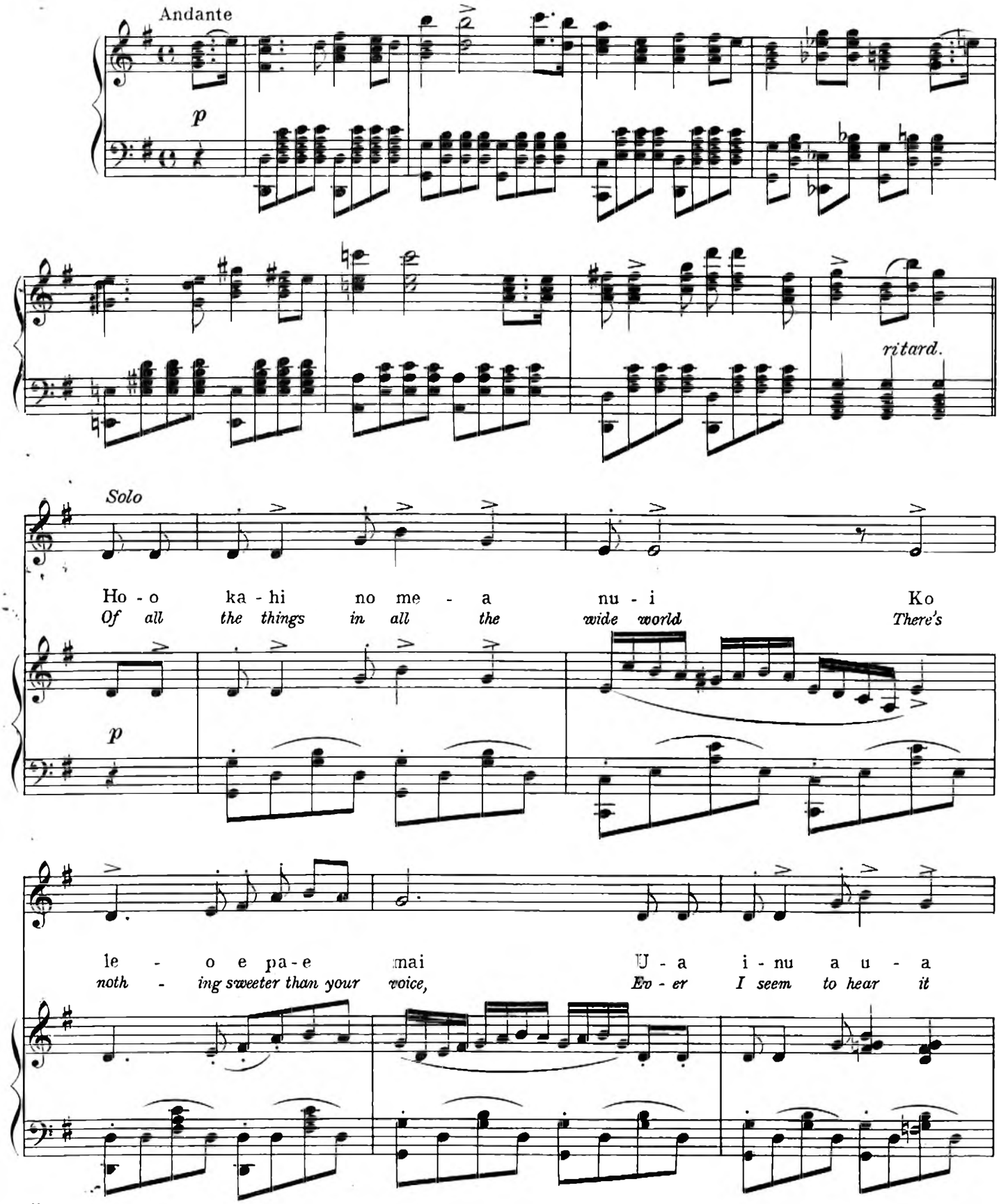
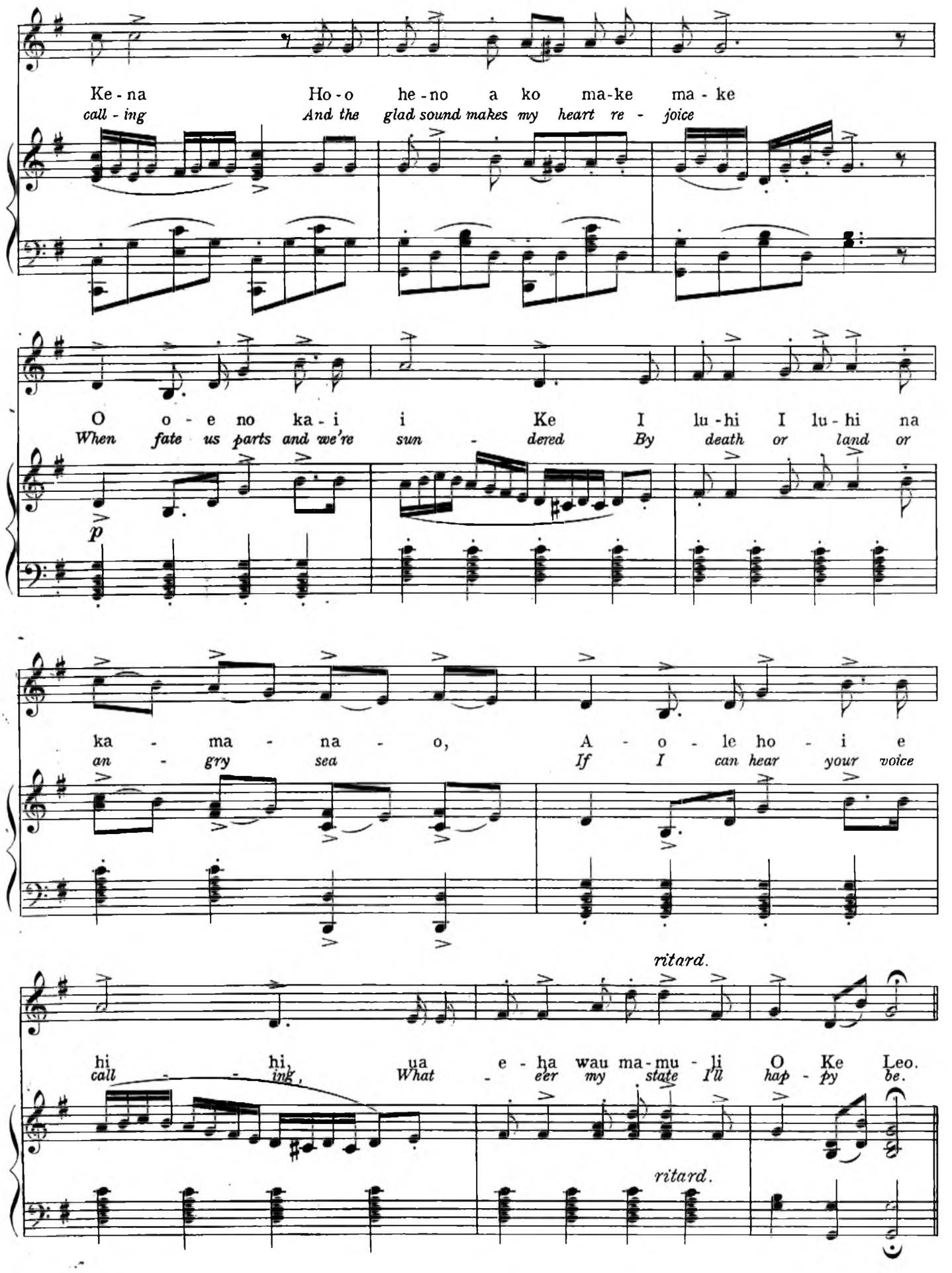
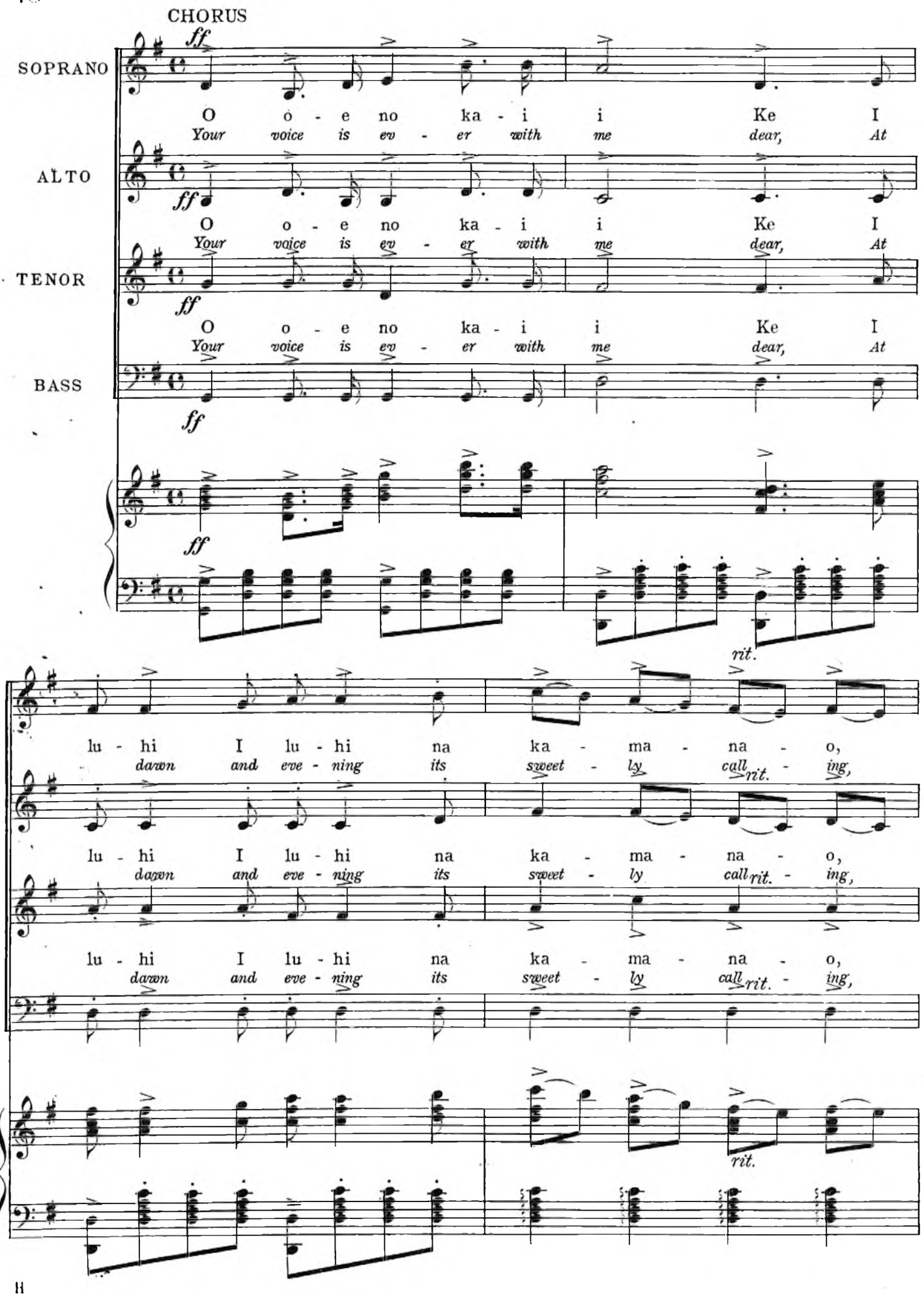
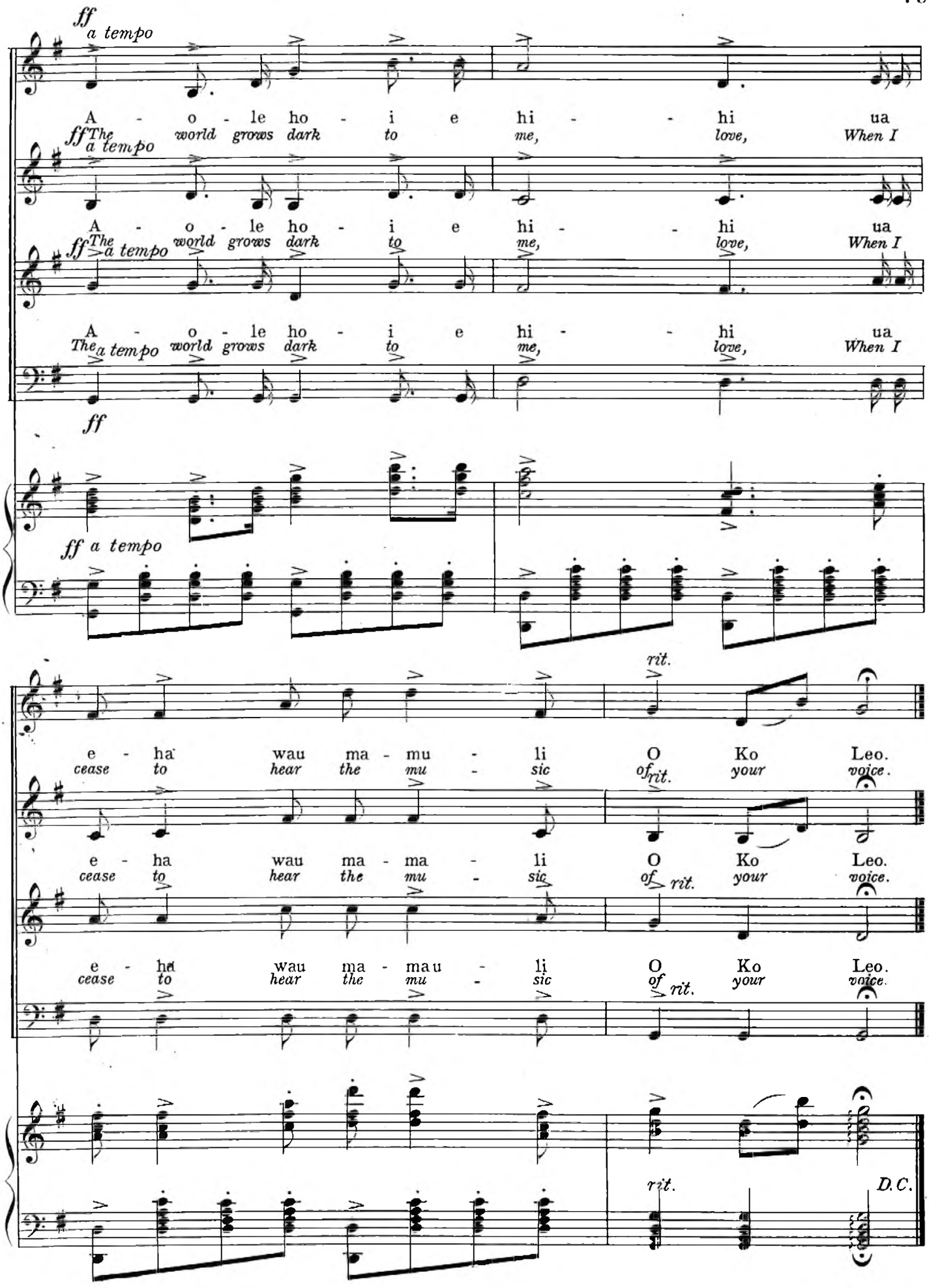
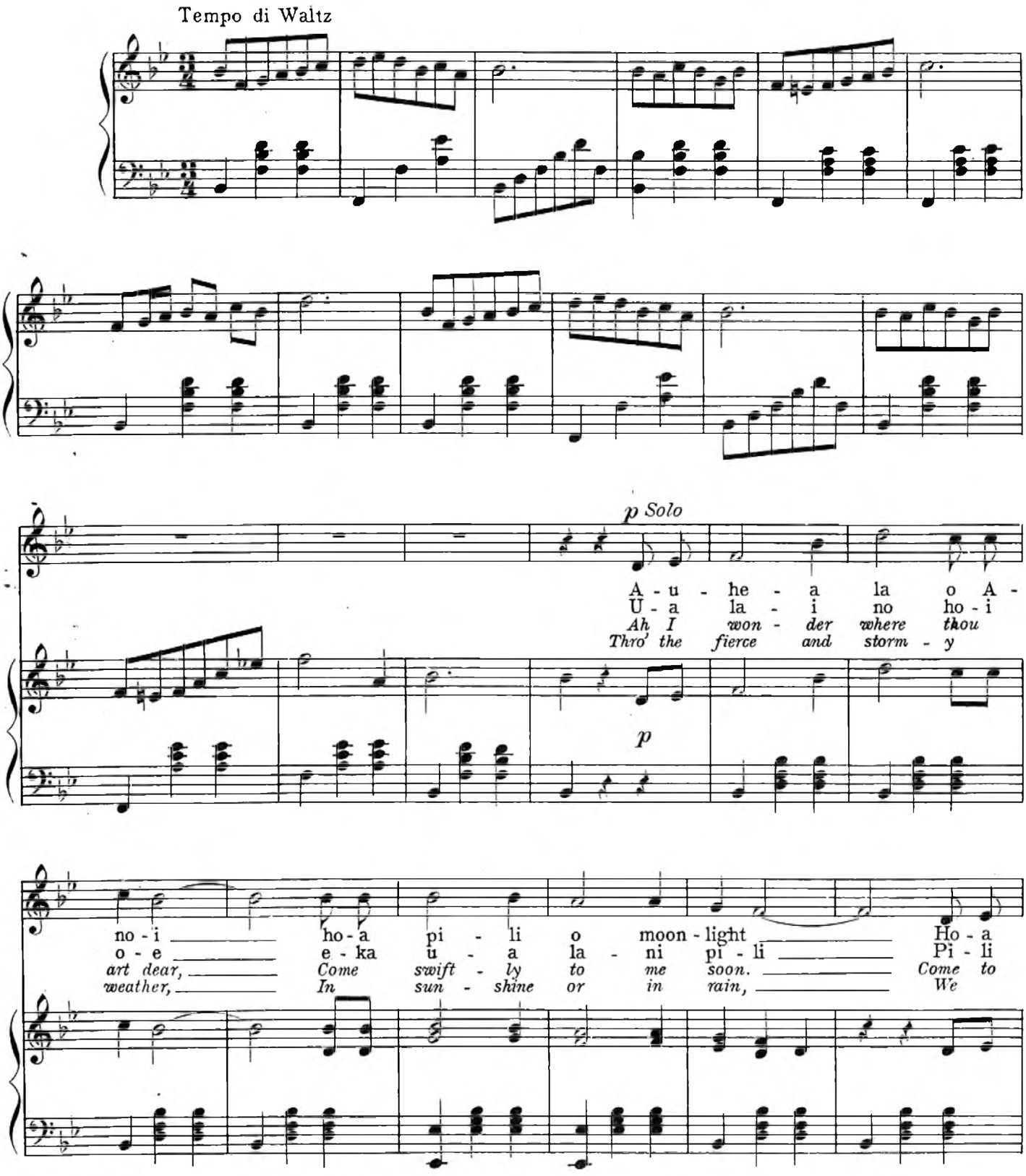

CHORUS
Ku - i i - a ko le - i i
Weave then, dar - ling, a gar - land. As
ko - o - lu - a no - i - a u - ka i - a u - ka i - u - iu la - na -
com - rade for that charming se - cret bow'r; For the bow - er that I
koi a - ka ma - ke - ma - ke Ho - o - pe ia eka u - a Tu - a - hi - ne.
love to dwell in, Where the bright wa - ters gent - ly show - er.

KO LEO

(THY VOICE)

Comp. and Arr. by H. BERGER

Andante
p
ritard.
Solo
Ho - o ka - hi no me - a nu - i Ko
Of all the things in all the wide world There's
p
le - o e pa - e mai U - a i - nu a u - a
noth - ing sweeter than your voice, Ev - er I seem to hear it

Ke - na Ho - o he - no a ko ma - ke ma - ke
call - ing And the glad sound makes my heart re - joice
O o - e no ka - i i Ke I lu - hi I lu - hi na
When fate us parts and we're sun - dered By death or land or
p
ka - ma - na - o, A - o - le ho - i e
an - gry sea If I can hear your voice
ritard.
hi hi, ua e - ha wau ma - mu - li O Ke Leo.
call - - ing, What - eer my state I'll hap - py be.
ritard.

CHORUS
SOPRANO
ALTO
TENOR
BASS
ff
O o - e no ka - i i Ke I
Your voice is ev - er with me dear, At
lu - hi I lu - hi na ka - ma - na - o,
dawn and eve - ning its sweet - ly call - ing,
rit.

ff a tempo
A - o - le ho - i e hi - - hi ua
ff The world grows dark to me, love, When I
a tempo
A - o - le ho - i e hi - - hi ua
ff The world grows dark to me, love, When I
a tempo
A - o - le ho - i e hi - - hi ua
The world grows dark to me, love, When I
a tempo
ff
ff a tempo
rit.
e - ha wau ma - mu - li O Ko Leo.
cease to hear the mu - sic of your voice.
rit.
e - ha wau ma - ma - li O Ko Leo.
cease to hear the mu - sic of your voice.
rit.
e - ha wau ma - mau - li O Ko Leo.
cease to hear the mu - sic of your voice.
rit.
D.C.

O! SWEET VIOLET

LIZZIE DOIRIN

Tempo di Waltz
p Solo
A - u - he - a la o A -
U - a la - i no ho - i
Ah I won - der where thou
Thro' the fierce and storm - y
p
no - i ho - a pi - li o moon - light Ho - a
o - e e - ka u - a la - ni pi - li Pi - li
art dear, Come swift - ly to me soon. Come to
weather, In sun - shine or in rain, We

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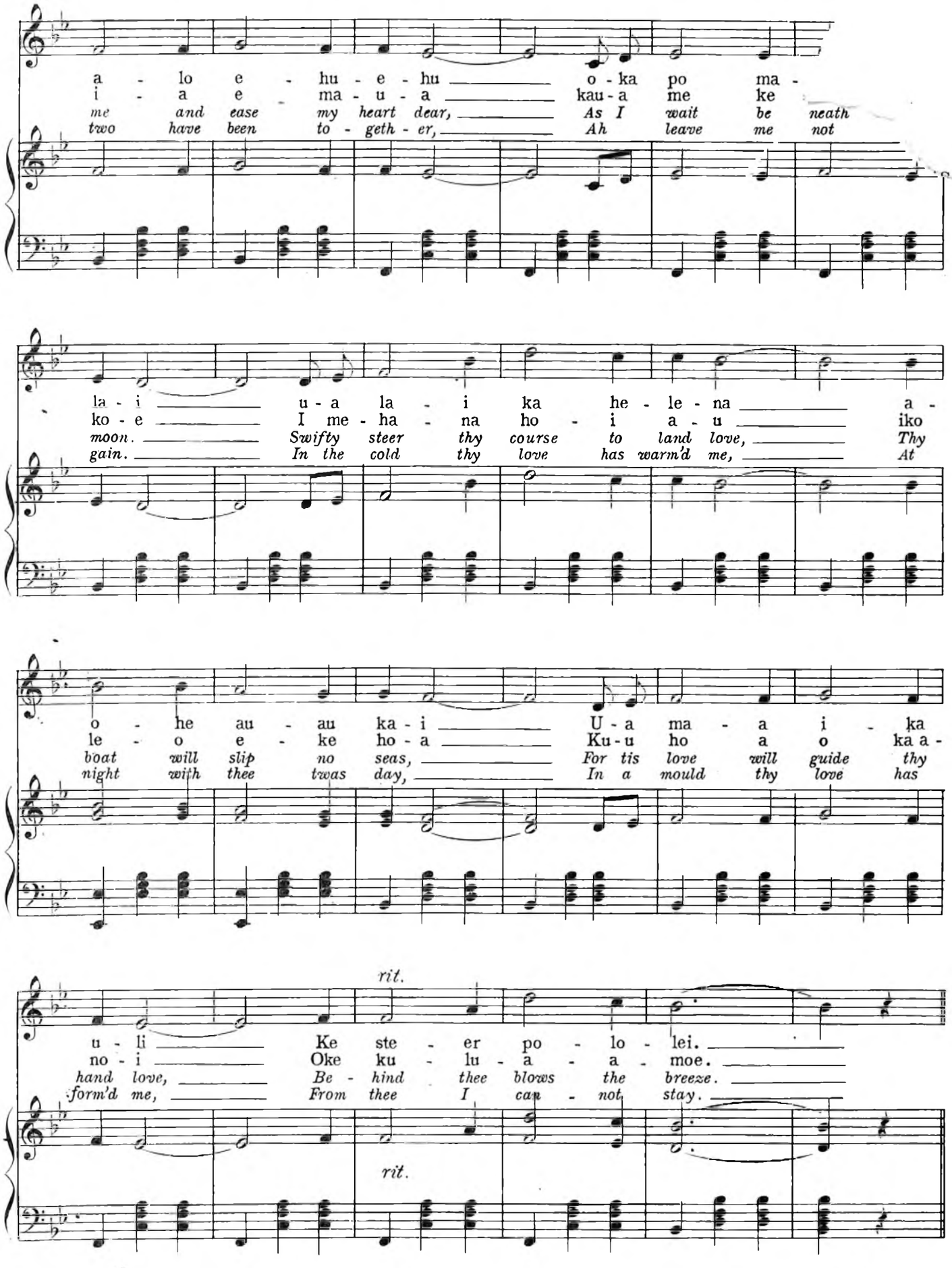
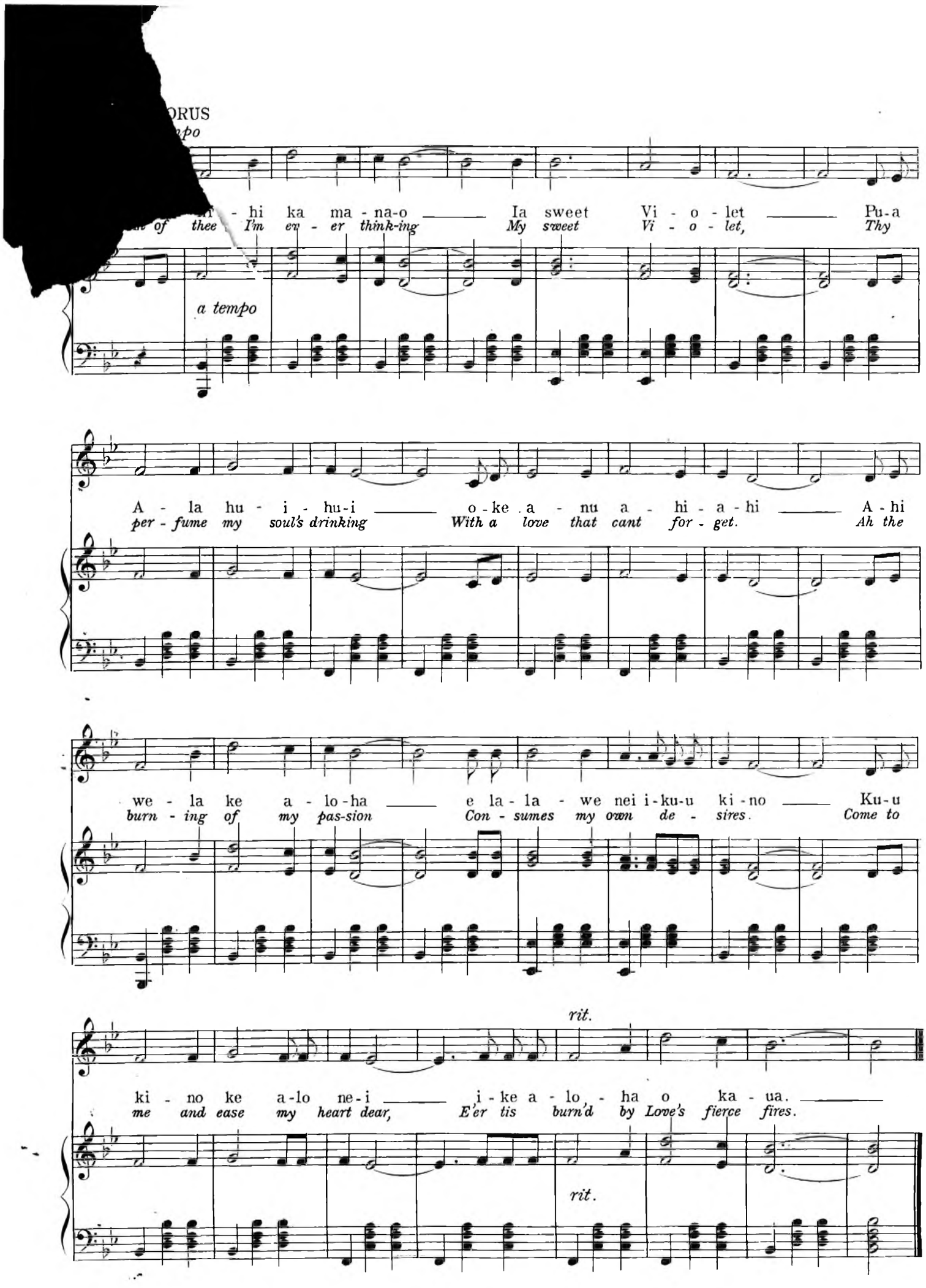
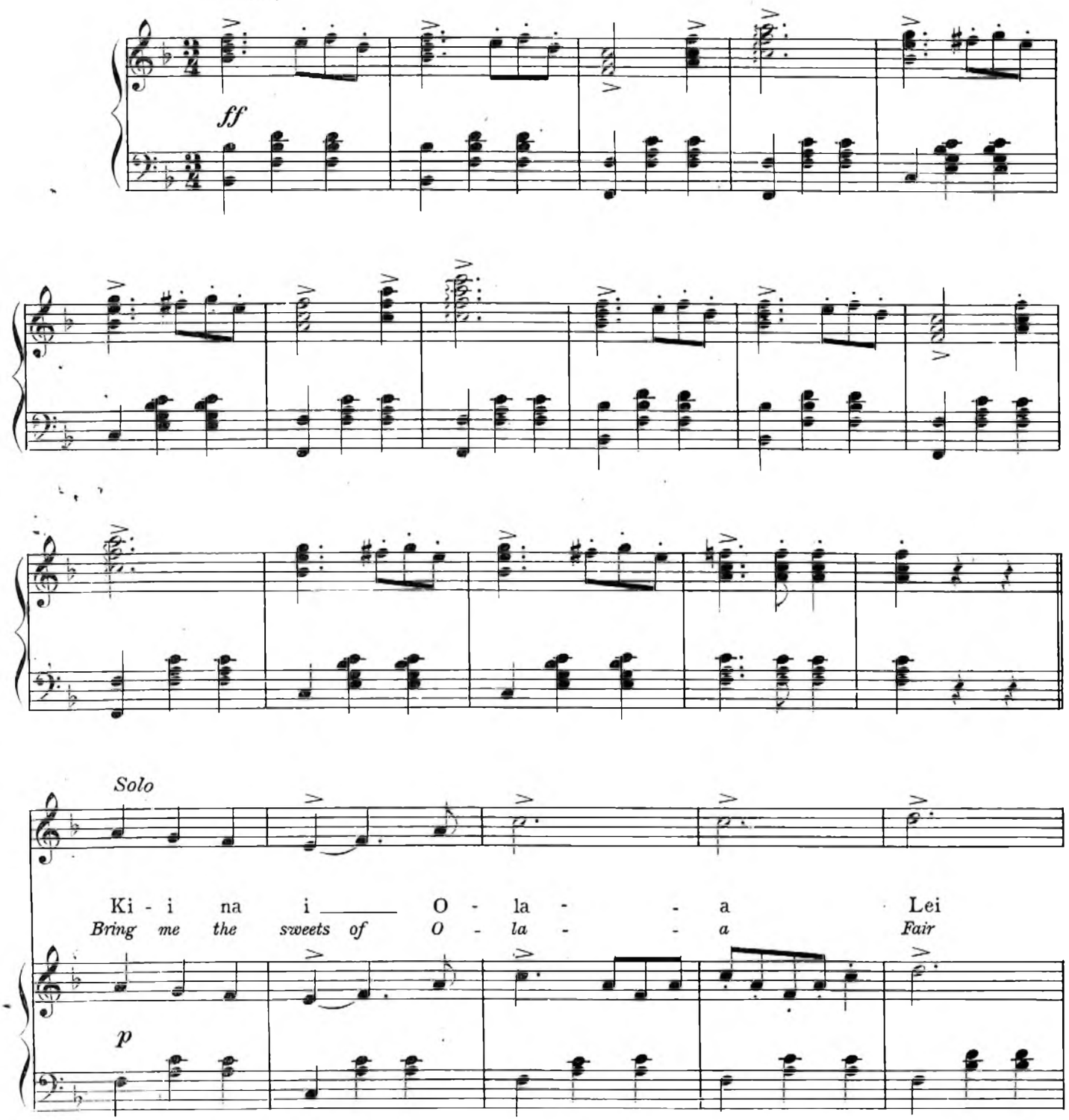
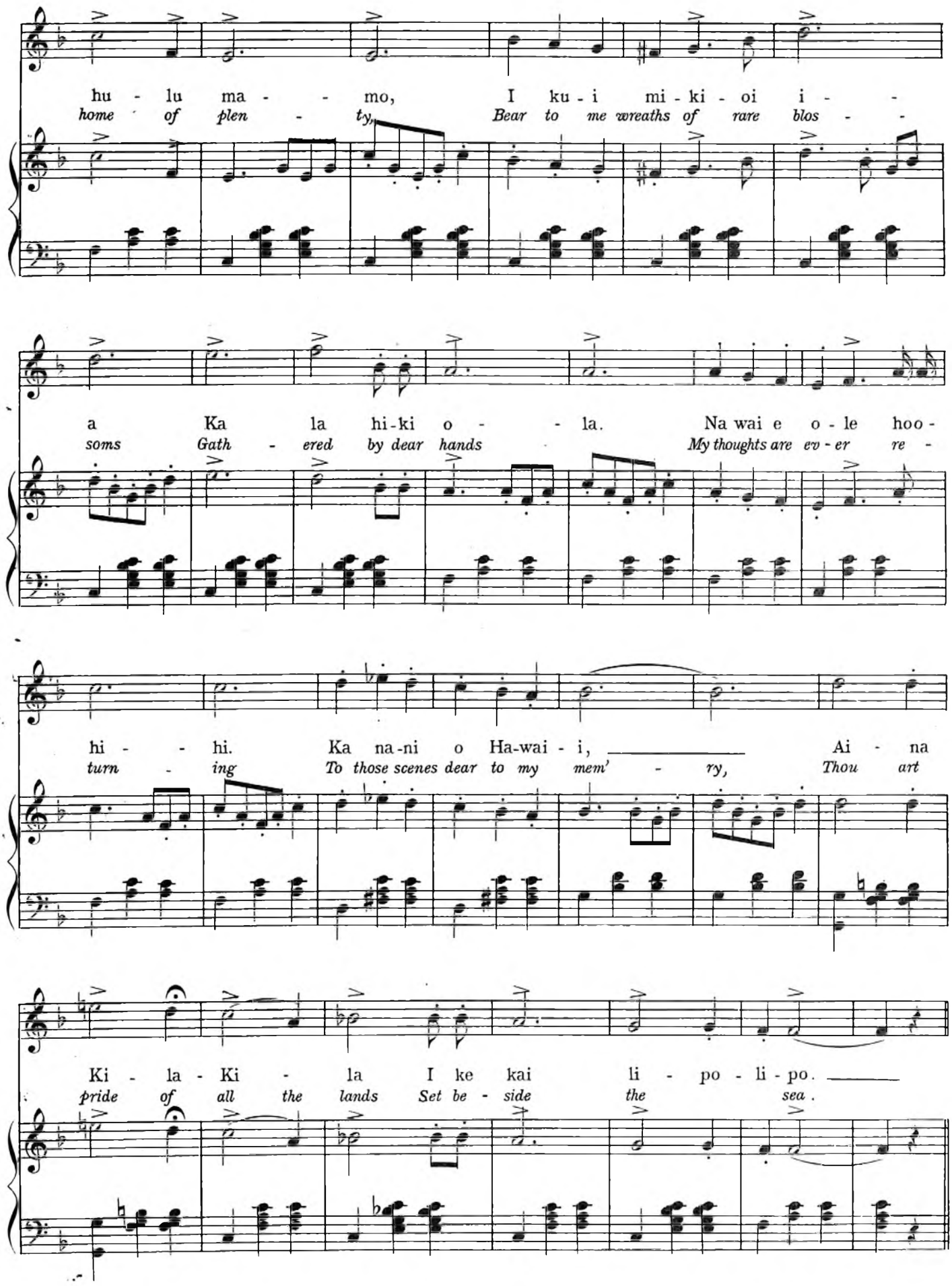
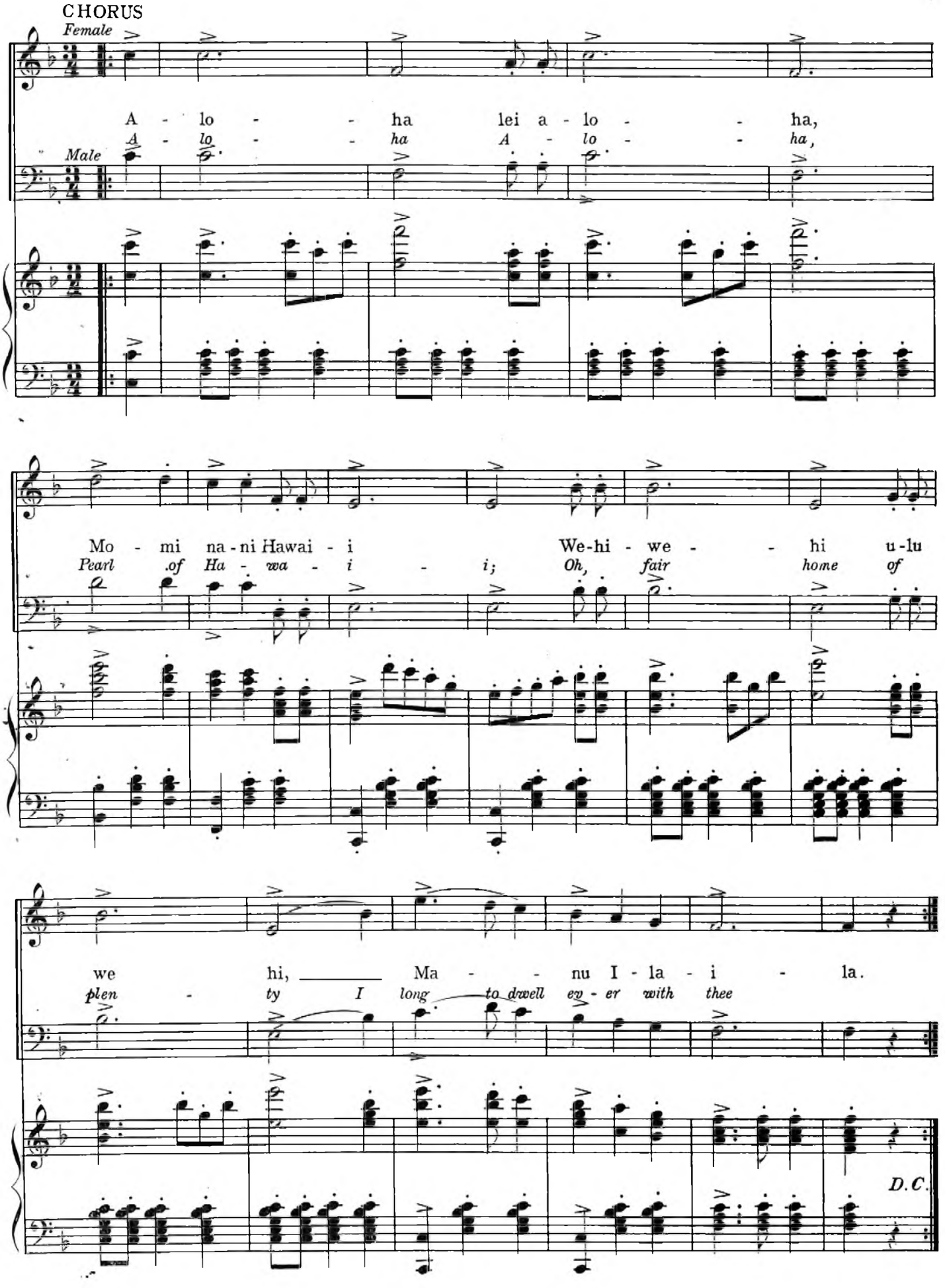
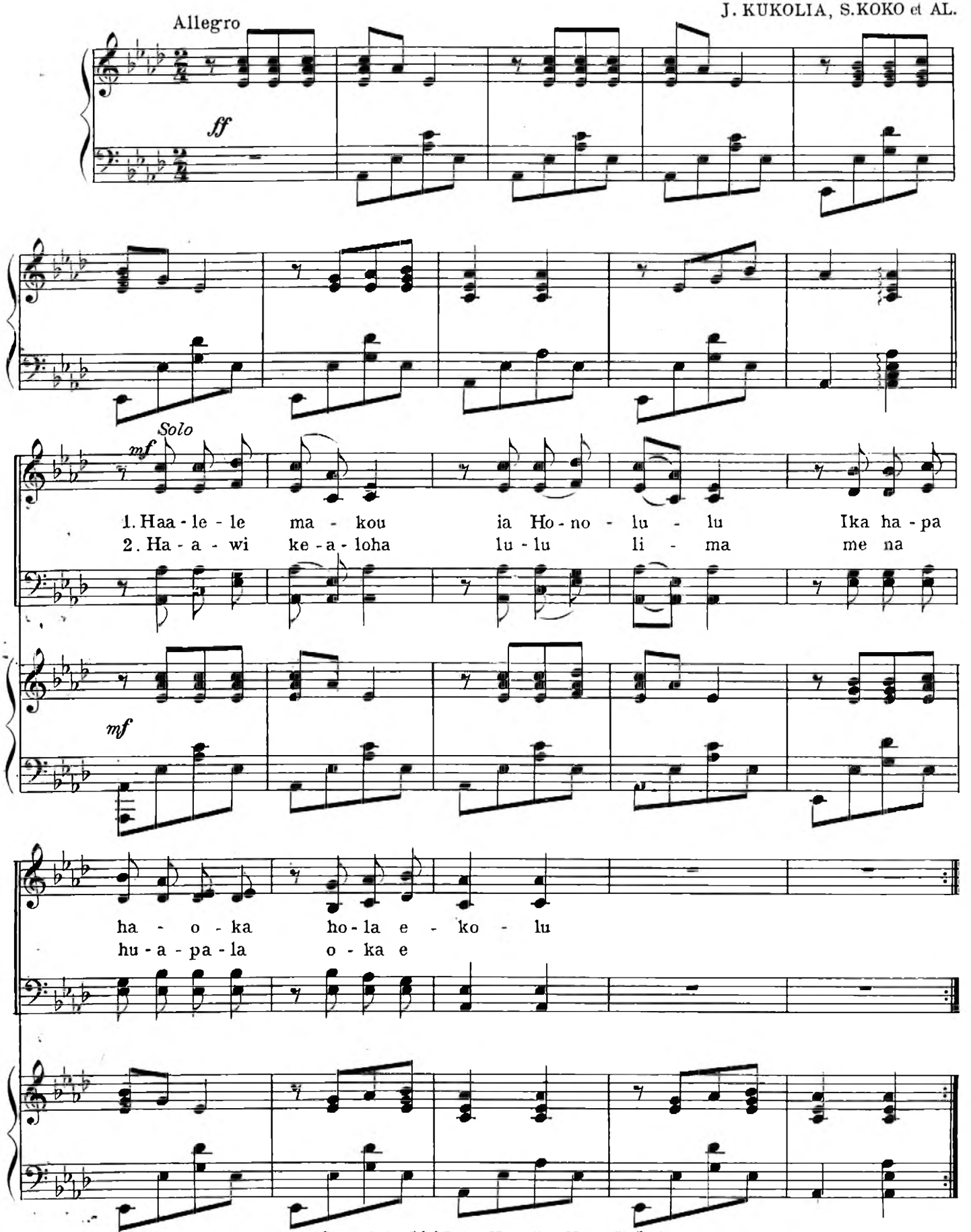

a - lo e - hu - e - hu o - ka po ma -
i - a e ma - u - a kau - a me ke
me and ease my heart dear, As I wait be neath
two have been to - geth - er, Ah leave me not
la - i u - a la - i ka he - le - na a -
ko - e I me - ha - na ho - i a - u iko
moon. Swifty steer thy course to land love, Thy
gain. In the cold thy love has warm'd me, At
o - he au - au ka - i U - a ma - a i - ka
le - o e - ke ho - a Ku - u ho a o ka a -
boat will slip no seas, For tis love will guide thy
night with thee twas day, In a mould thy love has
rit.
u - li Ke ste - er po - lo - lei.
no - i Oke ku - lu - a - a - moe.
hand love, Be - hind thee blows the breeze.
form'd me, From thee I can - not stay.
rit.

ORUS
a tempo
hi ka ma - na-o Ia sweet Vi - o - let Pu-a
of thee I'm ev - er think-ing My sweet Vi - o - let, Thy
A - la hu - i - hu-i o - ke a - nu a - hi - a - hi A - hi
per - fume my soul's drinking With a love that cant for - get. Ah the
we - la ke a - lo - ha e la - la - we nei i-ku-u ki - no Ku-u
burn - ing of my pas-sion Con - sumes my own de - sires. Come to
rit.
ki - no ke a-lo ne-i i - ke a - lo - ha o ka - ua.
me and ease my heart dear, E'er tis burn'd by Love's fierce fires.
rit.

KILIOULANI
(A NAME)

AMMA de FRIES
Arr. by H. BERGER

Waltz time

hu - lu ma - - mo, I ku - i mi - ki - oi i - -
home of plen - ty, Bear to me wreaths of rare blos - -
a Ka la hi-ki o - - la. Na wai e o - le hoo -
soms Gath - ered by dear hands My thoughts are ev - er re -
hi - - hi. Ka na-ni o Ha-wai - i, Ai - na
turn - ing To those scenes dear to my mem' - ry, Thou art
Ki - la - Ki - la I ke kai li - po - li - po.
pride of all the lands Set be - side the sea .

CHORUS
Female
A - lo - - ha lei a - lo - - ha,
A - lo - - ha A - lo - - ha,
Male
Mo - mi na - ni Hawai - i We-hi - we - - hi u - lu
Pearl of Ha - wa - i - i; Oh, fair home of
we hi, Ma - - nu I - la - i - la.
plen - ty I long to dwell ev - er with thee
D.C.

MAUNAWILI HULA

J. KUKOLIA, S.KOKO et AL.

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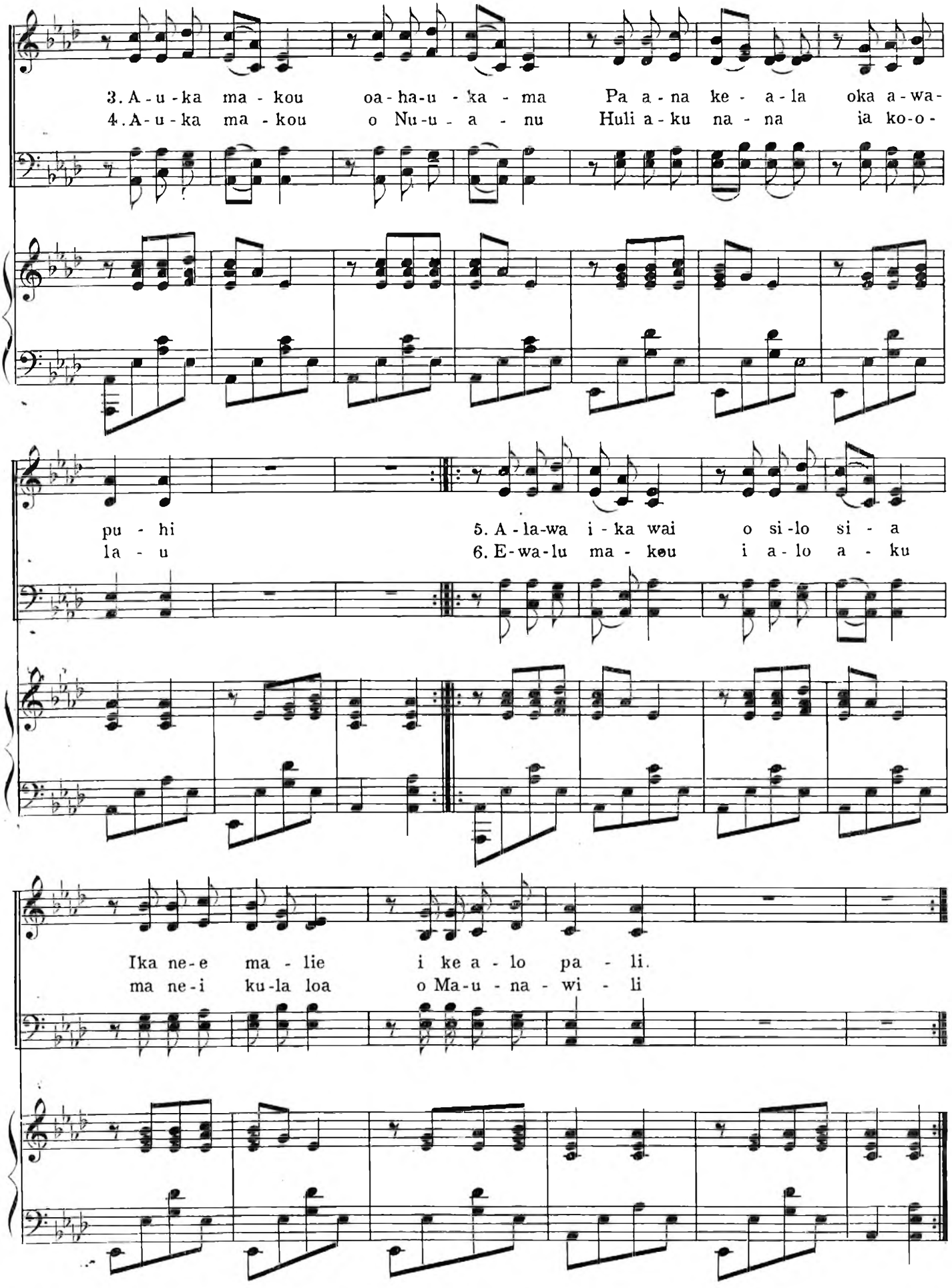
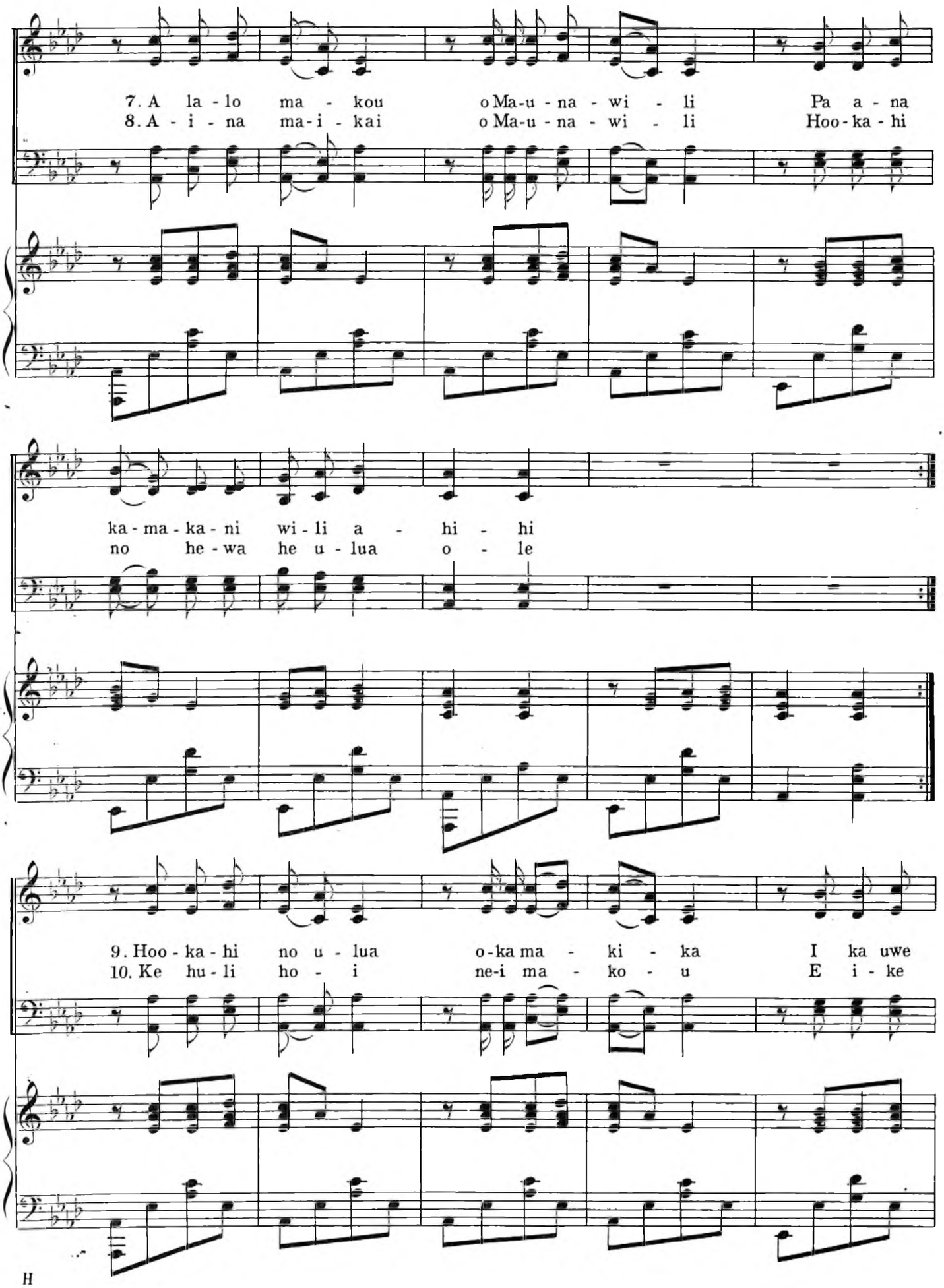
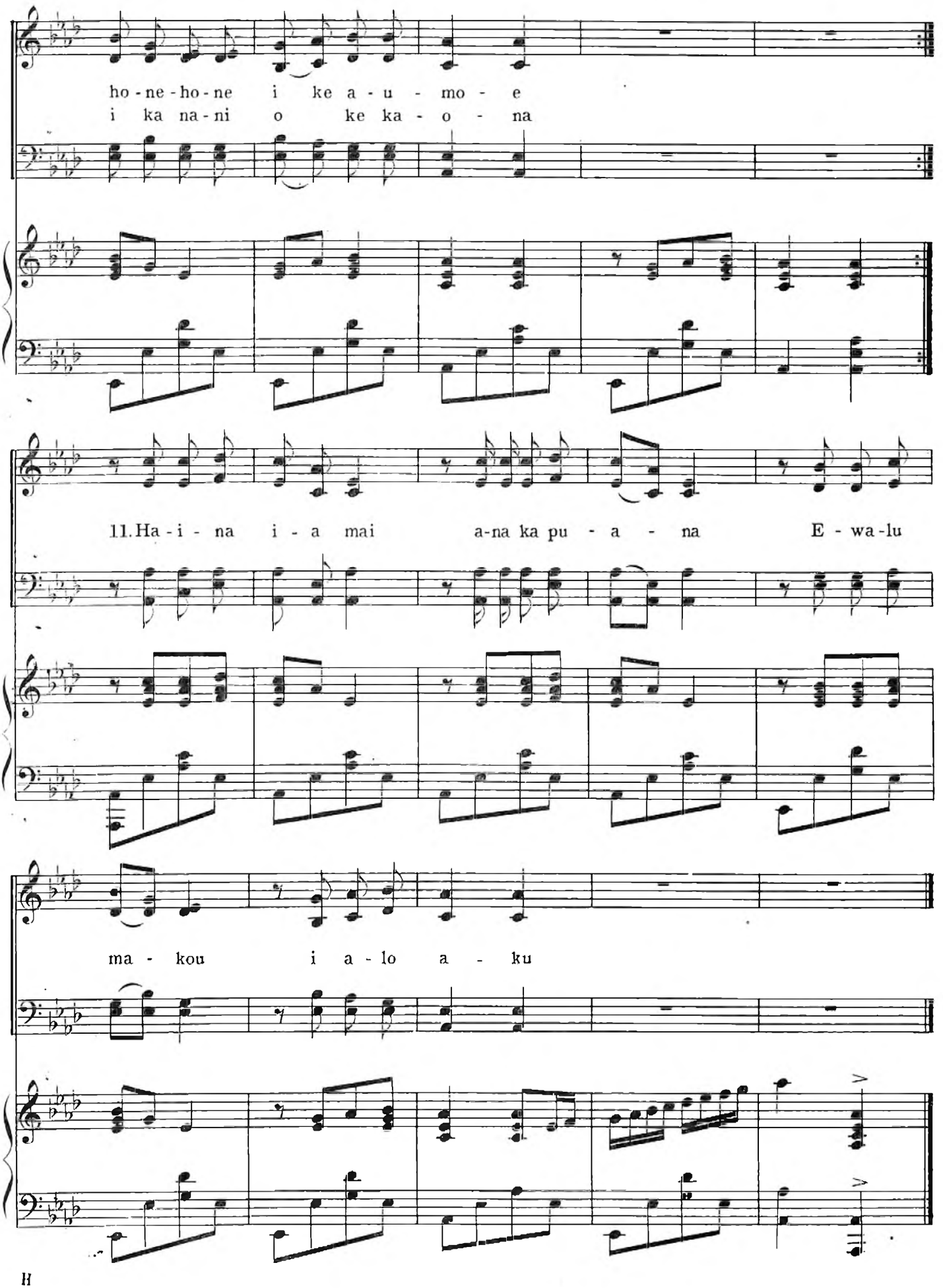
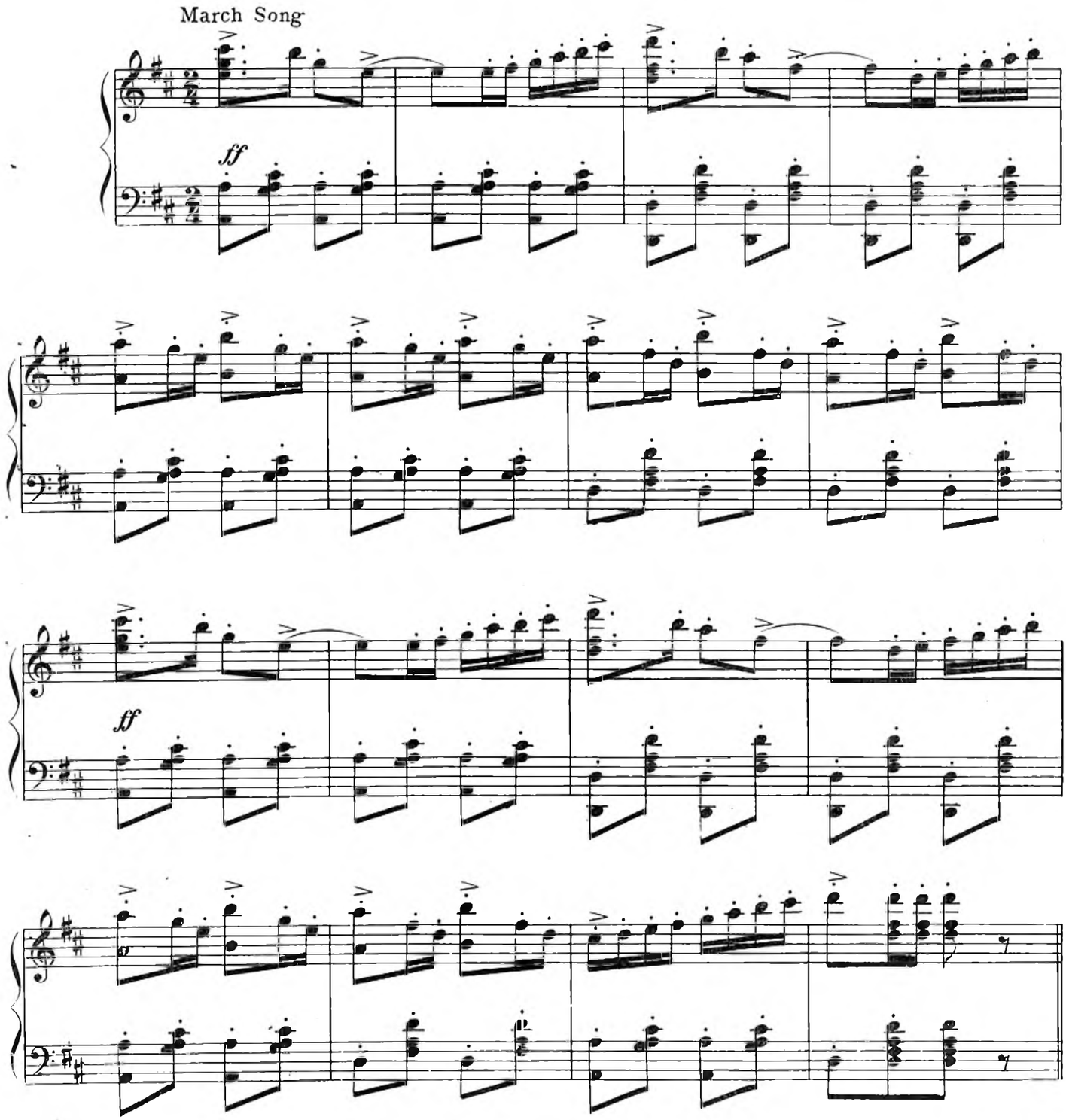
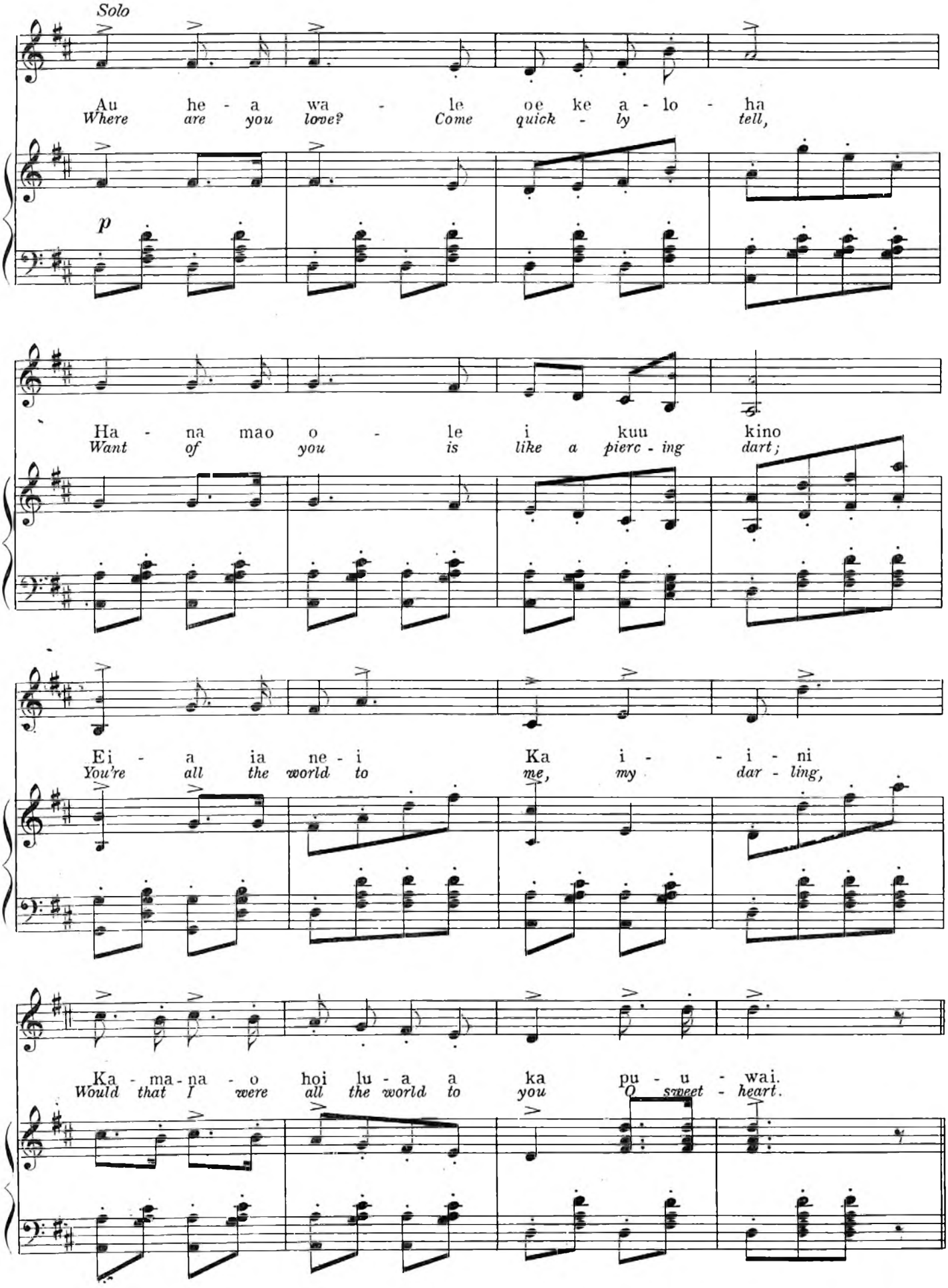
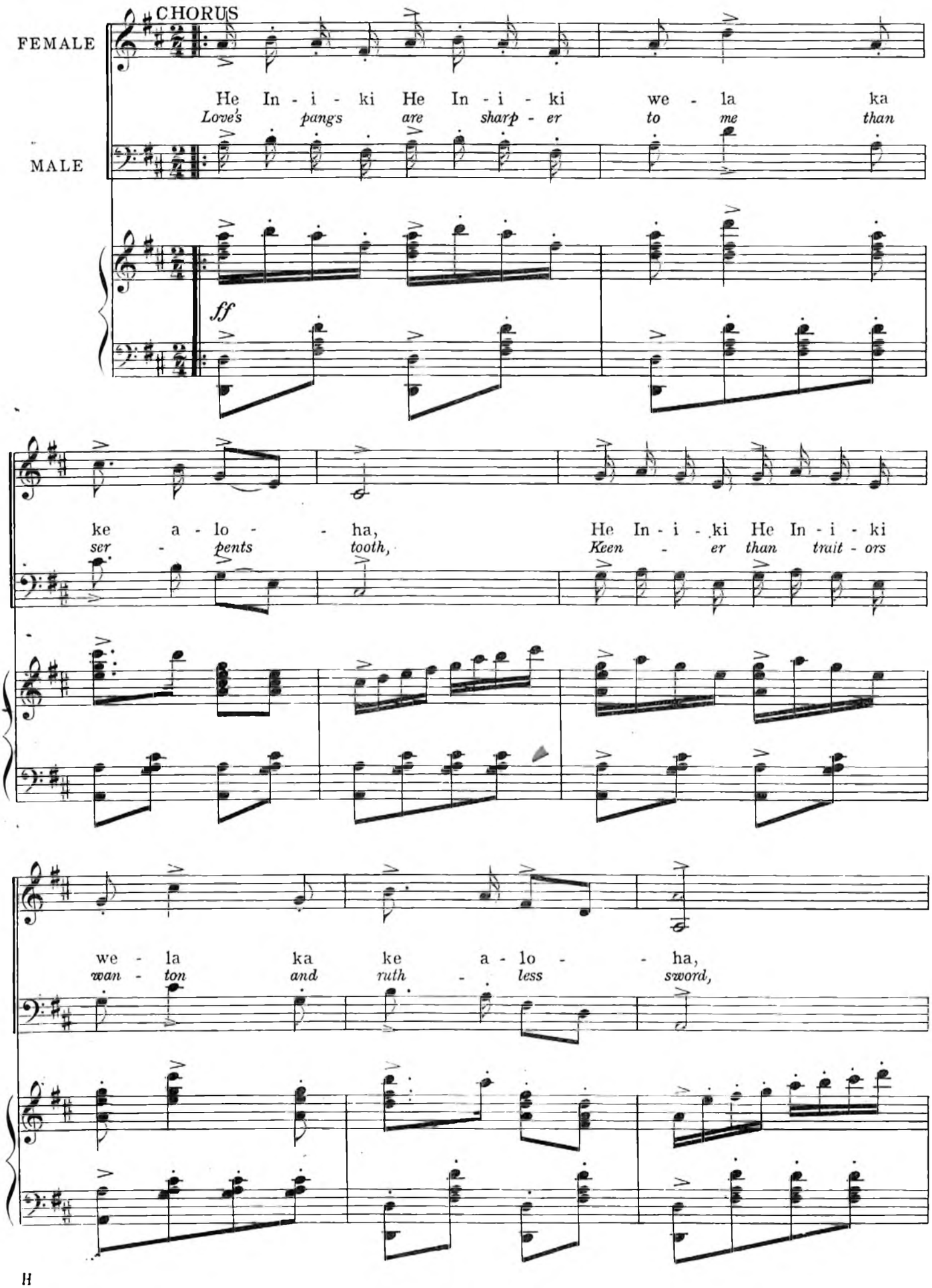
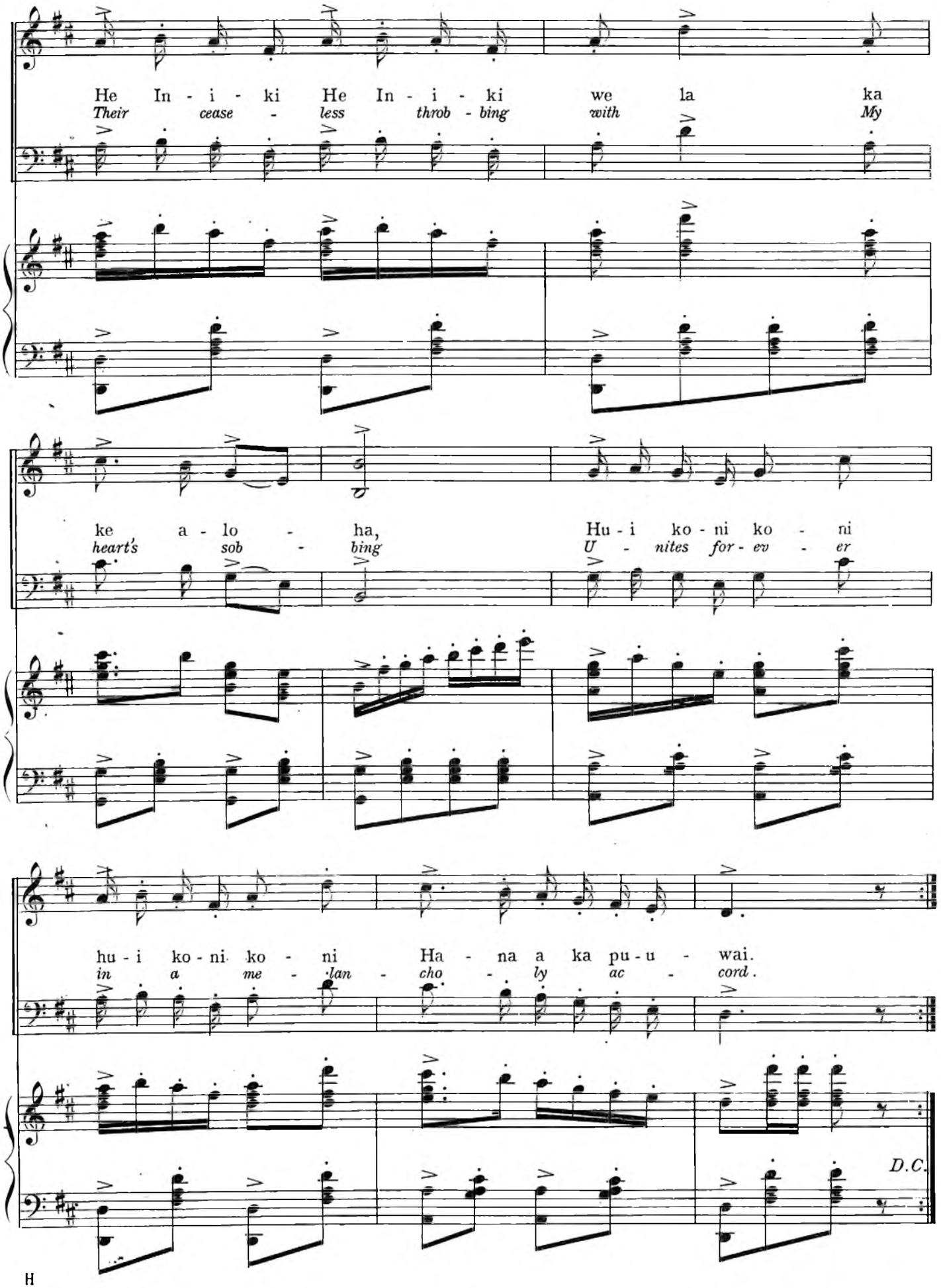
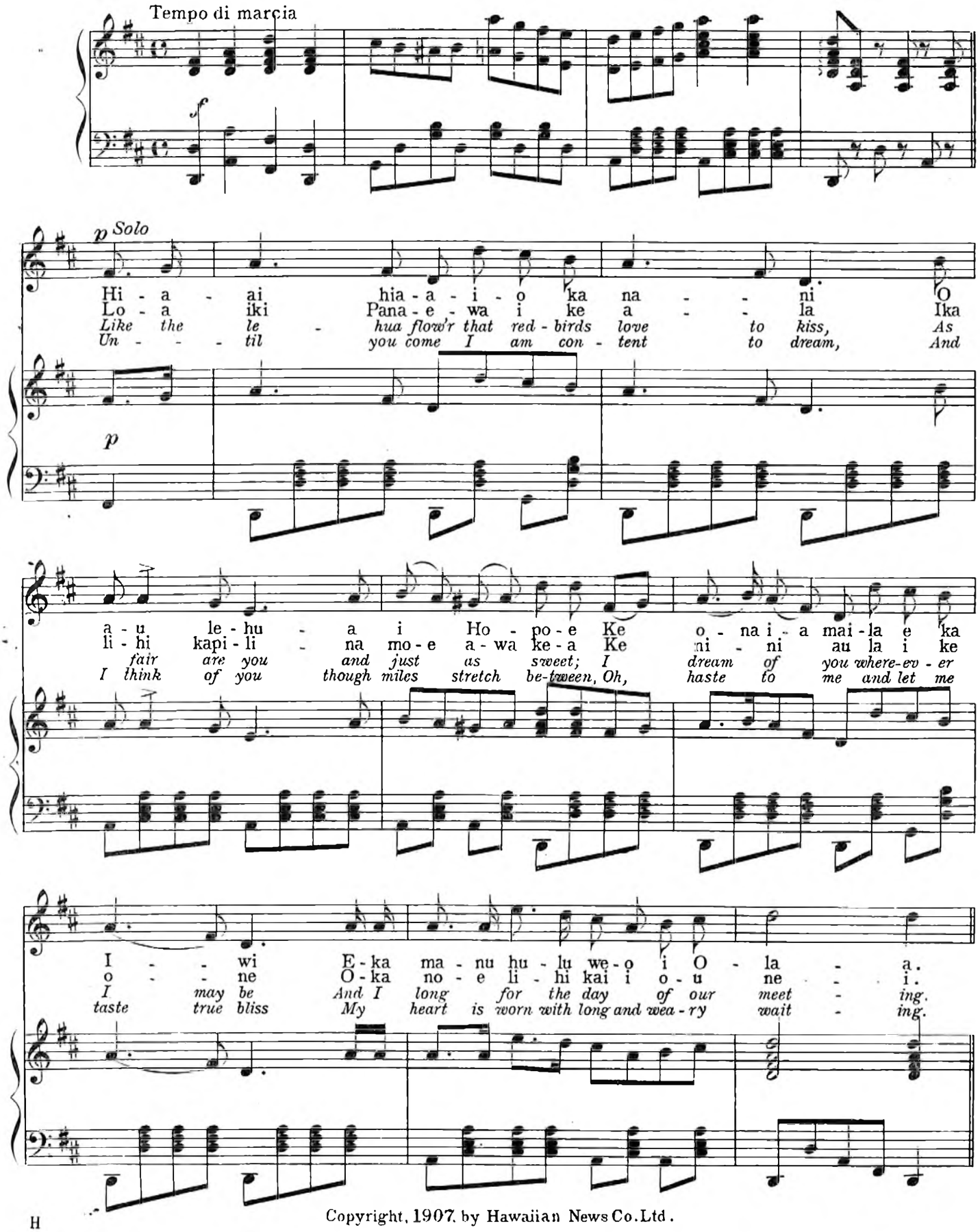

3. A-u-ka ma-kou oa-ha-u-ka-ma Pa a-na ke-a-la oka a-wa-
4. A-u-ka ma-kou o Nu-u-a-nu Huli a-ku na-na ia ko-o-
pu-hi
la-u
5. A-la-wa i-ka wai o si-lo si-a
6. E-wa-lu ma-kou i a-lo a-ku
Ika ne-e ma-lie i ke a-lo pa-li.
ma ne-i ku-la loa o Ma-u-na-wi-li

7. A la - lo ma - kou o Ma-u - na - wi - li Pa a - na
8. A - i - na ma-i - kai o Ma-u - na - wi - li Hoo - ka - hi
ka - ma - ka - ni wi - li a - hi - hi
no he - wa he u - lua o - le
9. Hoo - ka - hi no u - lua o - ka ma - ki - ka I ka uwe
10. Ke hu - li ho - i ne-i ma - ko - u E i - ke

ho-ne-ho-ne i ke a-u-mo-e
i ka na-ni o ke ka-o-na
11. Ha-i-na i-a mai a-na ka pu-a-na E-wa-lu
ma-kou i a-lo a-ku

HE INIKI

(THE PANGS)

Comp. and Arr. by H. BERGER

Solo
Au he - a wa - le oe ke a - lo - ha
Where are you love? Come quick - ly tell,
p
Ha - na mao o - le i kuu kino
Want of you is like a pierc - ing dart;
Ei - a ia ne - i Ka i - - i - ni
You're all the world to me, my dar - ling,
Ka - ma - na - o hoi lu - a a ka pu - u - wai.
Would that I were all the world to you O sweet - heart.

CHORUS
FEMALE
MALE
He In - i - ki He In - i - ki we - la ka
Love's pang's are sharp - er to me than
ff
ke a - lo - ha, He In - i - ki He In - i - ki
ser - pents tooth, Keen - er than trait - ors
we - la ka ke a - lo - ha,
wan - ton and ruth - less sword,

He In - i - ki He In - i - ki we la ka
Their cease - less throb - bing with My
ke a - lo - ha, Hu - i ko - ni ko - ni
heart's sob - bing U - nites for - ev - er
hu - i ko - ni ko - ni Ha - na a ka pu - u - wai.
in a me - lan - cho - ly ac - cord.
D.C.

NINIPO
(THE CULMINATION)

Tempo di marcia
f
p Solo
Hi - a - ai hia - a - i - o ka na - - ni O
Lo - a iki Pana - e - wa i ke a - - la Ika
Like the le - hua flow'r that red - birds love to kiss, As
Un - - - til you come I am con - tent to dream, And
p
a - u le - hu - a i Ho - po - e Ke o - na i - a mai - la e ka
li - hi kapi - li - na mo - e a - wa ke - a Ke ni - ni au la i ke
fair are you and just as sweet; I dream of you where-ev - er
I think of you though miles stretch be-tween, Oh, haste to me and let me
I - - wi E - ka ma - nu hu - lu we - o i O - la - a.
o - - ne O - ka no - e li - hi kai i o - u ne - i.
I may be And I long for the day of our meet - ing.
taste true bliss My heart is worn with long and wea - ry wait - ing.

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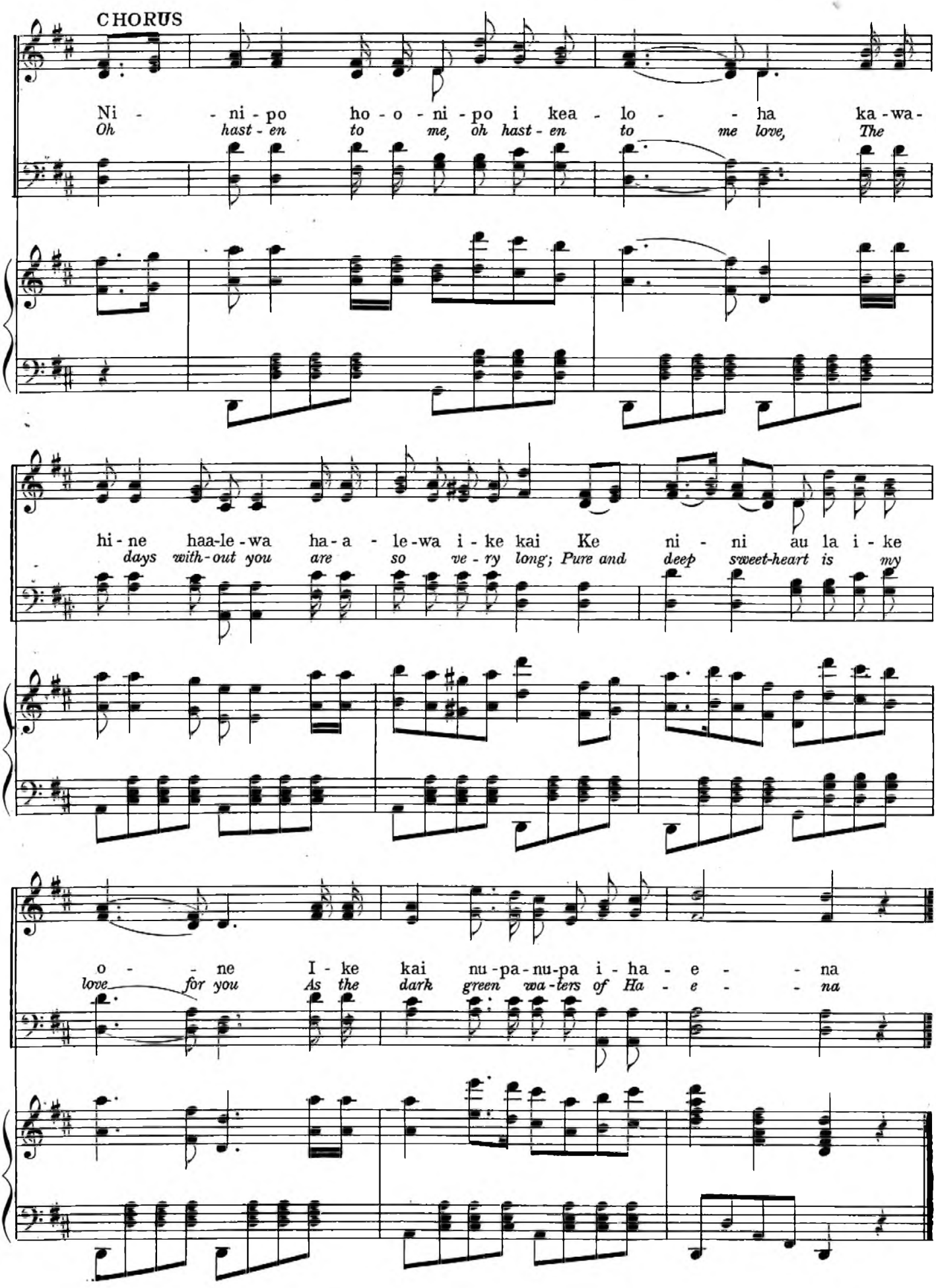
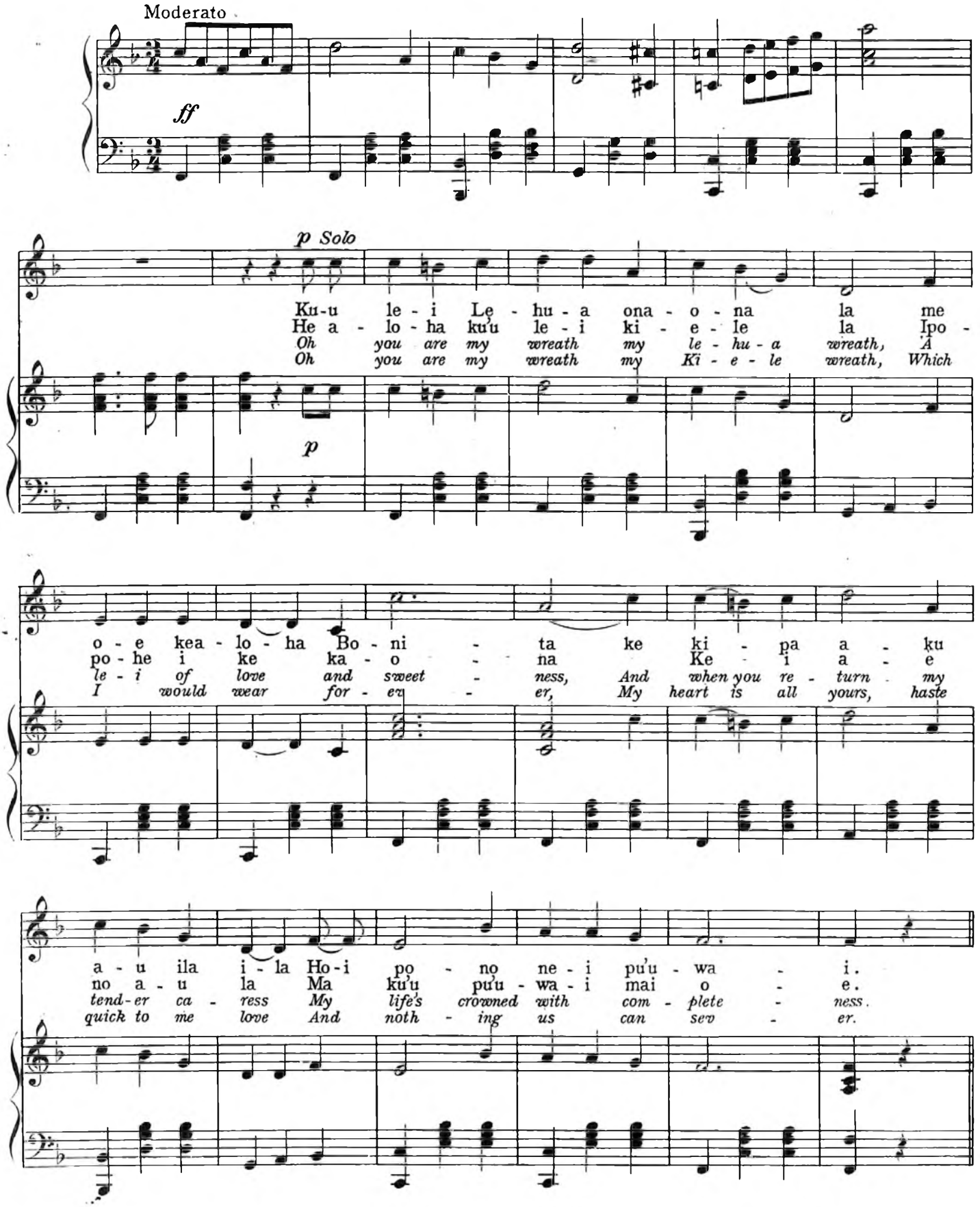

CHORUS
Ni - - ni - po ho - o - ni - po i kea - lo - - ha ka - wa -
Oh hast - en to me, oh hast - en to me love, The
hi - ne haa-le - wa ha - a - le - wa i - ke kai Ke ni - ni au la i - ke
days with - out you are so ve - ry long; Pure and deep sweet-heart is my
o - - ne I - ke kai nu - pa - nu - pa i - ha - e - - na
love for you As the dark green wa - ters of Ha - e - - na

HALONA

(HALONA VALLEY)

Moderato
ff
p Solo
Ku-u le-i Le-hu-a ona-o-na la me
He a-lo-ha ku'u le-i ki-e-le la Ipo-
Oh you are my wreath my le-hu-a wreath, A
Oh you are my wreath my Ki-e-le wreath, Which
p
o-e kea-lo-ha Bo-ni-ta ke ki-pa a-ku
po-he i ke ka-o-na Ke i a-e
le-i of love and sweet-ness, And when you re-turn my
I would wear for-ev-er, My heart is all yours, haste
a-u ila i-la Ho-i po-no ne-i pu'u-wa-i.
no a-u la Ma ku'u pu'u-wa-i mai o-e.
tend-er ca-ress My life's crowned with com-plete-ness.
quick to me love And noth-ing us can sev-er.

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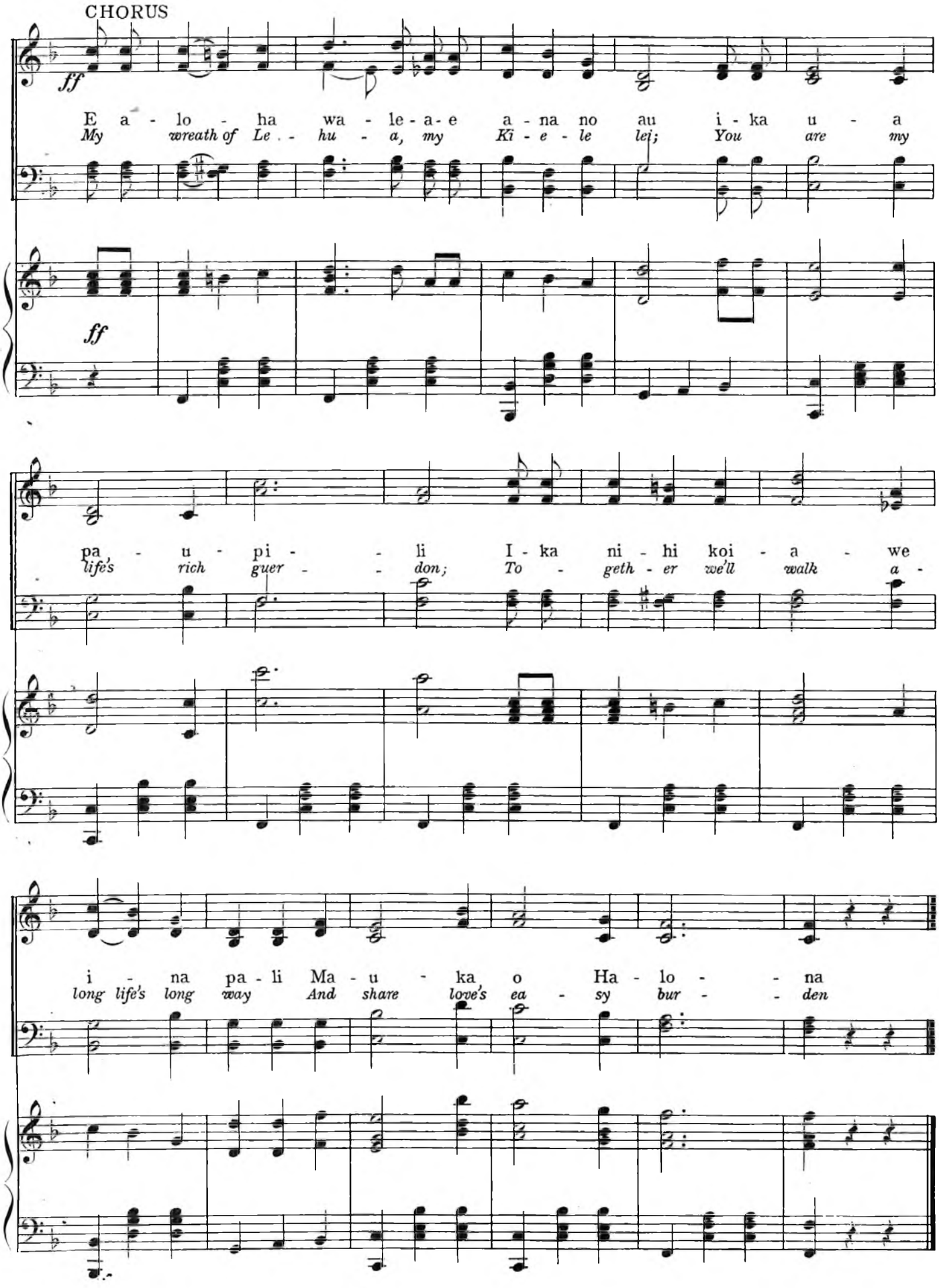
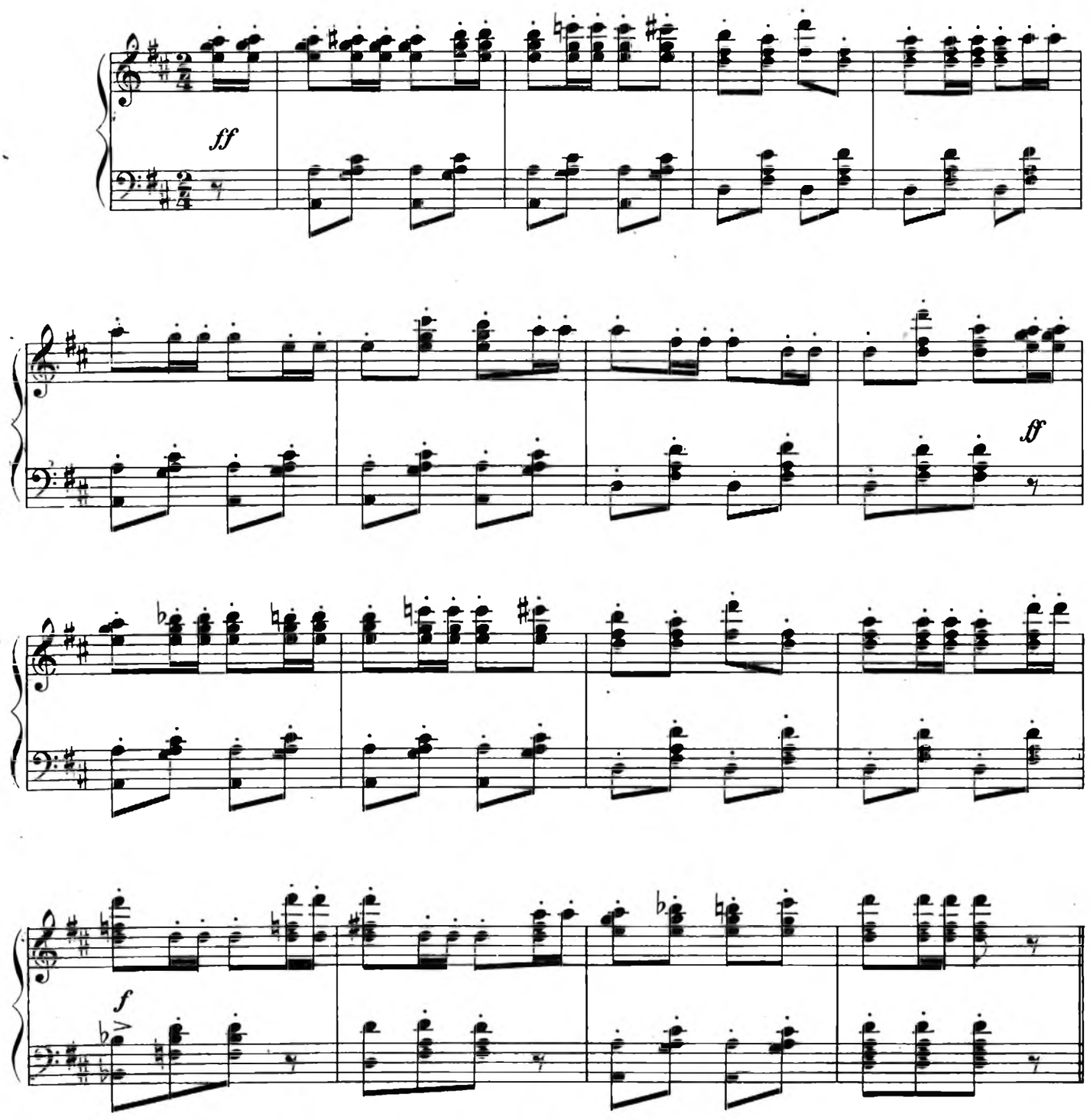
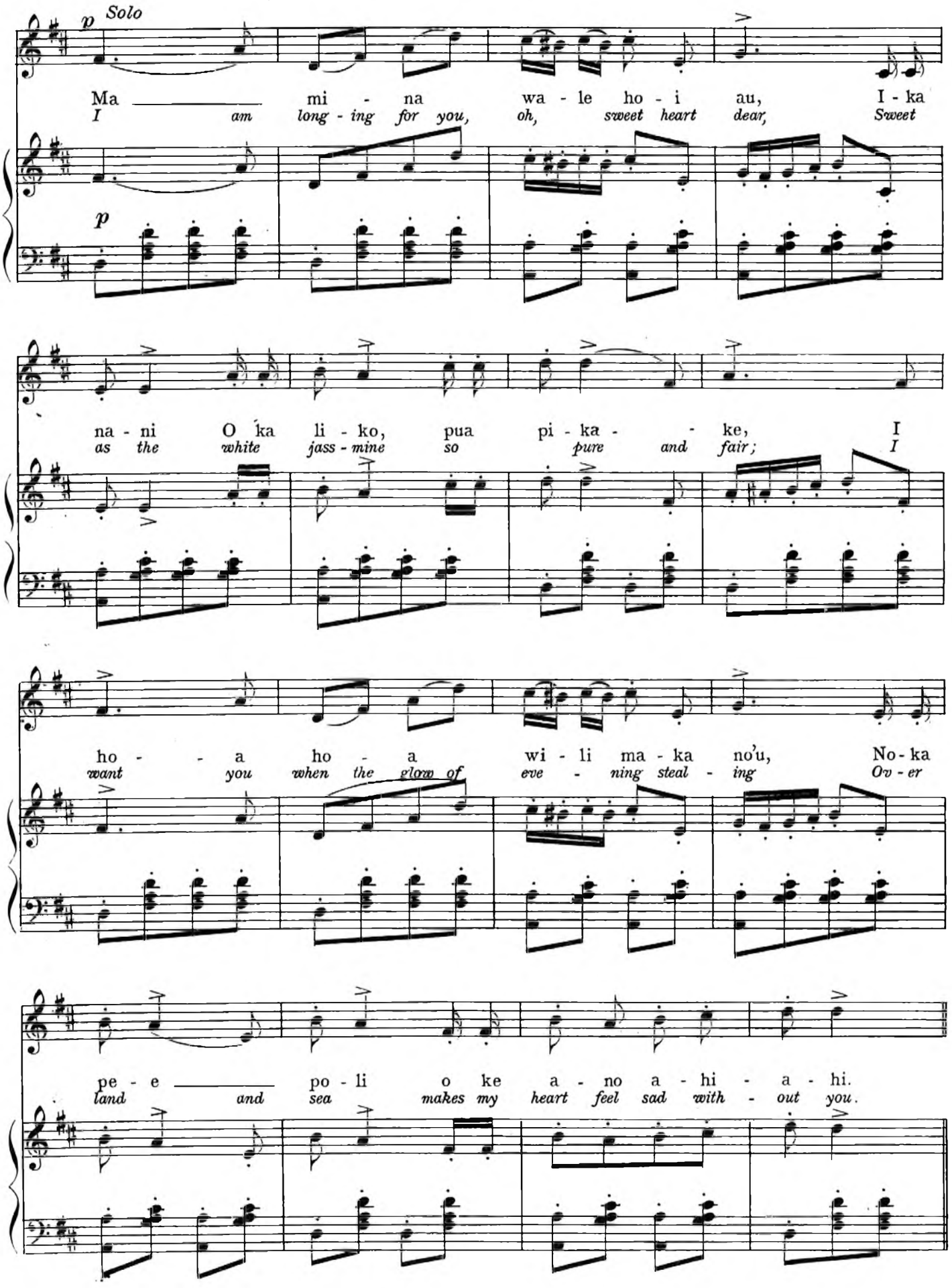
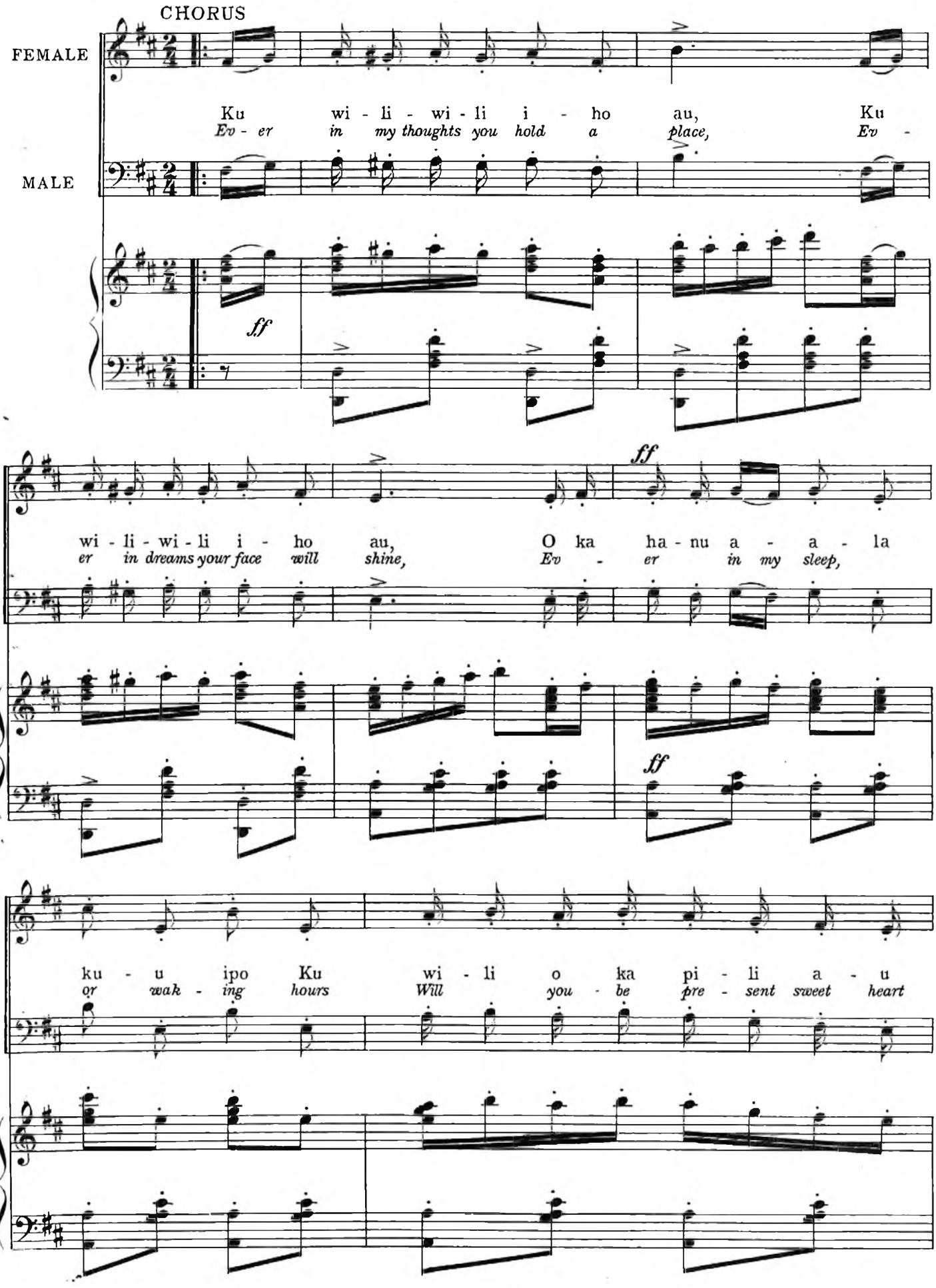
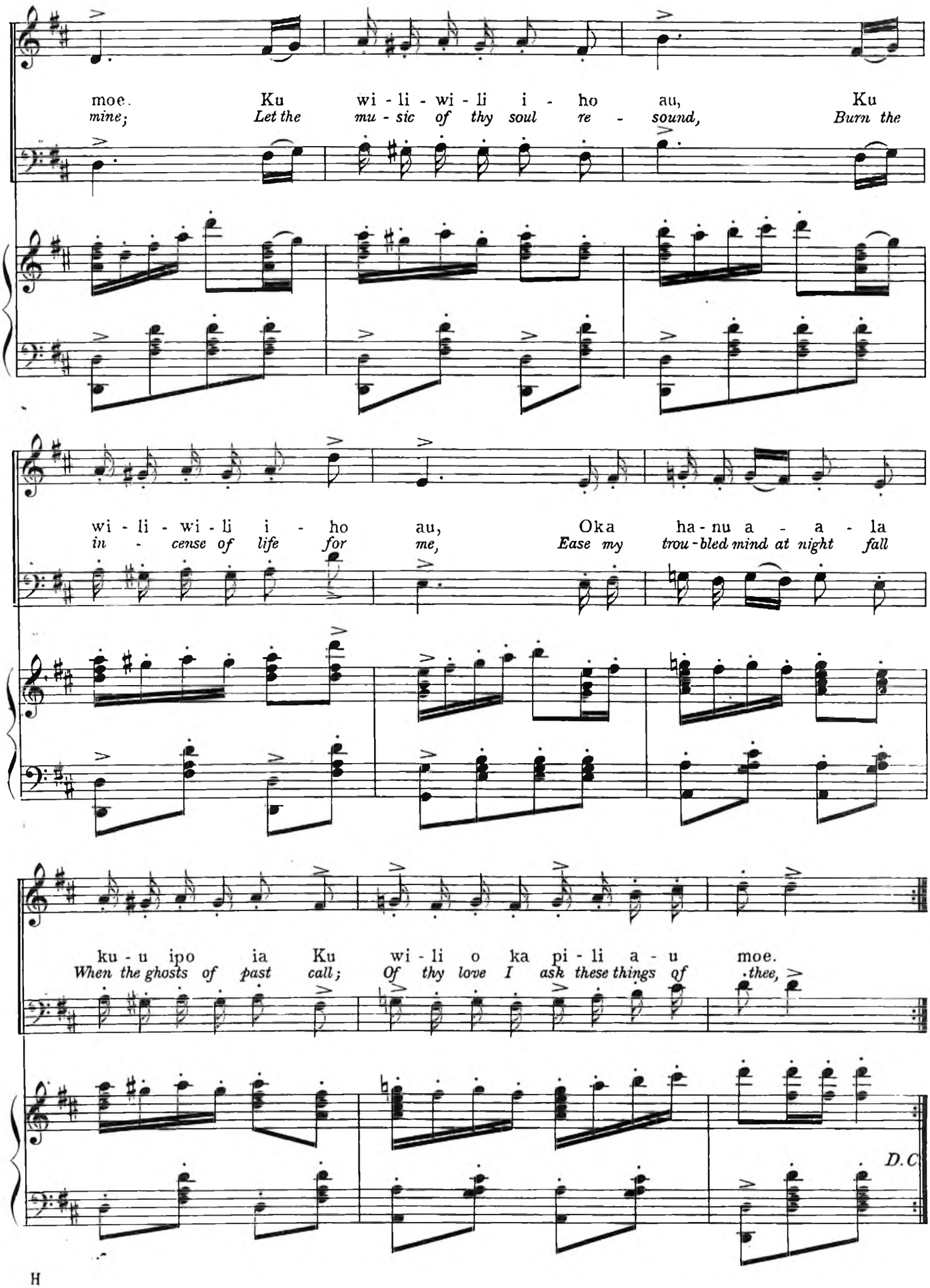
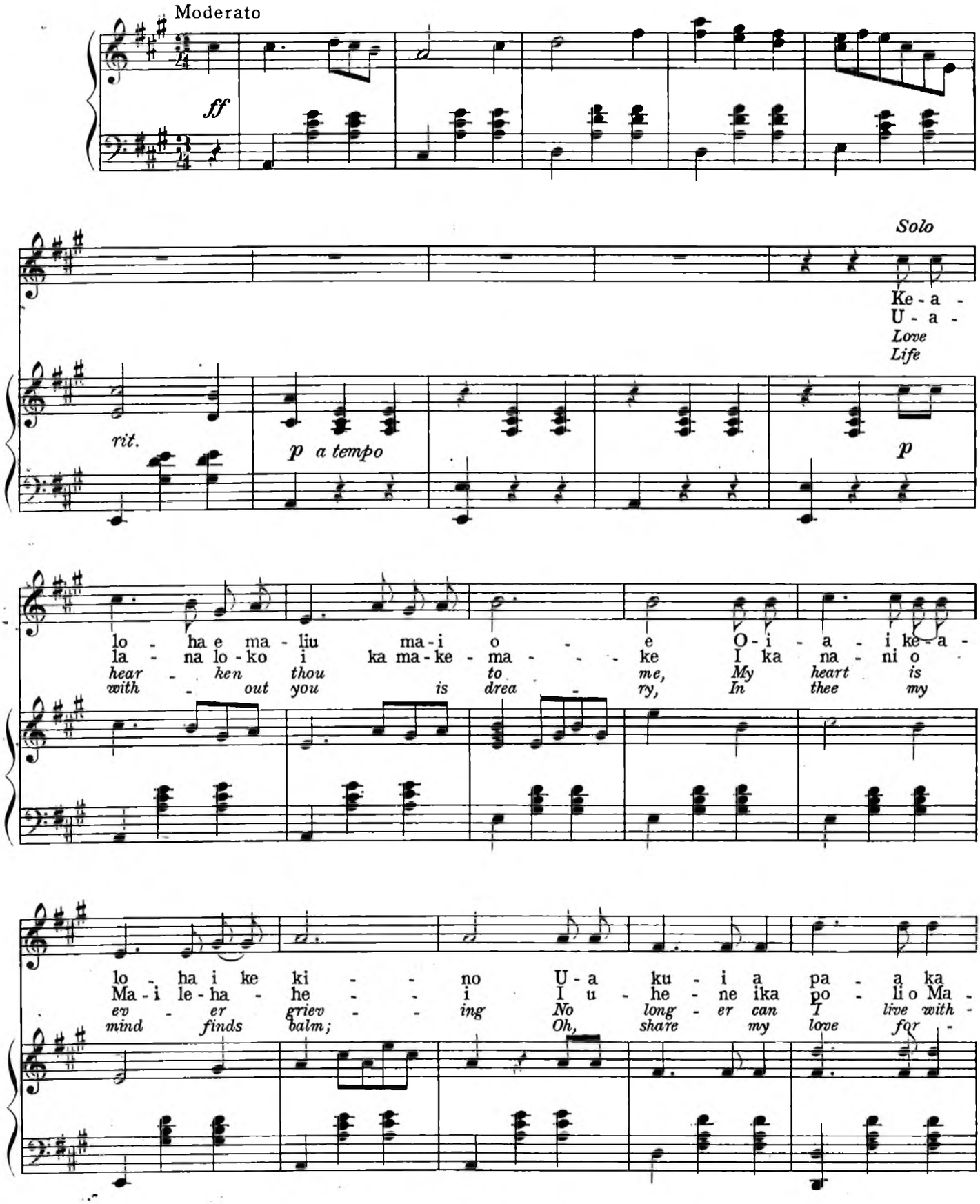

CHORUS
ff
E a - lo - ha wa - le - a - e a - na no au i - ka u - a
My wreath of Le - hu - a, my Ki - e - le lei; You are my
ff
pa - u - pi - li I - ka ni - hi koi - a - we
life's rich guer - don; To - geth - er we'll walk a -
i - na pa - li Ma - u - ka o Ha - lo - na
long life's long way And share love's ea - sy bur - den

KUWILIWILI IHO AU

(CARESSINGLY)

Comp. and Arr. by H.BERGER

p Solo
Ma mi - na wa - le ho - i au, I - ka
I am long - ing for you, oh, sweet heart dear, Sweet
p
na - ni O ka li - ko, pua pi - ka - - ke, I
as the white jass - mine so pure and fair; I
ho - - a ho - a wi - li ma - ka no'u, No - ka
want you when the glow of eve - ning steal - ing Ov - er
pe - e po - li o ke a - no a - hi - a - hi.
land and sea makes my heart feel sad with - out you.

CHORUS
FEMALE
MALE
Ku wi - li - wi - li i - ho au, Ku
Ev - er in my thoughts you hold a place, Ev -
ff
wi - li - wi - li i - ho au, O ka ha - nu a - a - la
er in dreams your face will shine, Ev - er in my sleep,
ff
ff
ku - u ipo Ku wi - li o ka pi - li a - u
or wak - ing hours Will you - be pre - sent sweet heart

moe. Ku wi - li - wi - li i - ho au, Ku
mine; Let the mu - sic of thy soul re - sound, Burn the
wi - li - wi - li i - ho au, Oka ha - nu a - a - la
in - cense of life for me, Ease my trou - bled mind at night fall
ku - u ipo ia Ku wi - li o ka pi - li a - u moe.
When the ghosts of past call; Of thy love I ask these things of thee,
D.C

WAILANA
(SPRING WATERS)

Moderato
ff
Solo
Ke - a -
U - a -
Love
Life
rit.
p a tempo
p
lo - ha e ma - liu ma - i o - e O - i - a - i ke - a -
la - na lo - ko i ka ma - ke - ma - - - ke I ka na - ni o -
hear - ken thou to me, My heart is
with - out you is drea - ry, In thee my
lo - ha i ke ki - - - no U - a ku - i a pa - a ka
Ma - i le - ha - he - - - i I u - he - ne ika po - li o Ma -
ev - er griev - - - ing No long - er can I live with -
mind finds balm; Oh, share my love for -

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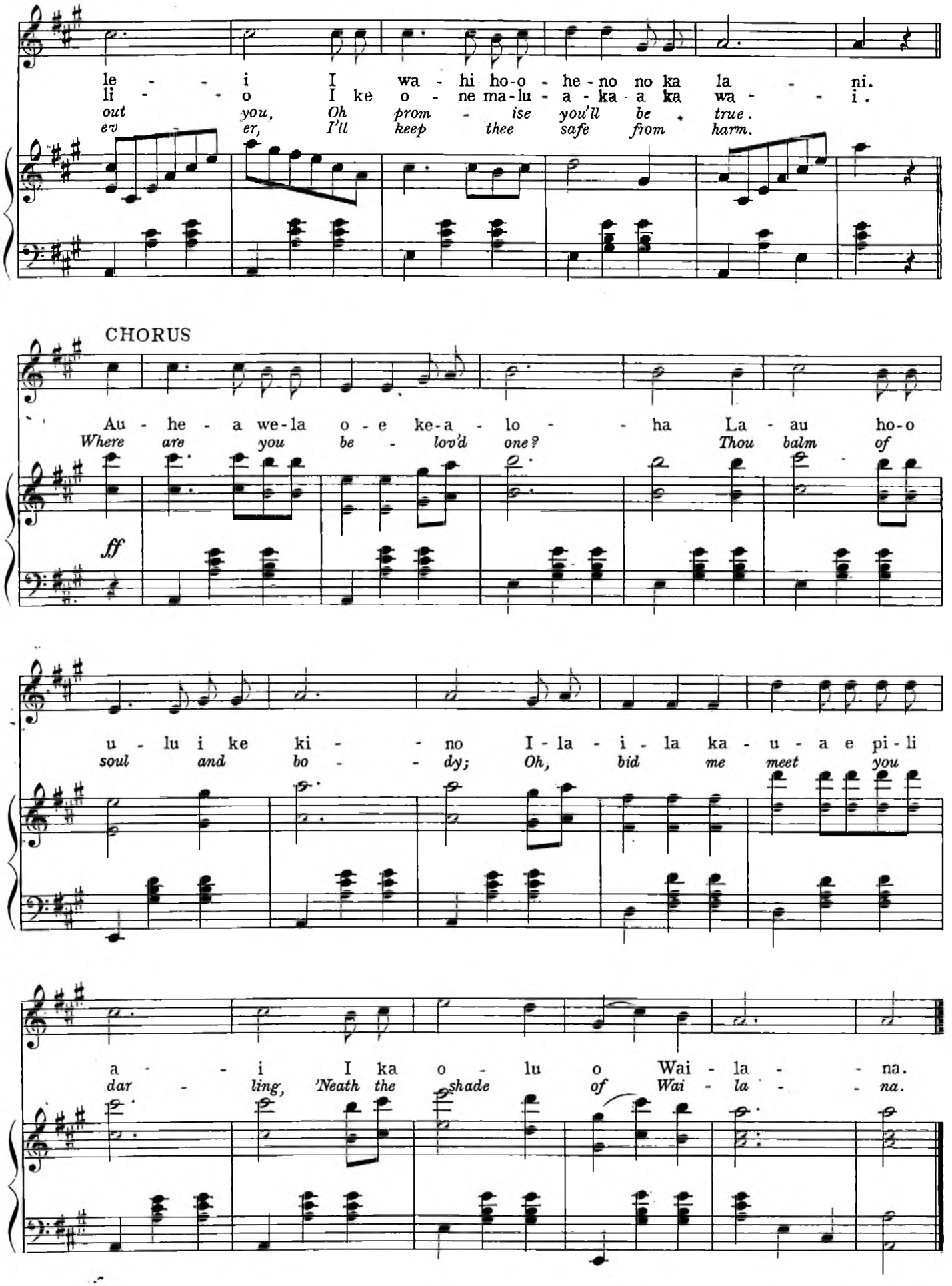
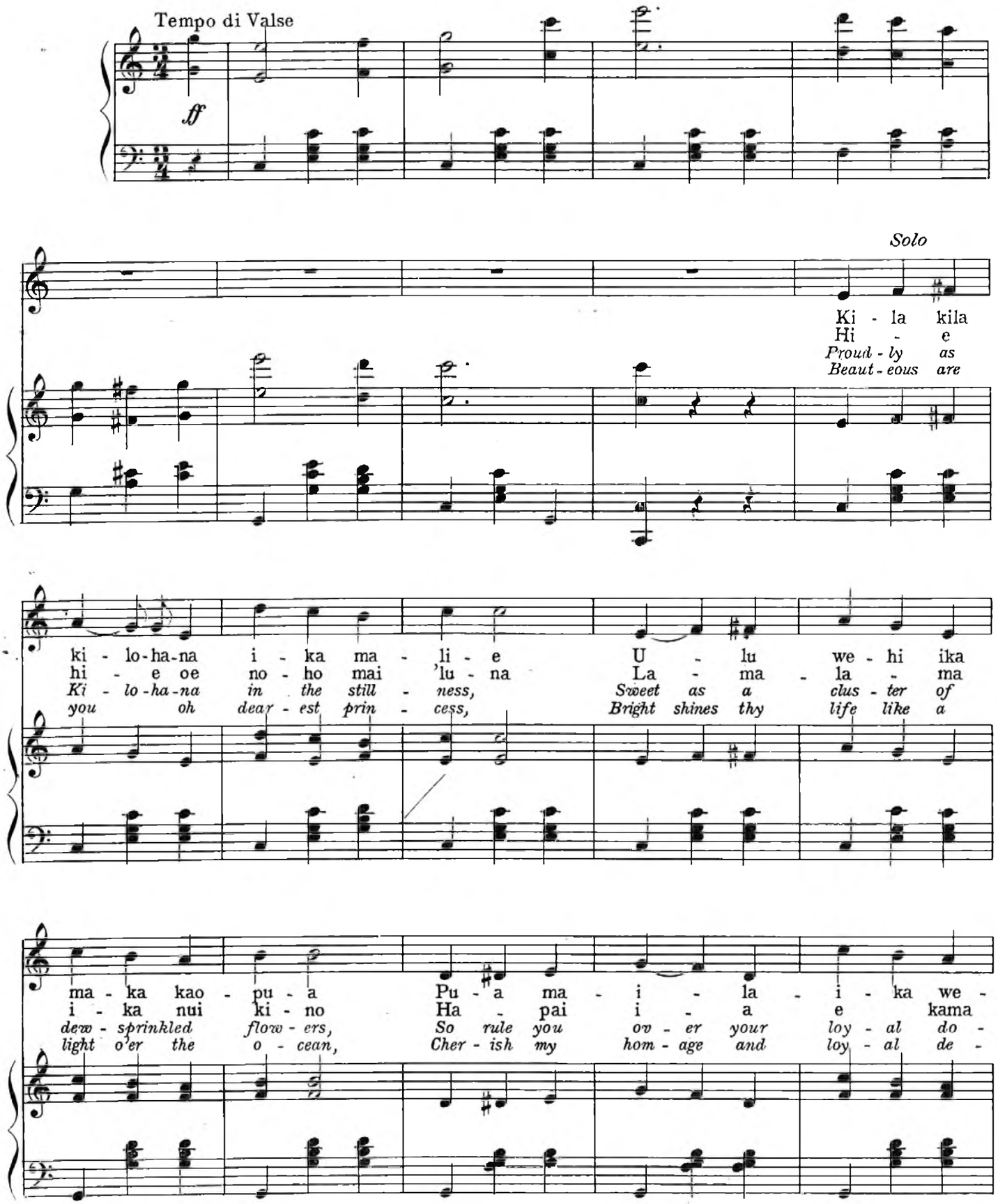

le - - i I wa - hi ho-o - he-no no ka la - ni.
li - - o I ke o - ne ma-lu - a-ka-a ka wa - - i.
out you, Oh prom - ise you'll be true.
ev er, I'll keep thee safe from harm.
CHORUS
Au - he - a we-la o - e ke-a - lo - - ha La - au ho-o
Where are you be - lov'd one? Thou balm of
ff
u - lu i ke ki - - no I - la - i - la ka - u - a e pi - li
soul and bo - - dy; Oh, bid me meet you
a - - i I ka o - lu o Wai - la - - na.
dar - ling, 'Neath the shade of Wai - la - - na.

WAHIKAAHUULA

(PRINCESS KAWANANAKOA)

Tempo di Valse
ff
Solo
Ki - la kila
Hi - e
Proud - ly as
Beaut - eous are
ki - lo-ha-na i - ka ma - li - e U - lu we - hi ika
hi - e oe no - ho mai 'lu - na La - ma - la - ma
Ki - lo-ha-na in the still - ness, Sweet as a clus - ter of
you oh dear - est prin - cess, Bright shines thy life like a
ma - ka kao - pu - a Pu - a ma - i - la - i - ka we -
i - ka nui ki - no Ha - pai i - a e kama
dew - sprinkled flow - ers, So rule you ov - er your loy - al do -
light o'er the o - cean, Cher - ish my hom - age and loy - al de -

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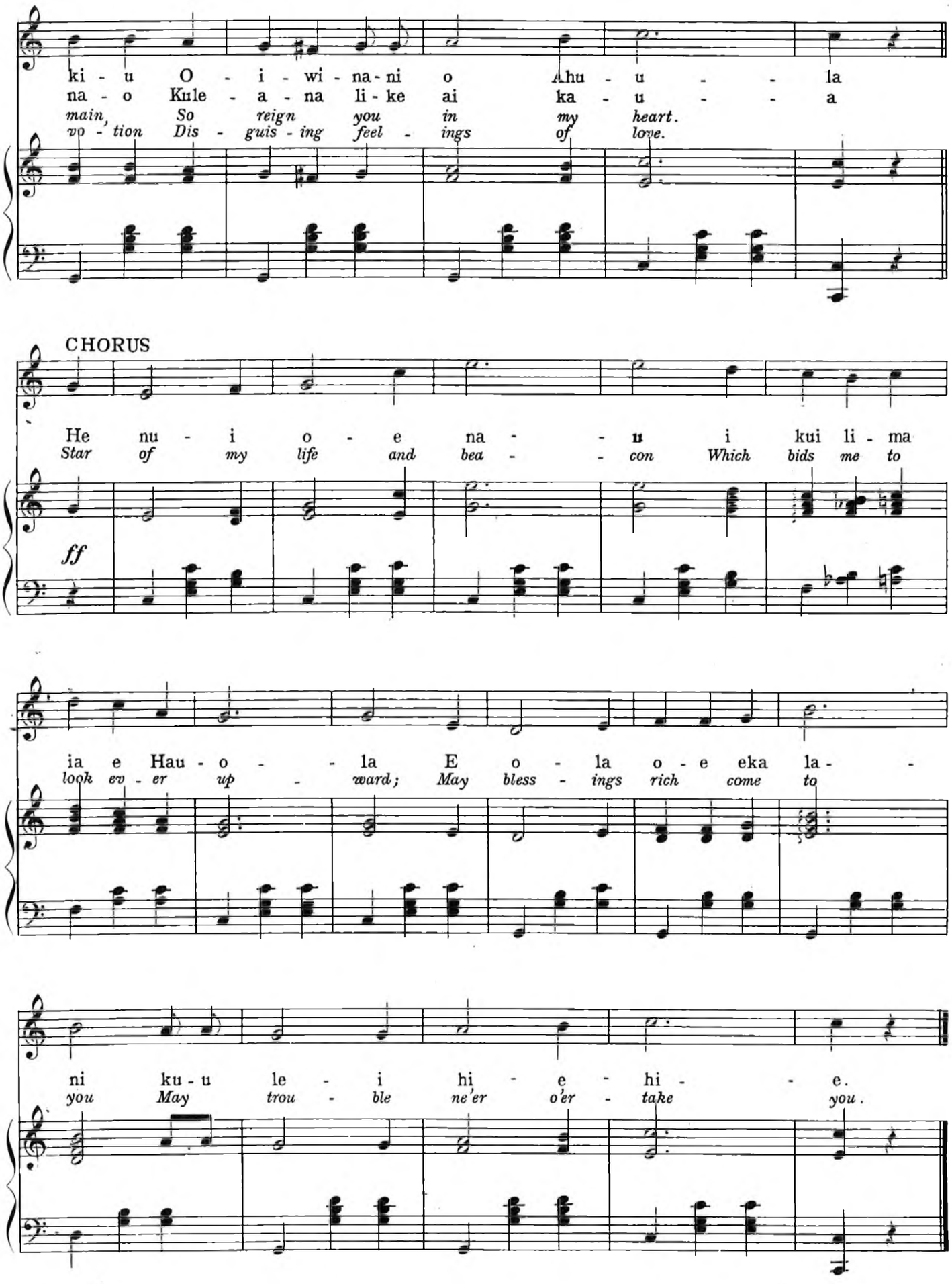
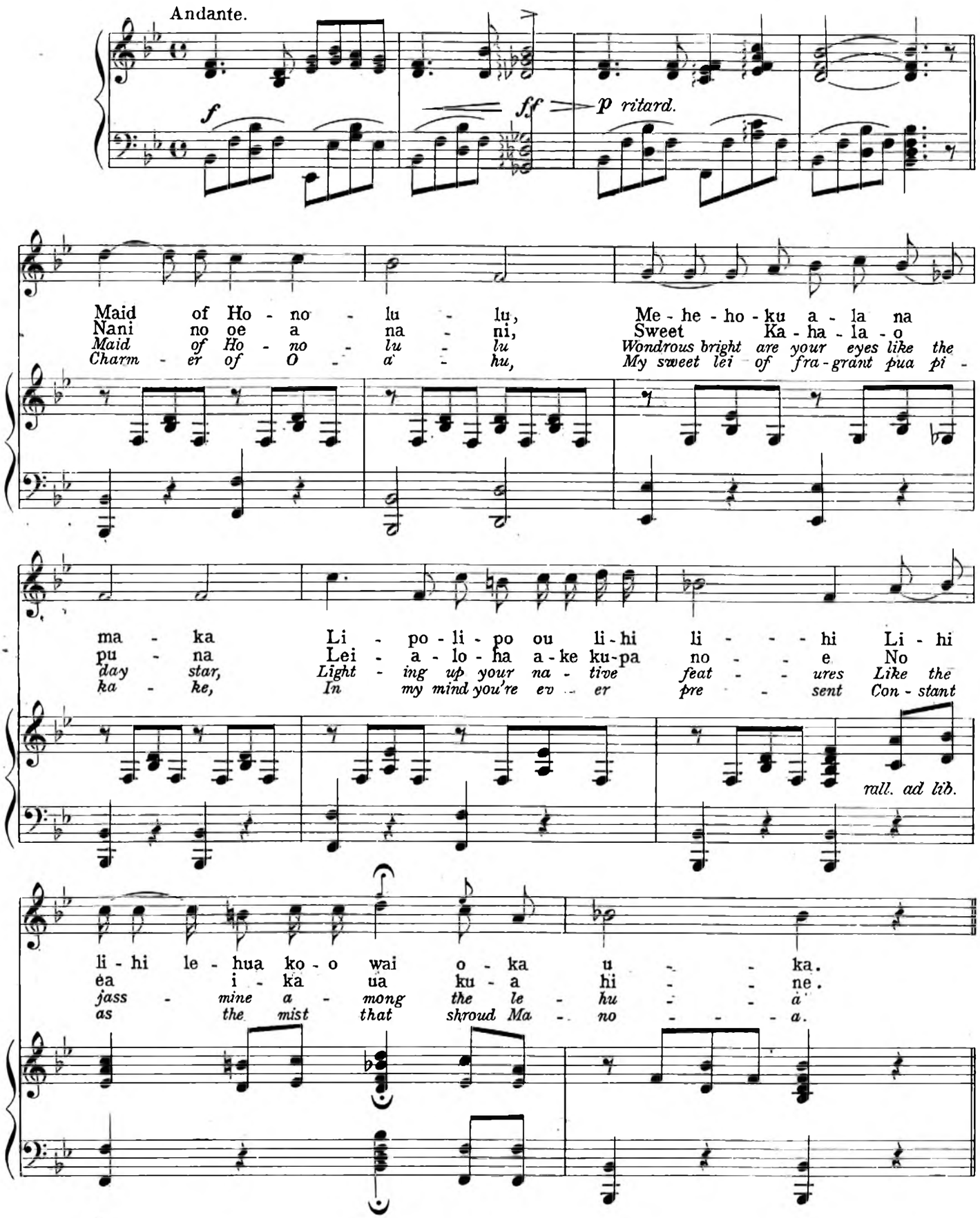

ki - u O - i - wi - na - ni o Ahu - u - - la
na - o Kule - a - na li - ke ai ka - u - - a
main, So reign you in my heart.
vo - tion Dis - guis - ing feel - ings of love.
CHORUS
He nu - i o - e na - - u i kui li - ma
Star of my life and bea - - con Which bids me to
ff
ia e Hau - o - - la E o - la o - e eka la - -
look ev - er up - ward; May bless - ings rich come to
ni ku - u le - i hi - e - hi - - e.
you May trou - ble ne'er o'er - take you.

MAID OF HONOLULU

Words by
Mrs. A. A. MONTANO

Music by
C. KALANI PETERS

Andante.
f
ff
p ritard.
Maid of Ho - no - lu - lu, Me - he - ho - ku a - la na
Nani no oe a na - ni, Sweet Ka - ha - la - o
Maid of Ho - no - lu - lu Wondrous bright are your eyes like the
Charm - er of O - a - hu, My sweet lei of fra-grant pua pi -
ma - ka Li - po - li - po ou li-hi li - - - hi Li - hi
pu - na Lei - a - lo - ha a-ke ku-pa no - - e No
day star, Light - ing up your na - tive feat - - ures Like the
ka - ke, In my mind you're ev - er pre - sent Con - stant
rall. ad lib.
li - hi le - hua ko - o wai o - ka u - - ka.
ea i - ka ua ku - a hi - - ne.
jass - mine a - mong the le - hu - - a
as the mist that shroud Ma - no - - - a.

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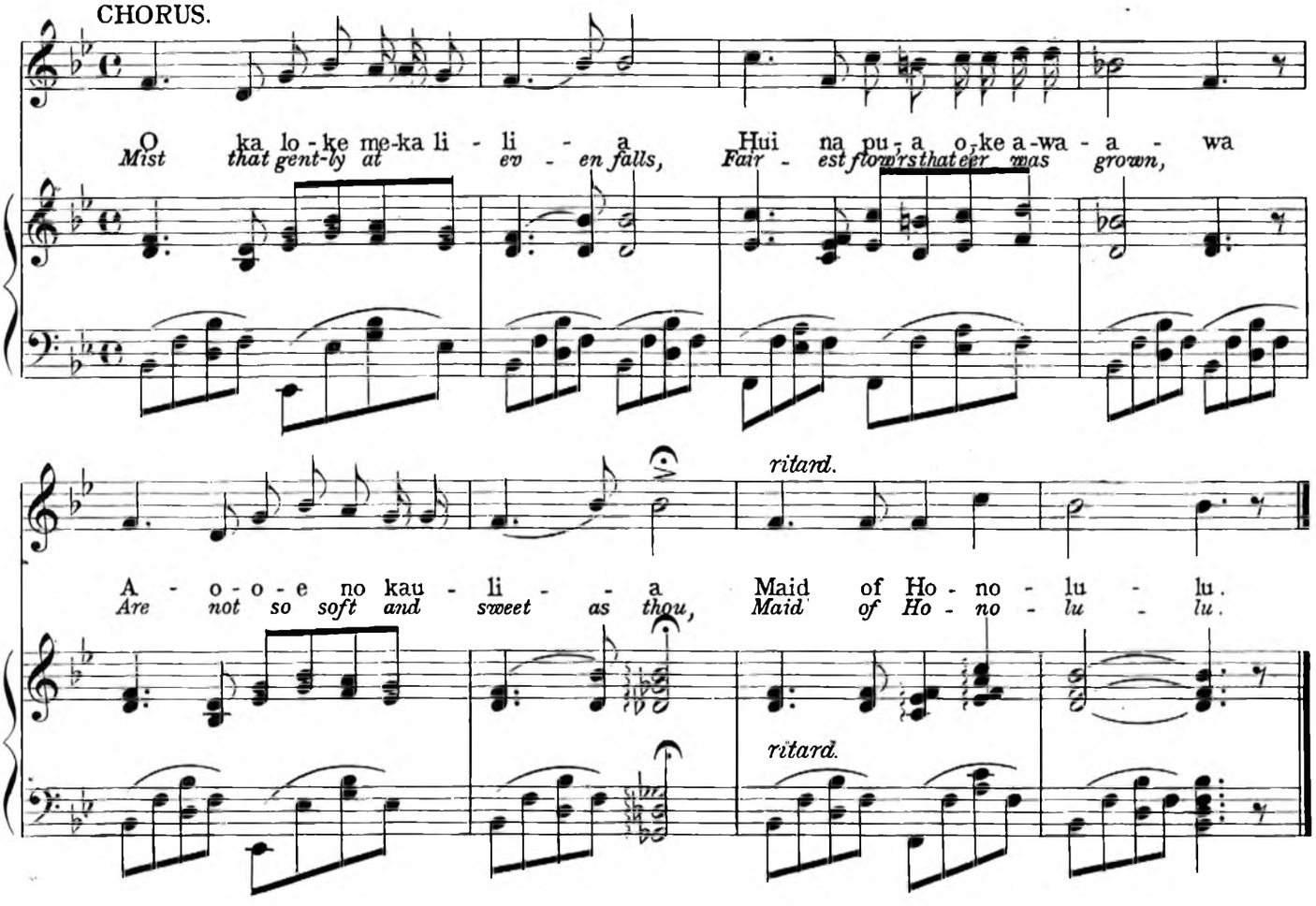
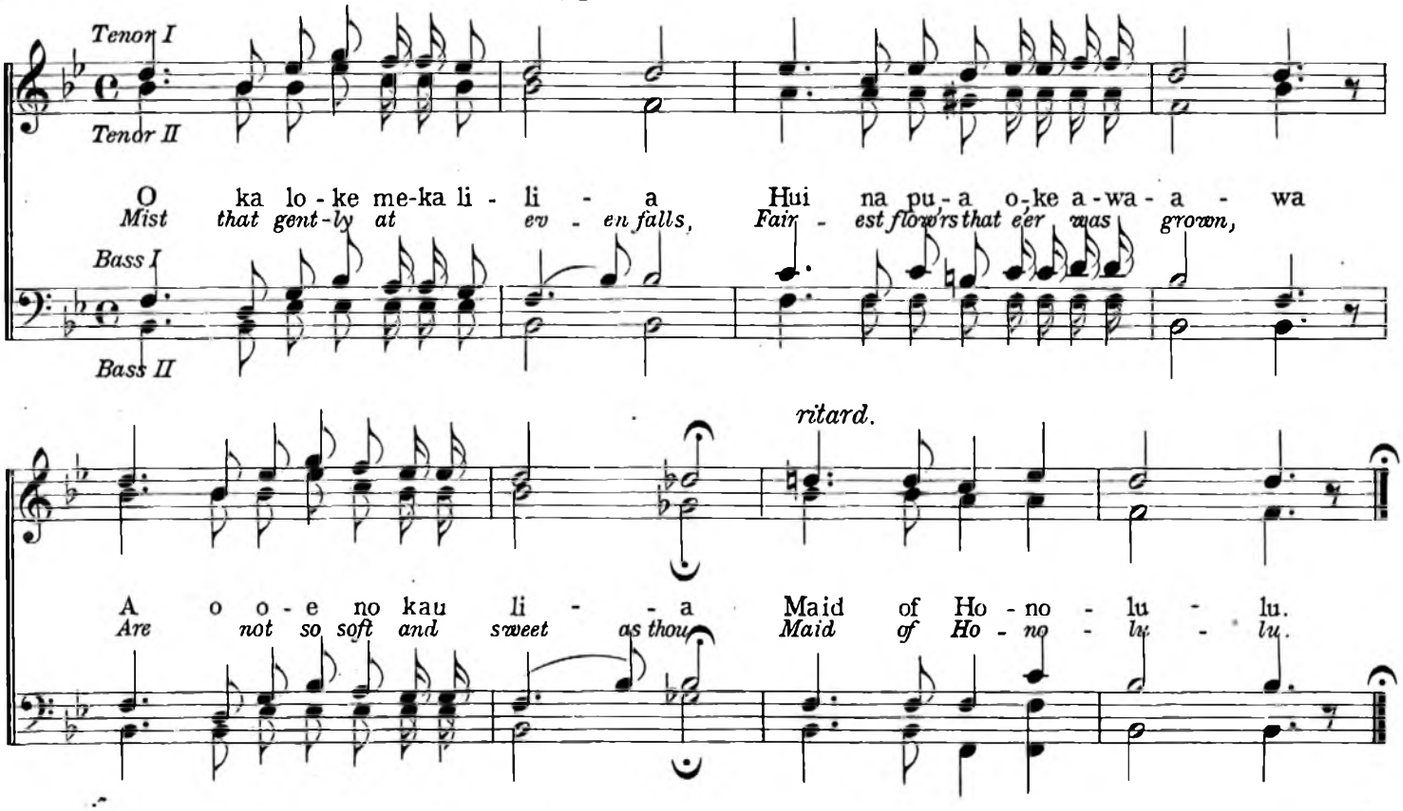
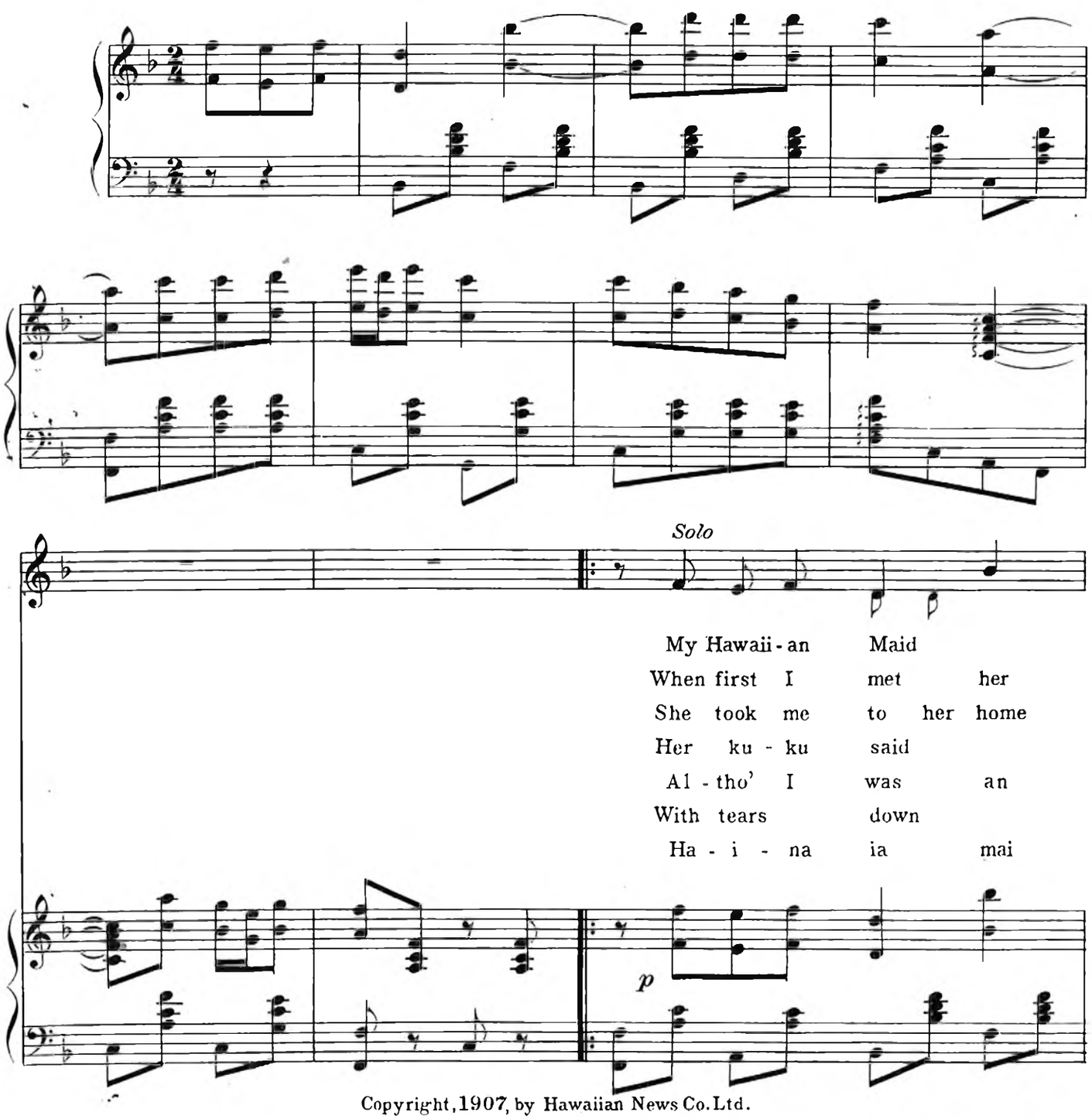
CHORUS.

O ka lo-ke me-ka li - li - a Hui na pu-a o-ke a-wa - a - wa
Mist that gent-ly at ev - en falls, Fair - est flow'rs that e'er was grown,
ritard.
A - o - o - e no kau - li - - a Maid of Ho - no - lu - lu.
Are not so soft and sweet as thou, Maid of Ho - no - lu - lu.
ritard.

Quartette


Tenor I
Tenor II
O ka lo-ke me-ka li - li - a Hui na pu-a o-ke a-wa - a - wa
Mist that gent-ly at ev - en falls, Fair - est flow'rs that e'er was grown,
Bass I
Bass II
ritard.
A o o - e no kau li - - a Maid of Ho - no - lu - lu.
Are not so soft and sweet as thou Maid of Ho - no - lu - lu.

MY HAWAIIAN MAID

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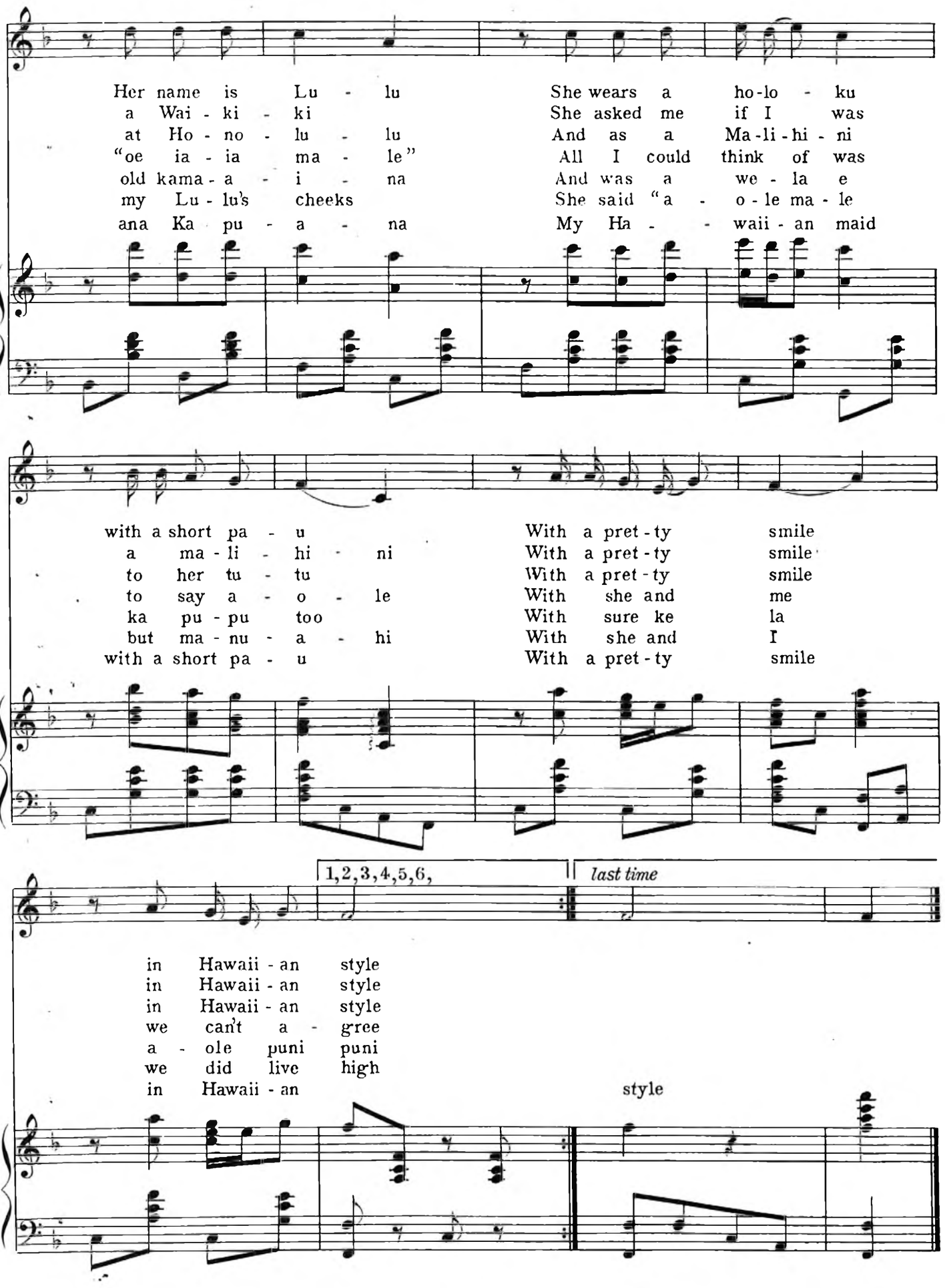
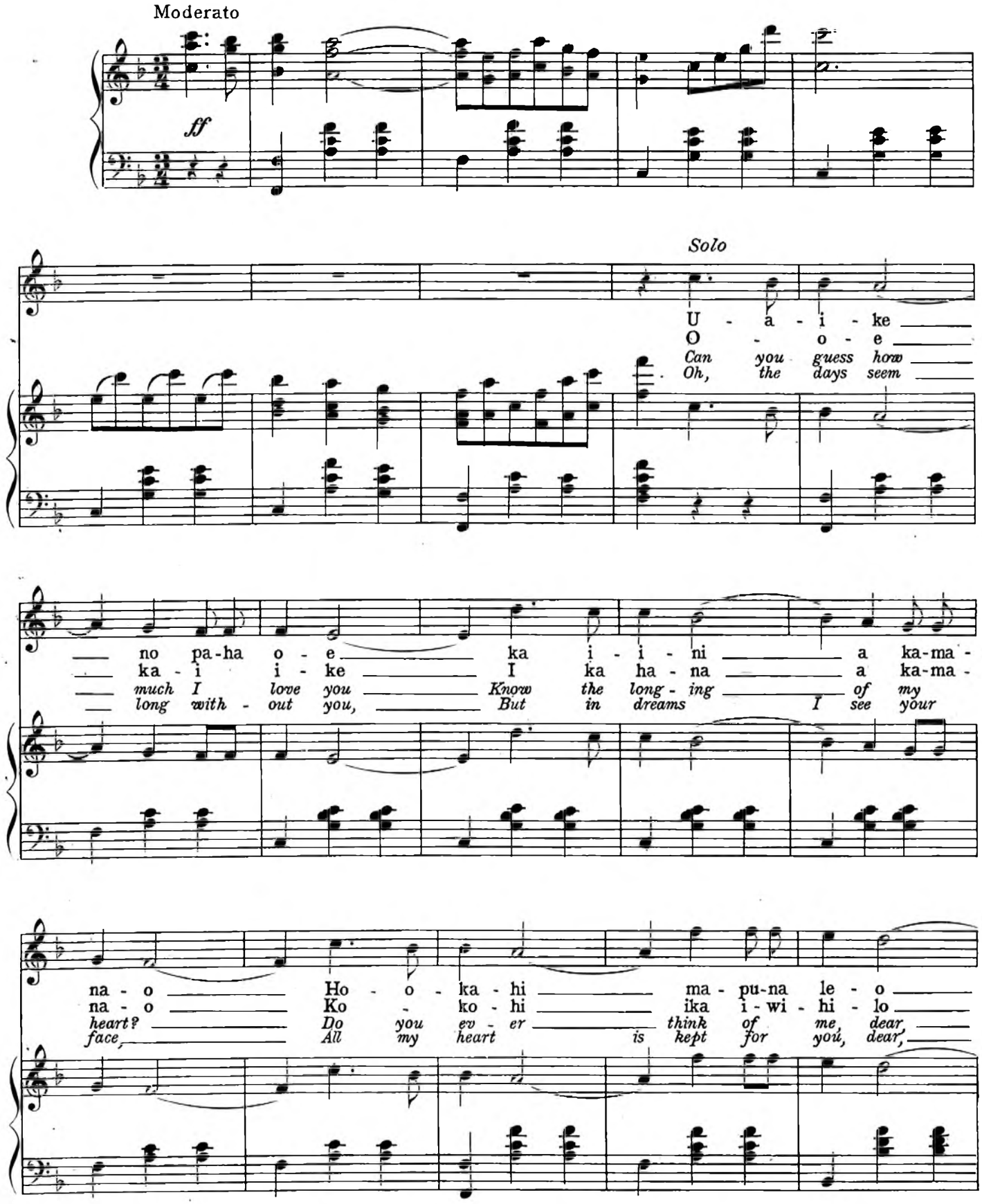

Her name is Lu - lu
a Wai - ki - ki
at Ho - no - lu - lu
"oe ia - ia ma - le"
old kama - a - i - na
my Lu - lu's cheeks
ana Ka pu - a - na
She wears a ho-lo - ku
She asked me if I was
And as a Ma-li-hi - ni
All I could think of was
And was a we - la e
She said "a - o-le ma - le
My Ha - - waii - an maid
with a short pa - u
a ma - li - hi - ni
to her tu - tu
to say a - o - le
ka pu - pu too
but ma - nu - a - hi
with a short pa - u
With a pret - ty smile
With a pret - ty smile
With a pret - ty smile
With she and me
With sure ke la
With she and I
With a pret - ty smile
1,2,3,4,5,6,
last time
in Hawaii - an style
in Hawaii - an style
in Hawaii - an style
we can't a - gree
a - ole puni puni
we did live high
in Hawaii - an
style

H

WAIALAE

(MY WAIALEA HOME)

MAJOR KEALAKAI

Moderato
ff
Solo
U - a - i - ke
O - o - e
Can you guess how
Oh, the days seem
no pa-ha o - e ka i - i - ni a ka-ma -
ka - i i - ke I ka ha - na a ka-ma -
much I love you Know the long - ing of my
long with - out you, But in dreams I see your
na - o Ho - o - ka - hi ma - pu-na le - o
na - o Ko - ko - hi ika i - wi - hi - lo
heart? Do you ev - er think of me, dear
face, All my heart is kept for you, dear,

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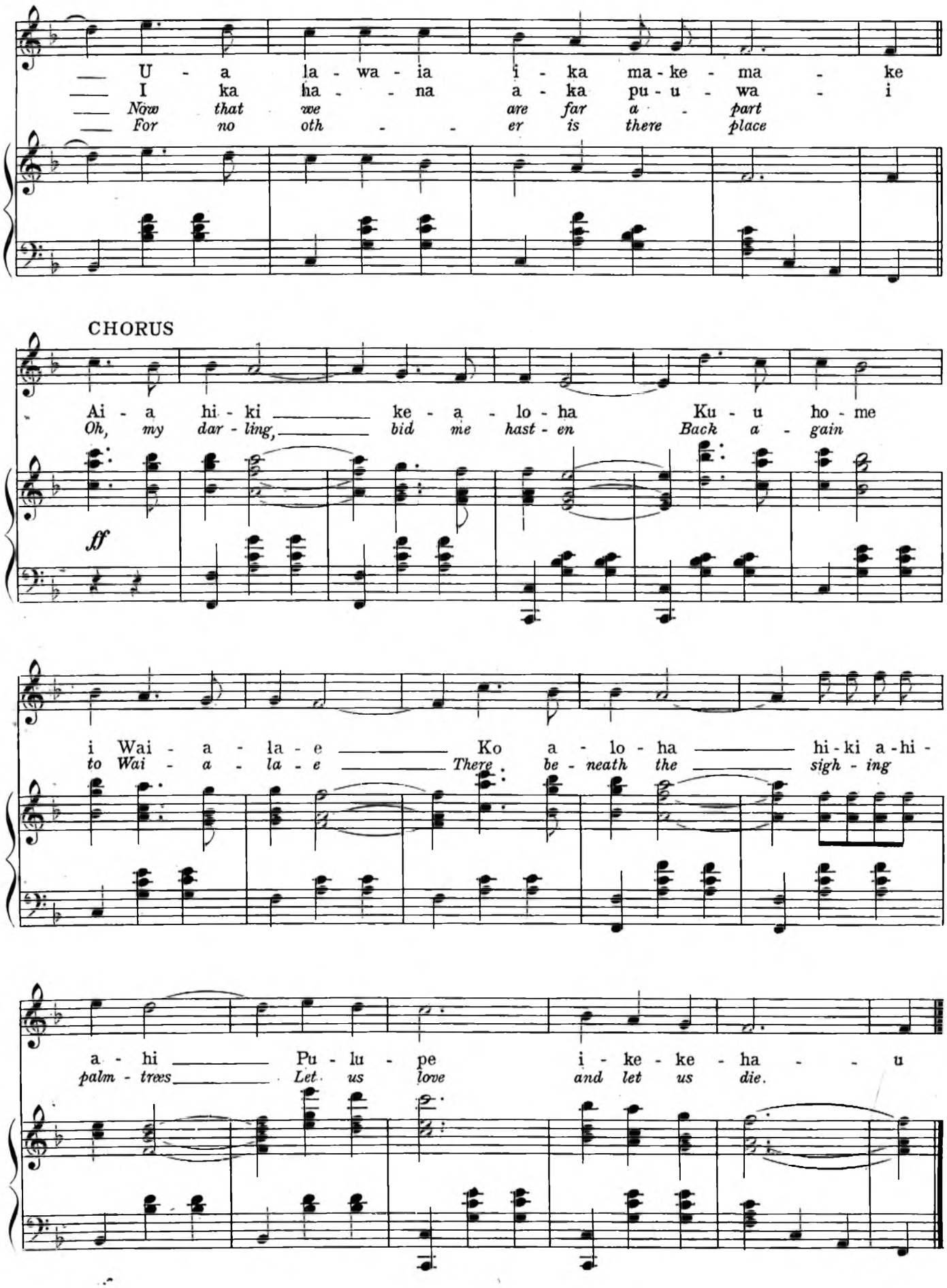
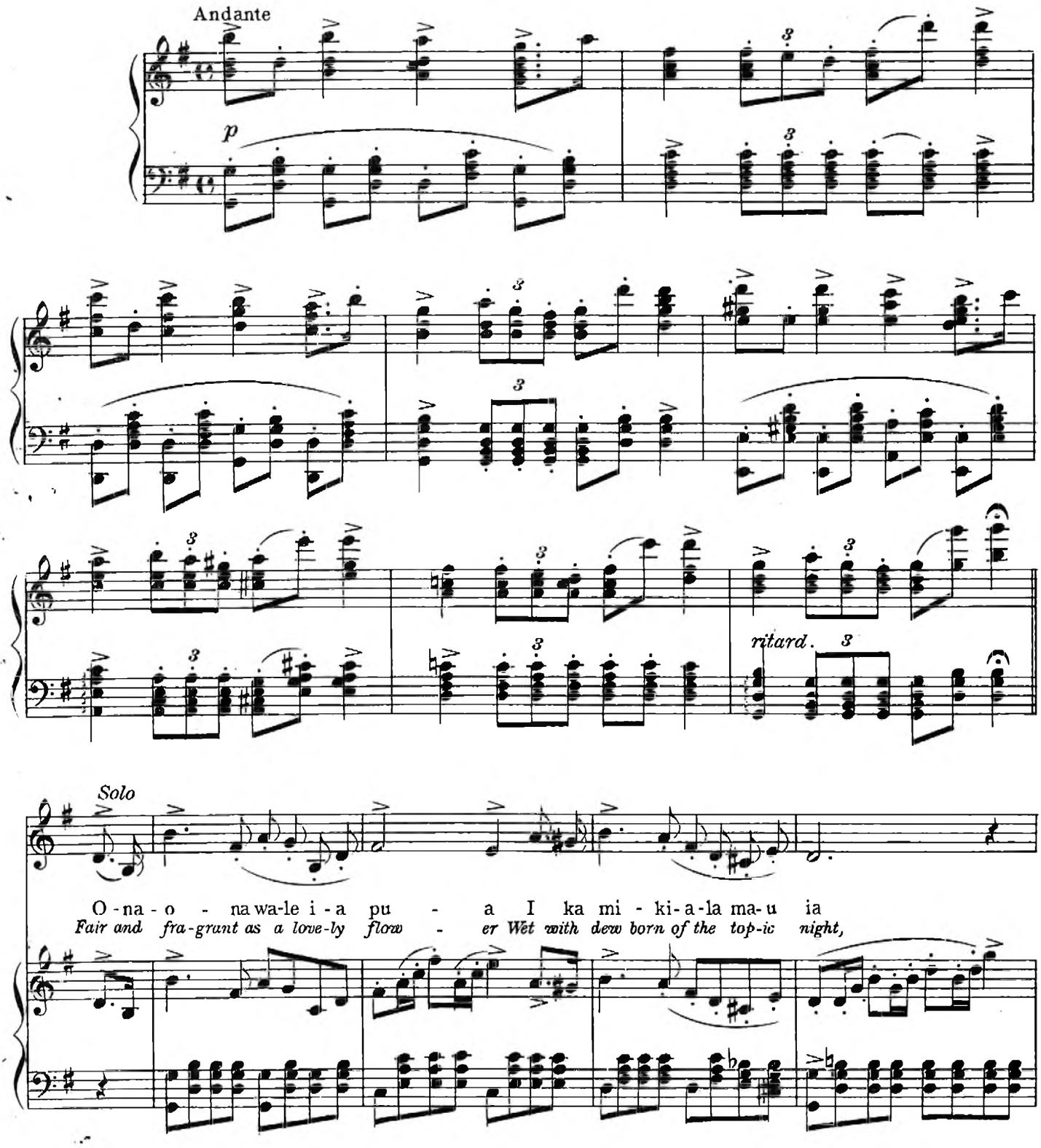
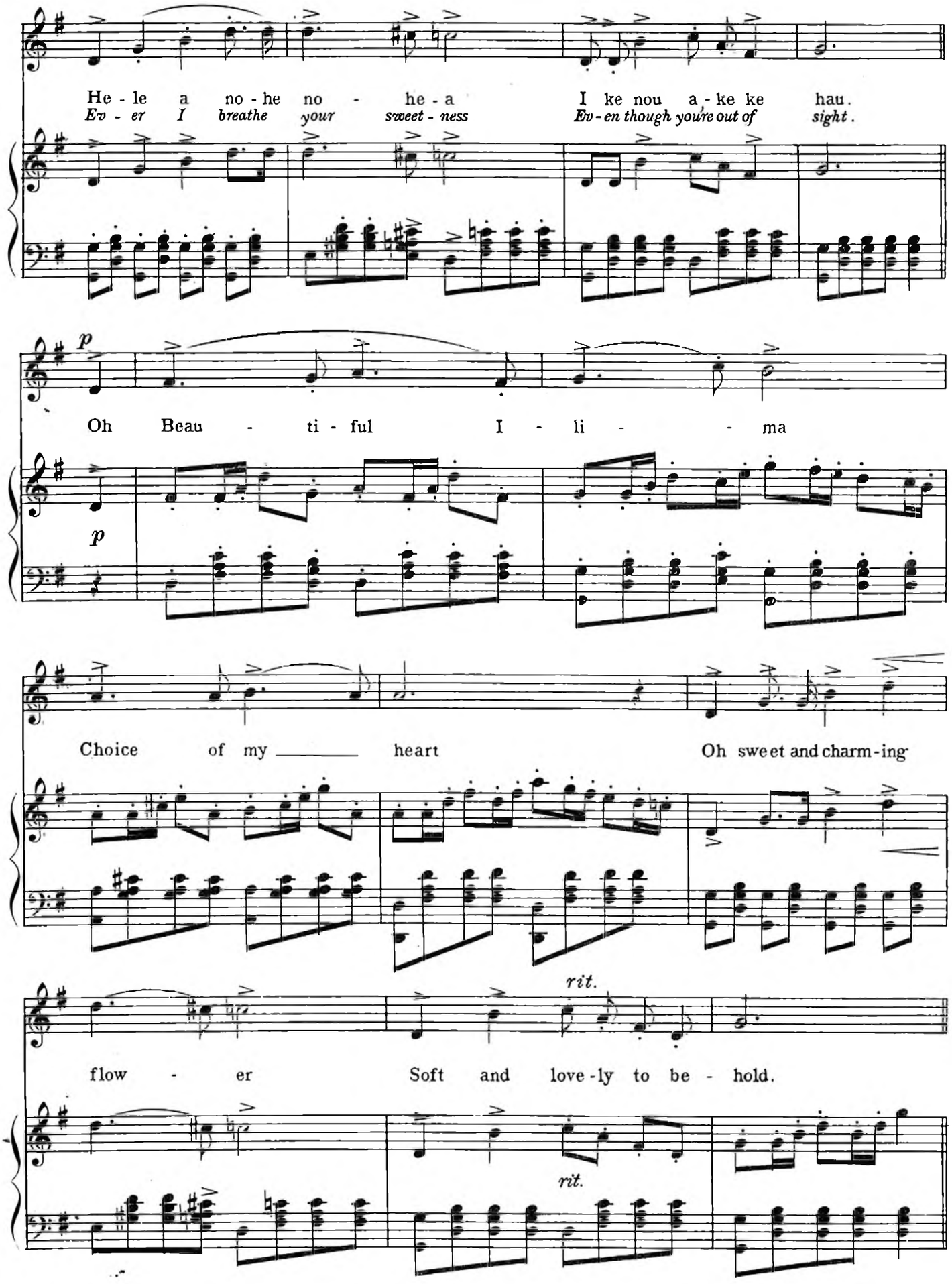
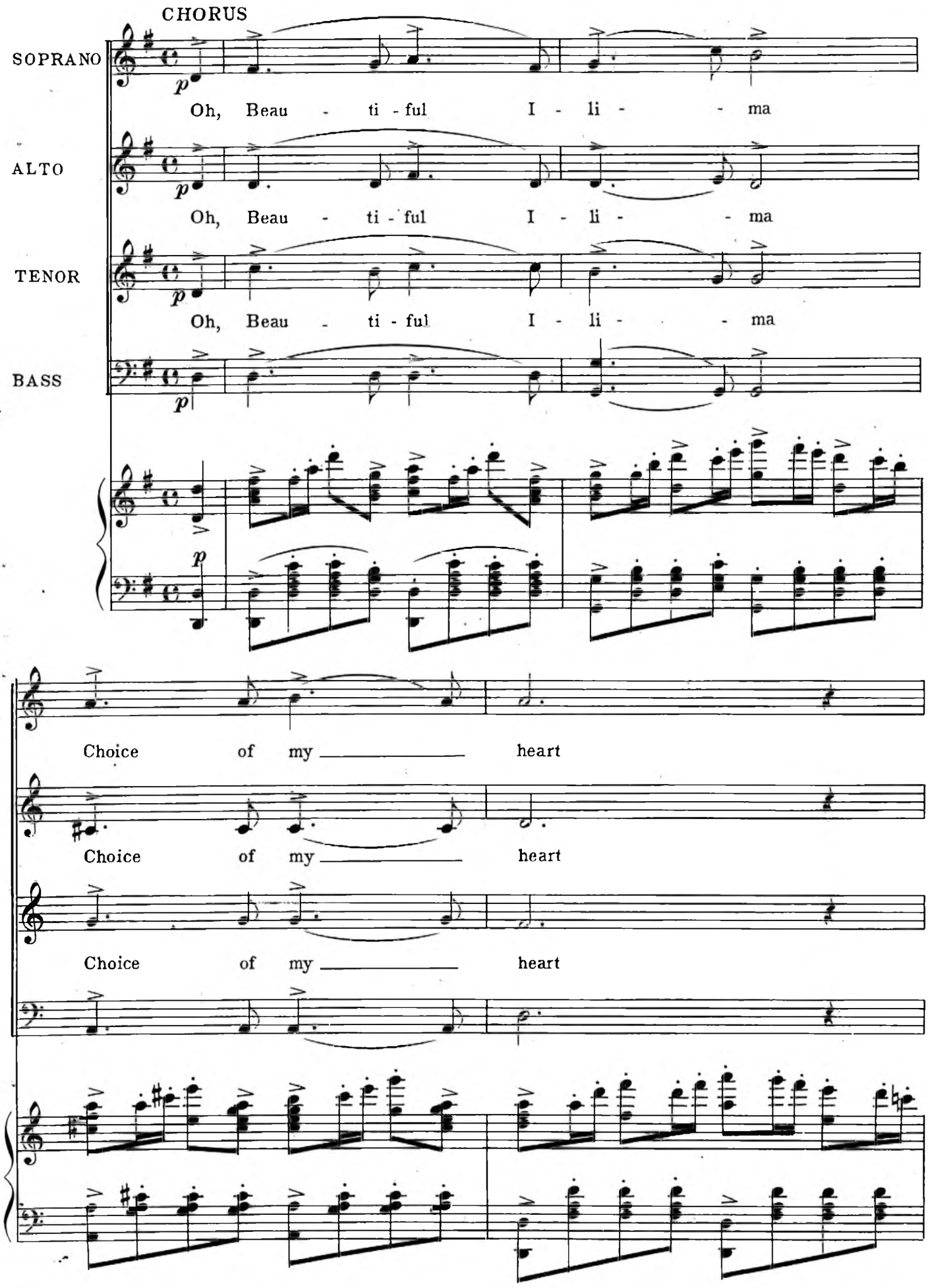
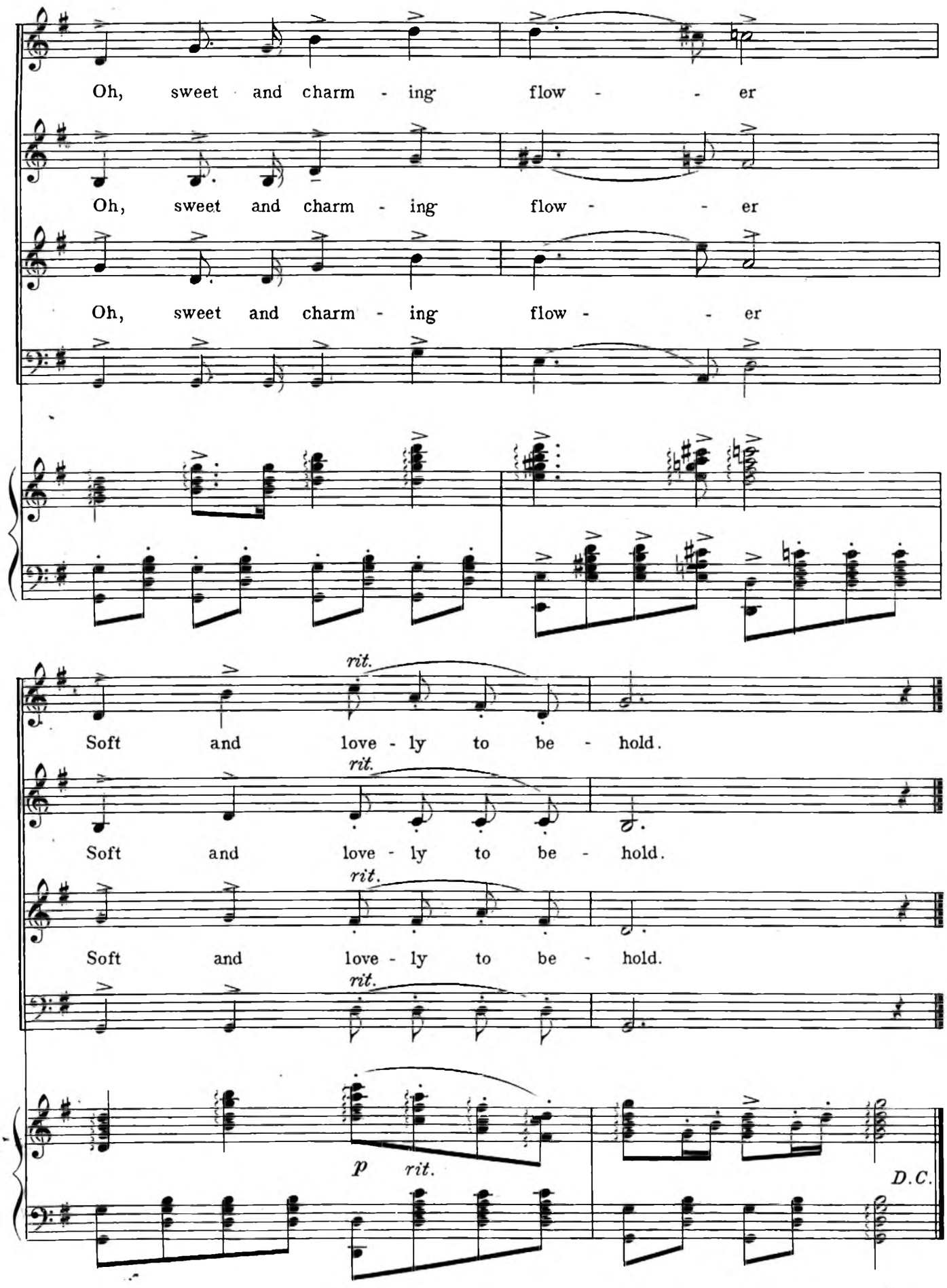

U - a la - wa - ia i - ka ma - ke - ma - ke
I ka ha - - na a - ka pu - u - wa - i
Now that we are far a - part
For no oth - - er is there place
CHORUS
Ai - a hi - ki ke - a - lo - ha Ku - u ho - me
Oh, my dar - ling, bid me hast - en Back a - gain
ff
i Wai - a - la - e Ko a - lo - ha hi - ki a - hi -
to Wai - a - la - e There be - neath the sigh - ing
a - hi Pu - lu - pe i - ke - ke - ha - - u
palm - trees Let us love and let us die.

LIHOLIHO

KILIOULANI
(A NAME)

Arr. by H. BERGER

Andante
p
ritard.
Solo
O - na - o - na wa-le i - a pu - a I ka mi - ki-a-la ma-u ia
Fair and fra-grant as a love-ly flow - er Wet with dew born of the top-ic night,

He - le a no - he no - he - a I ke nou a - ke ke hau.
Ev - er I breathe your sweet - ness Ev - en though you're out of sight.
p
Oh Beau - ti - ful I - li - - ma
p
Choice of my _____ heart Oh sweet and charm - ing
rit.
flow - er Soft and love - ly to be - hold.
rit.

CHORUS
SOPRANO
Oh, Beau - ti - ful I - li - - ma
ALTO
Oh, Beau - ti - ful I - li - - ma
TENOR
Oh, Beau - ti - ful I - li - - ma
BASS
p
Choice of my _____ heart
Choice of my _____ heart
Choice of my _____ heart

Oh, sweet and charm - ing flow - - er
Oh, sweet and charm - ing flow - - er
Oh, sweet and charm - ing flow - - er
rit.
Soft and love - ly to be - hold.
rit.
Soft and love - ly to be - hold.
rit.
Soft and love - ly to be - hold.
rit.
p rit.
D.C.

C. F. W. Schlimper Music Press, Boston, Mass. U.S.A.